

## **HUM 6365 Collaborating Across Disciplines: The Arts Therapies**

**Meeting Times and Location:** Online

**Credit Hours:** 3

**Course Location:** <https://lss.at.ufl.edu>

**Instructors:** Heather Spooner, MA ATR-BC

**Instructor Office Hours:** By appointment via email, phone or Skype.

### **Instructor Contact Information:**

Email: [hspooner@arts.ufl.edu](mailto:hspooner@arts.ufl.edu)

Phone: 352.376.1611 x5371

**Preferred Method of Contact:** It is recommended that students send messages related to this class to the instructor's inbox in e-learning using the built-in messaging feature.

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### **Course Description**

This course provides an overview of the arts therapies and the distinction between the arts therapies and arts in medicine within healthcare settings. Students will learn to communicate effectively with arts therapists and will explore how to build successful collaboration with art therapists that can enhance their arts in medicine practice.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

### **Objectives**

At the end of this course, students will be able to:

1. Explain the history, theories and definitions of the arts therapies fields
2. Describe the similarities and key differences between the arts therapies and arts in medicine
3. Develop meaningful partnerships with arts therapists of various modalities
4. Plan and facilitate programs that incorporate the unique skill sets of both arts therapists and arts in medicine practitioners

### **Required and Recommended Course Materials**

- **Required Text:** Le Navenec, C., & Bridges, L. (Eds.). (2005). *Creating connections between nursing care and the creative arts therapies*. Springfield, IL: Charles C. Thomas.
- Other materials will be made available on Canvas or can be found in UF's online collections

## Course Schedule

Week	Module	Major Topics	Assignments
1 Feb 28- March 6	Overview of the Arts Therapies and Collaboration	<ul style="list-style-type: none"> <li>History and development of the fields</li> <li>Healthcare origins</li> <li>Overview of similar allied health and mental health disciplines</li> <li>Understanding the Need to Collaborate Across Disciplines</li> </ul>	<ul style="list-style-type: none"> <li>Review all Week 1 Learning Materials</li> <li>Introductions</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives Resources</li> <li>Begin collecting contact information for Collaborations Survey</li> </ul>
2 March 7- March 13	Examining Scope of Practice	Scope of practice Definitions of the profession Professional Competencies Ethics How sessions are facilitated and tools are used	<ul style="list-style-type: none"> <li>Review all Week 2 Learning Materials</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives #1</li> <li>Schedule Arts Therapies Interviews</li> <li>Create Collaborations Survey</li> </ul>
3 March 14- March 20	Art Therapy	Specific History Use in Medical Settings Collaborations	<ul style="list-style-type: none"> <li>Review all Week 3 learning Materials</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives #1 Discussion</li> <li>Art Therapy Interview</li> <li>Distribute Collaborations Survey</li> </ul>
4 March 21- March 27	Dance/ Movement Therapy	Specific History Use in Medical Settings Collaborations	<ul style="list-style-type: none"> <li>Review all Week 4 Learning Materials</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives #2</li> <li>Dance/Movement Therapy Interview</li> <li>Send Reminders and Monitor Collaborations Survey</li> </ul>
5 March 28- April 3	Music Therapy	Specific History Use in Medical Settings Collaborations	<ul style="list-style-type: none"> <li>Review all Week 5 Learning Materials</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives #2 Discussion</li> <li>Music Therapy Interview</li> <li>Send Reminders and Monitor Collaborations Survey</li> </ul>
6 April 4- April 10	Play, Narrative, Drama and Expressive Therapies	Individual histories Individual Use in Medical Settings Collaborations	<ul style="list-style-type: none"> <li>Review all Week 6 Learning Materials</li> <li>Weekly Discussion</li> <li>Arts Therapies Tools and Directives #3</li> </ul>

			<ul style="list-style-type: none"> <li>• Play, Narrative, Drama or Expressive Therapy Interview</li> <li>• Compile Data from Collaborations Survey and Create Report</li> </ul>
7 April 11- April 17	Developing Model Collaborations	<ul style="list-style-type: none"> <li>• Understanding the principles of strong collaborations</li> <li>• Analysis of Collaborations Survey</li> <li>• Suggestions for improving relationships and collaborating with arts therapists</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 7 Learning Materials</li> <li>• Weekly Discussion</li> <li>• Collaborations Survey Discussion</li> <li>• Arts Therapies Tools and Directives #3 Discussion</li> </ul>
8 April 18- April 21	Arts Therapies Collaborations Proposal	<ul style="list-style-type: none"> <li>• Creating a Memorandum of Understanding</li> <li>• Synthesis of Course Material</li> </ul>	<ul style="list-style-type: none"> <li>• Review all Week 8 Learning Materials</li> <li>• Memorandum of Understanding</li> </ul>

## Course Outline

*\*Syllabus is subject to change with notice. The module corresponding to the current week on eLearning is most accurate for all materials students are responsible for.*

## Evaluations and Grades

Percentages are rounded to the nearest whole percent. Therefore, the total may be more or less than 100%.

- **34% Discussion Board:** 5 points for the introduction, 10 points for facilitation and 8 discussions at 50 points each for a total of 415 points
- **29% Arts Therapies Tools and Directives:** 7 posts at 50 points each for a total of 350 points
- **16% Arts Therapies Interviews:** 4 interviews at 50 points each for a total of 200 points
- **12% Collaborations Survey:** 150 points
- **08% Memorandum of Understanding:** 100 points

## Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

## Class Participation and Late Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

## UF Policies

### Academic Honesty

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

### Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601.

Career assistance and counseling. <http://www.crc.ufl.edu/> Library Support, <http://cms.uflib.ufl.edu/ask>.

Various ways to receive assistance with respect to using the libraries or finding resources. Teaching Center, Broward Hall, 392-2010 or 392-6420.

General study skills and tutoring. <http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138.

Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>