



**For Immediate Release:**

March 7, 2017

**Contact:**

Allison Alsup, Public Relations and Partnerships Specialist  
College of the Arts, University of Florida

Office: 352.273.1489

[aalsup@arts.ufl.edu](mailto:aalsup@arts.ufl.edu)

***Currents 2017- Perception: Color and Content* in UF's Gary R. Libby Gallery  
March 21 - April 19, 2017**

**Gainesville, Fla., March 7, 2017** — University Galleries at the University of Florida (UF) presents *Currents 2017 - Perception: Color and Content* in the Gary R. Libby Gallery located on UF's campus March 21 - April 19, 2017. The exhibition will showcase top ceramic art co-juried by Linda Lopez and Katie Parker and sponsored by UF Ceramics student organization, H.O.T. Clay. An opening reception *Currents 2017 - Perception: Color and Content* will take place in the Gary R. Libby Gallery on March 30 from 5:30 pm to 7:30 pm.

*Currents* is an annual national juried exhibition and addresses contemporary themes in ceramic art. "Perception: Color and Content", is thematically focused on the idea of how perception of color can change the way content is perceived. Hosted by the Gary R. Libby Gallery *Currents 2017* will expand the educational experience for students within the School of Art & Art History and engage the public with color and content within contemporary ceramic art.

**About University Galleries**

University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.



Linda Lopez  
*Caught and Lost*  
Ceramic, wood, fabric, paint, fur and string  
33 ¼" x 18 ½" x 9 ½"  
2015



**University Gallery (UG)** presents primarily contemporary exhibitions that rotate every two to eight weeks. Its mission is to provide the greater Gainesville community with a contemporary venue that continually explores new directions in visual art. UG has collaborated with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to the school's teaching program as well as educational for all visitors. Exhibitions feature nationally/internationally known artists in the fall, and an annual studio art faculty exhibition, juried student art show and two MFA graduating thesis project shows in the spring.

**Gary R. Libby Gallery** presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

**Constance and Linton Grinter Gallery of International Art** presents student-curated exhibitions that feature international and multicultural artworks. This venue offers professionally organized exhibitions that allow students to learn about curation and exhibition design and visitors to view art and artifacts from across world cultures and time.

#### **Parking Information**

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13<sup>th</sup> Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

###