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**The University of Florida Concert Choir & Chamber Singers  
Present *Thinking Chronologically* February 21**

**Gainesville, Fla., February 6, 2017** — The University of Florida Concert Choir will present their spring concert entitled *Thinking Chronologically* Tuesday, February 21, 2017 at 7:30 p.m. at the University Auditorium. *Thinking Chronologically* a musicological journey through choral works representing the Middle Ages, Renaissance, Baroque, Classical, Romantic and Modern artistic style periods. It also features a closing section of lively spirituals and frolicking folksongs. Works by di Lasso, Caccini, Haydn and Brahms will be featured as part of the free and open to the public concert.

Conducted by Dr. Will Kesling, the concert will also include Arnesen's exquisite *Even When He Is Silent*, inspired by a World War II poem about belief inscribed on the wall of a cellar by a Jewish prisoner in a Cologne concentration camp. Audience members will also hear Ešenvalds' very moving piece, inspired by the American lyric poetess Sara Teasdale's *Only in Sleep*.



The evening's concerts will carry the audience through seven centuries of music and a myriad of emotions in one hour and fifteen minutes.

**About the School of Music**

The School of Music is one of the University of Florida College of the Arts' three institutionally-accredited schools. The School of Music plays an important role in the academic life of the University and the community. The school's programs provide broad-based instruction in performance, composition, history and literature and music disciplines, through a strong curriculum as well as through professional experiences such as ensembles and internships. UF students also have the opportunity to join more than a dozen music ensembles, including jazz bands, the University Choir, the University Symphony Orchestra and the "Pride of the Sunshine" Fightin' Gator Marching Band. To learn more, visit [www.arts.ufl.edu/music](http://www.arts.ufl.edu/music).

**About the UF Choral Program**

The choral program, headed by Dr. Will Kesling, consists of the University Chamber Choir, the University Concert Choir, the University Choral Union, the Women's Chorale, the Men's Glee Club, Paenzi Sauti (African Choir), Vox Madragalis, Voices of Orpheus, and the Gospel Choir. The University Chamber Choir is comprised of dedicated student musicians, usually at the graduate level and upper undergraduate level, performing a wide range of choral styles from various historical artistic periods and numerous world cultures.

The University Concert Choir is the premiere choral ensemble at the University of Florida. This group performs culturally diverse choral master works from all style periods. The University Chamber Choir has performed at conventions of the American Choral Directors Association and University Concert Choir performed with the San Diego Symphony, National Philharmonic, Washington, D.C., Czech National Orchestra and the Czech National Theater Orchestra, as well as the Kronos String Quartet, the Three Italian Tenors, and the Posaune Voce Trio of Birmingham, England.

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