

ARH 5816 Methods of Research

University of Florida, School of Art + Art History, Spring Semester 2017

Professor Ashley Jones, ashley.jones@ufl.edu

Office Hours, FAC 115 , tba

Seminar, Tuesdays, 1:55-4:55 p.m.

Course Description:

This course provides beginning graduate students with a foundational overview of the history of theories of art and of research in the visual arts through a balanced focus on historiography and on contemporary scholarship.

Course Objectives:

Students will learn philosophical and theoretical approaches to writing about the visual arts from antiquity to the twenty-first century. Students will gain experience in preparing and leading seminar discussion.

Requirements:

- Attendance and active participation in discussion **10%**
- Preparation, presentation, and discussion-leading of assigned topics **20% each = 60%**
- Three short papers, **10% each = 30%**

Required Books:

Hans Belting, *Florence and Baghdad*, trans. by Deborah Lucas Schneider

Erwin Panofsky, *Perspective as Symbolic Form*, trans. by Christopher Wood

Donald Preziosi, ed., *The Art of Art History*

Richard Shone and John-Paul Stonard, eds., *The Books that Shaped Art History*

Christopher S. Wood, ed., *The Vienna School Reader*

Recommended Books:

Moshe Barasch, *Theories of Art 1: From Plato to Winckelmann*

Moshe Barasch, *Theories of Art 2: From Winckelmann to Baudelaire* (Also available as *Modern Theories of Art 1: From Winckelmann to Baudelaire*)

Suggested Books:

Alfred Gell, *Art and Agency*

George Kubler, *The Shape of Time*

David Summers, *Real Spaces*

Aby Warburg, *The Renewal of Pagan Antiquity*

Important Dates:

January 10: First Day of Class

January 10: Drop/Add Deadline

February 28: Harn Museum Paper Due

April 7: Withdrawal Deadline

April 18: Last Day of Class, Op-Ed Due

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the E-learning site and the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your attendance is mandatory. Two unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example). If you anticipate difficulty handing in an assignment on time, please contact Dr. Jones **before** the deadline.

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 C 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty:

<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct:
<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Provisional Course Outline:

Week 1 Introduction: Dr. Jones

Tuesday August 26

Week 2 Ancient and Medieval Theories of Art

Tuesday September 1

Week 3 Vasari and the Foundations of Renaissance Art History

Tuesday September 8

Week 4 Connoisseurship

Tues September 15

Week 5 Aesthetics from the Enlightenment to Romanticism

Tues September 22

Week 6 The Vienna School Part 1

Tues September 29

Week 7 The Vienna School Part 2

Tues October 6

Week 8 The Legacy of Aby Warburg

Tues October 13

Week 9 Perspective as Symbolic Form

Tues October 20

Week 10 Spaces and Places

Tues October 27

Week 11 Writers on and of Modernity

Tues November 3

Week 12 Post-Modernity

Tues November 10

Week 13 Visual Studies and Histories of Things

Tues November 17

Week 14 Globalization

Tues November 24

Week 15 TBA

Tues December 1

Week 16 Conclusion: The Historical Method and Writing the History of Art

Tues December 8