

## "Assemblage Art" Spring 2017 Creative Photography Special Studio Projects

Course Number: ART3807c Meeting Times/ Location: TR E1-E3, FAD329 Instructor: Dr. Craig Smith (c.smith@ufl.edu) Office Hours/ Office Location: TR 9, FAD329 or pre-arranged meeting location.

### **Course Description and Goals**

This intermediate course will cover ideas related to contemporary art practices supported through science, fiction, cinema, digital production, and assemblage theory:

#### SCIENCE FICTION ETHNO FICTION SITE SPECIFICITY SOCIAL SCIENCE PHILOSOPHY/DIAGRAMS

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers.

#### **Grading Policies:**

Grading: <u>One Project in Three Phases (25% each)</u> **1.concept / research 2.exhibition / event 3. documentation / presentation** 25% each based on project, regular participation and preparation at each class meeting. **Attendance (25%)** 

Based on timely attendance with requested materials and preparation.

Letter Grade % GPA Equivalency A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D-.67

# \*Please Note: A grade of C- or below will not count toward major requirements.

#### UF grading policies can be reviewed at:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

#### Missing Critiques/ Make-Up Policy:

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time.

#### **Class Demeanor Policy:**

Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

**Excused/unexcused absences/ arriving late to class:** Any excused absence must be documented by a doctor's note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

#### Mobile phones:

Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non- course related business will result in the loss of the student's privilege to bring their laptop or phone to the class lecture or other class meeting. Please use discretion with your phones, especially during lectures and student presentations. NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc. The use of WeChat can be considered and should be confirmed by the instructor. Late assignments: Please see Make-Up Policy above.

#### Food/drink:

Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND REYCLE BINS to dispose of your bottles, cans, etc.

#### **Student Accommodation:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UF counseling and wellness services: University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575 Web: http://www.counseling.ufl.edu/cwc/

**Health and Safety**: The SAAH H&S policy and handbook. (http://www.arts.ufl.edu/art/healthandsafety)

#### Academic Honesty Policy:

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php