

<p><b>MUE 2462 Brass Skills II</b>  University of Florida  College of Fine Arts-School of Music  MUB 121</p>	<p><b>Mr. Garrett Griffin</b>  Office: Steinbrenner Band Hall 104  Email: <a href="mailto:glgriffin@ufl.edu">glgriffin@ufl.edu</a>  Office hours: By Appointment</p>
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### **Course Materials**

1. Materials provided by instructor, the School of Music, and through the library
2. Text from Brass Skills I
3. 3 Ring Binder

### **Course Objectives**

Students will develop:

- a practical pedagogy of brass instruments with an emphasis for instruction of middle and high school students
- relevant historical knowledge of the brass family
- skill of rehearsing through hands on teaching experiences and performing in chamber music settings
- ability to create practical arrangements for brass instruments in a high school and middle school classroom

### **Brass Handbook:**

The handbook consists of a combination of items that are designed to assist you throughout your teaching career. This notebook will be in the form of a three ring binder with five sections: one for each instrument studied in Brass Skills. Assignments through the semester should be kept in the brass handbook, as the final project of this course is a culminating review of the contents in the handbook.

Each section of the handbook will consist of:

- Repertoire: Solos for instruments at each appropriate grade level
  - Specific band and orchestral excerpts that are important for the instrument
  - Examples of method books for each instrument
- Equipment: Beginning – Intermediate – Advanced instruments models, mouth pieces, mutes, and other accessories.
- Fingering Charts
- Tuning Charts
  - Tendencies and corrections
  - Alternate fingerings
- Articulation considerations and exercises for each instrument
- Maintenance considerations
  - i.e. chart to restring a rotary valve
- Soloist and professional musicians on each of the instruments
  - It is important to know the musicians that have mastered these instruments to use as resources for literature, listening, and lectures on playing these brass instruments.
  - You are “Building a library of characteristic sounds”

### **Performance Expectations**

Students are expected to prepare their assigned instrument repertoire to obtain a characteristic tone quality, articulation techniques, and intonation tendencies. Various assignments throughout the semester

are designed to expose these issues for pedagogical understanding.

Repertoire will include performing in small ensembles with peers, and etudes assigned through the SmartMusic software.

### **eLearning & University E-Mail**

MUE 2462 is a web-enhanced course that will utilize Canvas eLearning as a supplement to in-class content. Per university policy, you are responsible for checking Canvas' messaging system daily as communication and materials may be distributed through this system. Additionally, it is imperative for students to check university e-mail daily for class related communication.

### **Grading Policy and Percentage Distribution**

90–100% = A | 80-89% = B | 70-79% = C | 60-69% = D | 59% and below = F

### **Attendance Policy**

Attendance is required and essential for your success in this course. After 2 unexcused absences, you will lose five points per absence from your overall semester point total. Please be on time so not to interrupt any student learning. Be aware that 2 Tardies = 1 Absence.

Successful attendance is when the student is fully ready to participate in class activities at the start of class time.

### **Academic Honor Policy**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

*"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

*"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

### **Students Requesting Accommodations due to Disabilities**

To request classroom accommodations, contact Assistant Dean of Students/Director of the Disability Resources Program P202 Peabody Hall or call 352-392-1261 (V), 352-392-3008 (TDD)

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### **Caveat**

This syllabus is subject to change.