

SYMPHONIC BAND

MUN 1130 – 0349, MUN 3133 – 4395, MUN 6135 - 2310

1 Credit Hour

Prof. John M. Watkins, Jr.

Associate Professor, Associate Director of Bands

107 SBH

352-273-3152

352-273-3664 (fax)

Watkins@ufl.edu

OFFICE HOURS: By appointment

Spring Schedule 2017

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: F - 9th - 10th period (4:05 – 6:00PM) or when called
Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instrumentalists performing traditional wind band repertoire as well as new 20th century compositions. Membership in the ensemble is based on audition and permission of instructor.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failure of the class.

The Symphonic Band performs the repertoire of Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert.

Failure to attend rehearsal the week of a concert will result in loss of a full letter grade and performance reassignment.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals when scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from a sectional is treated the same as a class absence.

Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Spring 2017 Critical Dates

March 2017

Wednesday, March 1, 2017 – 4:05pm – Dress Rehearsal at UMA

Thursday, March 2, 2017 (7:30pm) UMA – Concert

April 2017

Wednesday, April 12, 2017 – 4:05pm – Dress Rehearsal at UMA

Thursday, April 13, 2017 (7:30pm) UMA – Concert

All performances are in the Historic [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE and begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower.

Spring 2017 Symphonic Band Repertoire (a partial list)

Joel Puckett	<i>My Eyes Are Full of Shadow</i>
Richard Strauss	<i>Wiener Philharmonic Fanfare</i>
Gustav Holst	<i>First Suite in Eb</i>
Sergei Prokofiev	<i>March, Op. 99</i>
Aaron Copland	<i>Emblems</i>
Eric Perrine	<i>Only Light</i>
Scott McAllister	<i>Songs from the Redneck Songbook</i>
Joaquin Rodrigo	<i>Adagio for Wind Instruments</i>
Edward Elgar	<i>Enigma Variations</i>
Paul Richards	<i>Jacobs Ladder</i>
J. S. Bach/Holst	<i>Fugue a la Gigue</i>
Gerogre Gershwin	<i>Cuban Overture</i>

Other works to be announced