

# **Instrumental Conducting And Materials**

## **MUG 4302 - 8406**

### **Syllabus - Spring 2017**

Time: Tuesday and Thursday, 4<sup>th</sup> period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

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#### **Course Objectives:**

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

#### **Materials (required at every class unless otherwise announced):**

Baton

Waybright, David A., “Conducting”

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Principle Instrument

#### **Learning Activities and Grading:**

A. Midterm Exam	TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each)	TOTAL: 100 pts.
C. Final Project (score analysis)	TOTAL: 100 pts.
D. Attendance / Participation / Preparation	TOTAL: 100 pts.

POSSIBLE POINTS – 400

360-400	=	A
320-359	=	B
280-319	=	C
240-279	=	D

## **Calendar:**

January 5	Class 1	Instrumental Conducting / Course explanation / Assign: Review
January 10	Class 2	Technique review / Assign: Review patterns and tempi
January 12		Attend FMEA / Assign: report on one all-state conductor
January 17	Class 3	Technique review / <b>Paper Due</b>
January 19	Class 4	Introduction to score study / transposition study
January 24	Class 5	<b>Analysis</b> ; Transposition / score study
January 26	Class 6	Conducting practice
January 31	Class 7	Conducting practice
February 2	Class 8	<b>Conducting Round #1</b>
February 7	Class 9	Rehearsal techniques
February 9	Class 10	Rehearsal techniques
February 14	Class 11	Rehearsal techniques
February 16	Class 12	Conducting practice
February 21	Class 13	Conducting practice
February 23	Class 14	<b>Conducting Round #2</b>
February 28	Class 15	<b>Written Midterm</b>
March 2	Class 16	<b>Conducting Mid-Term</b>
<b>SPRING BREAK</b>		
March 14	Class 17	Conducting practice
March 16	Class 18	Conducting practice
March 21	Class 19	Conducting practice
March 23	Class 20	<b>Conducting Round #3</b>
March 28	Class 21	Conducting practice
March 30	Class 22	Conducting practice
April 4	Class 23	Rehearsal techniques
April 6	Class 24	<b>Conducting Round #4</b>
April 10	Class 25	<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 11	Class 26	Conducting practice - Play projects

April 12	Class 27	<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 13	Class 28	Play projects/Conducting Final Rounds
April 17	Class 29	<b>Conducting Round #5: Symphonic Band 4:00 – 6:00PM</b>
April 18	Class 30	<b>Final projects due / Final Review</b>
<b>April 24</b>	<b>Final Exam</b>	<b>12:30 – 2:30 PM</b>

**\*Caveat:** Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”