

Course Number and Title: TPP 6286, Section 14CD; MFA Voice and Speech 2, Shakespeare and High Style (MFA Voice, Speech Lab 2)

Semester and Year - Spring Semester, 2017

Meeting Times & Location - Period 2 (8:30-9:20), Monday, Wednesday, and Friday; Nadine McGuire Pavilion, G012.

Credit Hours: 2

Professor -Yanci Bukovec

Instructor Office Location and Hours - Nadine McGuire Pavilion #231, Monday, Wednesday, Friday: 11:30 – 1:00, or by appointment - see schedule on office door.

Instructor Contact Information - (352) 273-0517, yanci@ufl.edu

Course Description - Catalog: “Physical and vocal skills unique to the execution of nontraditional and period roles. The course is designed to continue building and developing a virtuoso vocal instrument through consonant, structural, and tonal energy exercises, exploration and experimentation; a coherent approach to voice, speech, text, and actor preparation through the trinity of vocal energies -- Emphasis on Verse Drama and Heightened Style”.

The Spring Semester will introduce the Consonant and Structural Energy and review, solidify, and re-energize the Tonal Energy work begun in the Fall Semester. Through sensory training, the course develops the actor’s body, voice, speech, and innate energy qualities as creative instruments of communication, behavior, and perception.

Course Objectives/Goals: solidify the voice, speech, and bodywork as organic resources for creativity and for salutary personal and professional fitness; strengthen new found skills with the spoken language with an emphasis on Verse Drama and Heightened Style (Greek Tragedy & particularly on the plays of Shakespeare); integrate investigations of text with imaginative and informed vocal/speech choices; renew and revitalize the craft of performance through vocal/speech exploration; consciously and behavior-ally apply the vocal/speech tools as an aid in the actor’s search for truth and believability; prepare the voice and speech skills of the actor for the professional world.

General Education/Gordon Rule Designation: N/A

Major Text: Required - Arthur Lessac, Voice and Speech, The Use and Training of the Human Voice (McGraw Hill Higher Education, ISBN-13: 978-1-55934-696-2, 1997). All testing, including the final comprehensive examination will be from material found in Arthur Lessac’s text. The suggested reading list provides a source for rich, multi-faceted understanding of the work. The student is encouraged to reference other sources. Handouts of other sources & selected materials will be provided throughout the semester.

Suggested Reading: Training the Speaking Voice by Virgil A. Anderson (Oxford University Press ISBN 0195021509; How to Sing by Lilli Lehmann (Fili-Quarian Classics ASIN B003YKG2KU); The Articulate Voice by Lynn K. Wells (Gorsuch, Scarisbrick, Publishers ISBN 0-89787-347-5; Speak with Distinction by Edith Skinner (Applause Publishers ISBN 1-55783-053-3); Voice and the Actor by Cicely Berry

(Harrap ISBN 0245 52012); Freeing the Natural Voice by Kristin Linklater (Drama Publishers ISBN 0-89676-071-5); Working Shakespeare by Cicely Berry (The Working Arts Library ISBN 1-55783-643-4); The Actor Speaks by Patsy Rodenburg (Methuan Drama ISBN 0 413 70020 8); Speaking Shakespeare by Patsy Rodenburg (Palgrave Macmillan ISBN 0-312-29420-4); Sound And Symbol (Music and the External World) by Victor Zuckerkandl (Princeton University Press ISBN 069101759)

Critical Dates: The Dates for mid-semester and final grading will be announced ahead of time. Critical dates include the grading of final monologue and scene presentations and performances in Constans main stage and Nadine McGuire black box theaters.

Course Outline: This work is in tandem with your acting “Shakespeare and Heightened Style” sessions - tonal “call” development, together with consonant and structural energies; Heightened Style and voice, speech sensibility; Lessac scoring; presentation of Greek monologue; continued Y–Buzz development; introduction to Playing Shakespeare; introduce Sonnet; monologue work; presentation of sonnet for evaluation; scene assignments; creative communication & commitment to scansion choices; Shakespeare group scenes; coloring the language; empowering high style; reinforcing consonant, structural and tonal energies; reinforcing Lessac Scansion.

Additional Note on Course Outline/Content: vocal warm-up and explorations with partner/small group; tonal vocal energy exploration and experimentation; introduce the consonant and structural vocal energies; marking of scripts for consonant, structural, and tonal exploration opportunities; marking of scripts for interpretive, vocal energy choices; uncovering the subtext through vocal/speech choices; short selections for general exploration; suggested selections for specific exploration; at the discretion of the instructor - memorized individual/group performance scenes; screaming, shouting, crying and laughing without damaging the vocal instrument.

Class Methods: lecture, demonstration, discussions, and class application of work; assigned reading; at the discretion of the instructor - memorization and blocking of scenes and individual, partner, and group scene work; practical explorations and performance based application of vocal work; laboratory workshop of selected scenes, monologues, and other text materials.

Required Dress for Movement Sessions (Announced ahead of time): Loose, comfortable clothing for physical movement and some floor and Mat work.

Evaluations and Grading - Based on: attendance; voice/speech development and improvement in everyday use; demonstrated accomplishment of voice/speech skills in performance; quality of class work and participation; professional work ethics; vocal experimentation and exploration; completion of fully memorized monologues and/or scenes; partner and ensemble work in class; subjective evaluations of intangibles such as enthusiasm, discipline, attitude.

Recognizable progress/improvement - 30%

Written: Class Assignments, mid-term, & finals - 20%

Experimentation/exploration - 10%

Performance presentations - 30%

Class participation - 10%

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

Grading of Major assignments and evaluations includes: monologue/scene projects throughout the semester; final performance presentation for faculty; studio, main stage, and other performance productions.

Make-up exams or other work: Assignments not handed in on time will not be accepted and will be graded accordingly. Students should not expect make-up exams due to absence unless it is for a documented reason listed below.

The participation grade reflects the amount of effort and professionalism the student has demonstrated in class (including active participation in discussion and exercises), the work done outside of class (reflecting a definite progress in developing voice speech skills), and the workshop rehearsal process beyond class hours.

Grading is based on results, results that reflect a progress towards a versatile, virtuoso use of the vocal instrument that can successfully compete in this highly competitive field.

Grading is based on a professional standard of work ethics that will contribute to the creative whole of ensemble acting and a positive class environment.

Assignments & Notes (kept in a hard cover binder): Assignments and handouts will be given throughout the semester. Note taking and journaling of class-work and home study (includes observations, questions, discoveries, and daily work out regime), is a requirement of the course. The journal may be required to hand in for final grade review. *Some students will find it easier to accomplish vocal and speech skills. Others will need to do more work outside of class to achieve results. Like any opera singer, the actor must develop a daily vocal "work out" regime (45 minutes minimum) in order to maintain the voice at a satisfactory performance level. Ninety percent of the actor's progress is a result of work done outside of class.*

Unauthorized Recordings: A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

Copyright: Worksheets and/or handouts by the instructor, including accompanying lectures, are copyright and are the property of the faculty member and may not be disseminated in any form, taped, or used for any commercial purposes.

Class Attendance: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

This is a performance course. Skills will be taught that will build on material that has been presented in prior classes. Missed presentations will cause problems with future

material. There are to be no unexcused absences from a course. Two excused absences are allowed for cause.

Excused absences will be considered for the following:

- 1) A documented medical reason;
- 2) A documented university obligation that has been submitted in advance;
- 3) A documented family emergency.

Each unexcused absence will result in a reduction of one half a letter grade from the final grade. Three tardy arrivals in class will be treated as one unexcused absence.

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/). Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Online Evaluations: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Academic Honesty: University's policies regarding academic honesty, the honor code, and the student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honorcode.aspx>.

The university's honesty policy regarding cheating, plagiarism, etc. - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center & University Police

Contact information for the Counseling and Wellness Center: Address: 3190 Radio Rd. P.O. Box 112662, University of Florida, Gainesville, FL 32611-2662

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.