

**MUH5684, Introduction to Historical Musicology**

University of Florida School of Music

Spring 2017 -- section 2A88

Wednesday periods 7-9, MUB 146

Instructor: Dr. Margaret Butler

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Office Hours: T,W Per. 6 and by appt.

**SYLLABUS & POLICIES**

**Course Description:** This course introduces graduate students to the discipline of historical musicology through an examination of approaches, methodologies, practices, and issues that have shaped the field from its origins to the present day. Assignments include discussions, reports, presentations, and a focused research paper on a related topic.

**Required Course Materials:**

1) Beard, David and Kenneth Gloag. *Musicology: The Key Concepts*. 2<sup>nd</sup> ed. London & NY: Routledge, 2016. Paperback. ISBN: 978-0-415-67968-8. The second edition is required for spring 2017.

2) Access to items on electronic and desk reserve at the AFA Library (Ares). Many items are available now and others will be added throughout the semester.

3) Regular attention paid to your ufl email account. Announcements will be sent out via the email class listserv.

**Policies, Course Information, and Objectives/Goals:**

Emphasis will be placed on discussion of readings (musicological journal and/or other articles, book chapters, and other materials). It is essential that students read all assigned material before each class and come prepared with questions and/or comments about them. Class meetings will consist of a combination of discussion, oral and written reports, and presentation of material. These assignments, along with the term paper assignment, are designed to sharpen students' critical thinking skills, to develop their confidence in expressing ideas, and to help them work toward achieving mastery of course subject matter. Late submissions of any portion of the term paper assignment will receive a reduction in grade to be assigned at instructor's discretion. Any changes to the syllabus, should they occur, will be announced in class and timely notice will be given. Final and draft versions of papers will be submitted to the instructor in hard copy and Turnitin.com (through E-Learning) as well.

**ATTENDANCE POLICY:** Attendance will be taken at each class session. Students are expected to be on time, present, prepared, and actively engaged for every session for the entire period. Excessive absences, tardiness, and lack of preparation will be noted and will affect the final grade. Specific criteria for make-up assignments will be distributed and reviewed in class.

**ACADEMIC MISCONDUCT POLICY:** Academic misconduct, or dishonesty, is unacceptable in any college course and will be prosecuted to the fullest extent of university policy. Papers for this class must represent new work. They must not be papers or parts of papers that students have submitted previously for a different class at UF or elsewhere. All violations of the UF Honor Code will be noted and addressed.

**OTHER POLICIES:** Laptops or other electronic devices may be used at the discretion of the instructor and only if they do not interfere with the user's attentiveness and ability to participate and engage fully with class discussion and activities at all times. Cell phones are not to be used in class.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**GRADING: Standard Grading Scale for Musicology Area Classes:**

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Participation & preparation for discussion	30%
Presentations (number per student TBD when enrollment is finalized)	30%
In-class presentation on paper	10%
Paper (final version; draft submission in advance is optional)	<u>30%</u>
	100%

Any changes to the information in this document will be announced in class.

**ON TOPICS, ASSIGNMENTS, AND MAJOR DUE DATES**

The semester consists of 15 weeks (spring break is an unnumbered week). The first day of class is Wednesday January 4, which is week 1. Students will give oral and written presentations in class on a regular basis on topics to be assigned. The number of presentations per student, topics, guidelines, and schedule of due dates will be determined when enrollment is finalized. The schedule containing this information will be distributed and reviewed in class after enrollment is finalized. Timely notice will be given for all weekly assignment due dates. In addition to presentations, students will have weekly reading assignments with guidelines for discussion of the readings and will read related entries in Beard and Gloag, 2<sup>nd</sup> ed. (*Musicology: The Key Concepts*). Detailed guidelines on the paper assignment will be distributed and reviewed in class. Basics: students will submit a written proposal and receive approval of the topic or advice on its revision (week 10). The topic must be approved in advance. After approval, students will have a brief conference with the instructor to be scheduled at a mutually convenient time in order to receive guidance on the paper assignment (weeks 10 and 11). Optional drafts of papers are due in week 13 in hard copy and on E-Learning. Students will present their papers to classmates at the end of the semester (week 14 or 15, TBD). Final papers are due on E-Learning and to instructor's mailbox in the School of Music Office time and date stamped by 4:00 p.m. on Monday of Finals Week. No late submissions will be accepted.

**OTHER INFORMATION / UF SYLLABUS REQUIREMENTS:**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Information on current UF grading policies for assigning grade points:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of

this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

#### Campus Resources:

##### Health and Wellness

*U Matter, We Care:* If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

*Counseling and Wellness Center:* <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS) Student Health Care Center,* 392-1161.

*University Police Department,* 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

##### Academic Resources

*E-learning technical support,* 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center,* Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support,* <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center,* Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

*Writing Studio,* 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.  
<http://writing.ufl.edu/writing-studio/>

*Student Complaints Campus:* [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)