

Syllabus Spring 2017
MUO 3503/ MUN 6010 / TPP 2250
Opera Theatre Workshop

Opera Goes to the Movies
Opera Outreach

Instructor: Dr. Anthony Offerle

Days/Time: Monday 3:00 - 5:00 PM MUB 121
Wednesday 6:30 - 9:00 PM MUB 101
Friday TBA

- * Rehearsals on Fridays are not expected to begin until production week in late March or as makeup sessions.
- * Students are only called if they are in a scene which is 1-3 hours per week.
- * Weekly rehearsal times and individual call times are sent out at the end of each week.

Important Dates: [See 2017 Spring Schedule below.](#)

Location: Music Building rooms: 101/121/343
McGuire Pavilion: Stephen Root Studio/G-13,
Weekly rehearsal schedules and room assignments will be disseminated through email.

Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (cell)

Course Description:

The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

Course Objectives:

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

Attire:

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

The Honor Code:

We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	40%
Final Project (Performance)	<u>20%</u>
	100%

Required Materials:

1. Musical Score
2. Pencil at every rehearsal
3. Costume pieces
4. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

ATTENDANCE/GRADING/ POLICY:

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE: Lectures and notes given in this class are the property of the university/ faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

ALSO, ABSOLUTELY NO CELL PHONES IN CLASS, OR REHEARSALS!

NOTES

1. We are singing in English, German, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad) or in Theatre (Song and Dance TPP 2250)

Note: Based on the needs of the production schedule this blueprint is subject to change within 48 hrs of a call. Please check your email frequently.

UF Opera Theatre Schedule - Spring 2017

Weekly rehearsals:

Mondays 3:00 - 5:00 PM MUB 121

Wednesdays 6:30-9:00 PM MUB 101

* We won't rehearse on Fridays until production week in late March.

* The students are only called if they are in a scene which is 1-3 hours per week.

UF Performances:

Splendor: Let the Good Times Roll (Constans Theatre)

Dress Rehearsal

February 25 (Saturday) 10:30 AM - 12:00 PM (tentative based on Constans availability)

Performance

February 26 (Sunday) 7:00 PM Call - Out by 9:00 PM

Opera Goes to the Movies with Ocala Symphony

Production week March 27-30, 2017

* Nightly (6:30-10:00 PM) Tentative based on UA and Ocala Symphony call times.

Students called by scenes so they will only be rehearsing for a portion of the block.

Performances:

March 31 University Auditorium (Call 6:30 PM / 7:30 Curtain / Strike 9:30 / Out by 10:00 PM)

April 1 Reilly Arts Center

(Load vans 2:00 PM / Walk-through 3:30 in Ocala / Dinner 5:30 provided on site / 6:30 Soundcheck / House opens 7:00 / Curtain 7:30 / Arrive UF 10:00-10:30PM)

April 2 Reilly Arts Center

(Load vans 1:00 PM / Curtain 3:00 PM in Ocala / Strike 5:00 PM / Arrive UF 7:00-7:30 PM)

Off - Campus Performances

Where: Tampa Area Schools (by invitation of the Hillsborough Arts Council)

Schools: 6-8 magnet arts schools in Hillsborough County K-12

Dates: Depart (after choir) Tues. Jan 31, 2017 - Return early evening Fri. Feb. 3 (3 nights)

National Association of Teachers of Singing Regional Auditions

(Students are not required to attend. They are invited based on consultation with their studio teachers.)

Where: Atlanta, GA

Dates:

Depart - March 23 (leave after choir at 4:00 PM)

Return - March 25 (after final concert 5:00 PM)

arrive late March 25 or early AM March 26