

## **WELCOME TO MUSICAL THEATRE DANCE STYLES!**

**Office:** #225 McGuire Theatre and Dance Pavilion

**Office Hours:** Monday: 12:00-2:00, Tuesday/Thursday: 12:30-1:30, Friday: By appointment

**Office Phone:** Phone: (352) 273-0506 [rarose@ufl.edu](mailto:rarose@ufl.edu)\*, 352-273-0500 Main Office

\*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

**Syllabi are posted at CFA website under: *Student & Parents*:** <http://arts.ufl.edu/syllabi/>

**Lab Fees** (\$110) can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

### **COURSE OBJECTIVES:**

- ◆ Initiate the student to the theory (basic body mechanics/proper dance technique) and discipline (how to earn longevity in a movement-based career) of dance within the genre of MTDS.
- ◆ To learn various dance styles common to musical theatre that will serve the student in the rehearsal process, performance work, auditions and actor movement.
- ◆ To learn how to approach dance in theatre related fields both dramatically and compositionally
- ◆ Achieve a proficiency in basic movement vocabulary/performance, Jazz styles and performance techniques.

**ATTIRE:** In general, you may wear dance attire that promotes body line, decency, and, of course, safety. Extra over-dressing is not permitted and you will refrain from baggy apparel. Please, only shoes designed for dance. Absolutely no shoes that have been worn outside of a dance studio. Character shoes are permitted and encouraged. You are expected to experiment with various looks suitable for auditioning.

**Equipment:** One derby. Color: black or white.

### **EVALUATION:**

What the teacher brings (subjective)

20pts. Proper execution of warm-up, application of class corrections, and objectives

20pts. “Style Points” (student’s ability to accurately execute combinations)

What the student brings (objective)

5pts. Musical Comedy Trivia Summary - Due February 16

10 pts. History and general knowledge quiz - TBA

15pts. Written critique and performance viewing

Where we meet in the middle (quality of life)

15 pts. “Monologue” Project TBA

15 pts. Audition Project TBA

100pts. Grand Total (no extra credit – grading on a 10% scale)

**You are being graded on your individual growth and progress, as assessed by the instructor, as well as *how well you work with others*. Professional conduct is expected and you will be graded accordingly. All projects, exams and quizzes will be discussed in class. Any questions, please, talk with me.**

Your overall score may be affected by your attendance record.

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

### **SoTD Required Dance Performances - bring ticket stub as proof of attendance**

*Dance 2017 (Rounding the Corner) Constans Theatre, Feb. 23-25, 28-March 2  
Harn Museum of Dance March 18th 1-4pm  
BFA Spring Dance Showcase G-6, March 29-April 2*

### **Dance Productions (Attend at least one with critique)**

*Elements of Style-, Santa Fe College Fine Arts Hall, January 12-13 at 7:30pm  
Riverdance January 17-19, UFPA, 7:30  
Shen Yun January 24-25, UFPA, 7:30  
Dance Alive! - Robin Hood! February 3/4, UFPA, 7:30/2:00  
Twyla Tharp February 10, UFPA, 7:30  
Dance Alive! - Firebird March 17, UFPA, 7:30  
Momix: Opus Cactus March 29, UFPA 7:30  
Step Afrika April 7, UFPA, 7:30*

### **SoTD Plays/Musical (Not required but highly recommended)**

*Divine (SoTD play) Opens January 27  
William's One Acts (SoTD play) Opens March 17  
King Lear (SoTD play) Opens April 7*

### **ATTENDANCE**

*(e ten' dens), n. 1. from the Latin, original form: *atténé e dancé*. 2. from the Ric: *Get thee on time to dance class!**

### **SoTD Dance Attendance:**

#### **Dance Technique Class Attendance Guide:**

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2016-17 Handbook (SoTD website) and included in this syllabus.

#### **Dance Technique Class Absence Policy**

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family

emergencies or professional obligations should be discussed with your instructor. (See *Make-up Policy* for more information on excused absences.)

- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime.

You will complete an assignment as assigned by the instructor due at the end of class.

- UF approved religious days are excused and do not need to be made-up. (Travel time not included.)

You are responsible for material covered during your absence.

- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

### **UF Absence Policy**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

**Source:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

### **Make-up Policy:**

#### **Dance Technique Class – Makeup Policy**

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
  - 1) Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
  - 2) Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

### student on-line evaluation process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. The instructor is the only person that views your written comments. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

## PERFORMANCES/WRITTEN ASSIGNMENT

## UF Policies:

### University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

**University Policy on Academic Misconduct:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (source: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

### counseling and wellness center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Netiquette: Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

## Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

If you have any questions about your progress at any time during the semester, please, make an appointment or talk with me before or after class. Have a great semester!

*It's Show Time!*