

Scene Painting TPA 2075

Spring 2017

The University of Florida – College of Fine Arts

School of Theatre & Dance

Instructor: Professor Mihai Ciupe

Course Meets: Tuesday and Thursday- Period 2-3, Constans Theatre

Office Hours: Monday and Wednesday – Period 5

Office: Room 206

E-mail: mciupe@ufl.edu

Course Objectives: -to learn about the techniques, tools, language, and method of scenic artists.

-to provide a laboratory for the practice of scenic painting procedures.

-to develop basic skills in color mixing, representing different textures and representing the volume by using the light and the shadow.

Text: Scenic Art for the Theatre by Susan Crabtree and Peter Beudert
Focal Press; 2nd edition (November 29, 2011); ISBN-10: 0240812905

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Required Materials

-full set of Rosco scenic lining brushes.

Attendance: Is mandatory. The student is allowed to miss two classes. Any other unexcused absences will result in the student's grade being lowered.

Be prepared to paint each class session.

Due Dates:

Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

Assignments:

-three painting projects to be done on a personal 6' by 4' scenic flat that will be built in class.

Project #1

Faux Finishes & Trompe L'Oeil Creating two entablatures on two different textures: marble and one in wood **Due Date: Feb. 28**

Project #2

Faux Painting Techniques: Ornament with Drapery **Due Date: April 4**

Project #3

Poster of choice. Prior approval of instructor required. **Due Date: April 13**

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Attendance: Is mandatory. More than two unexcused absences will adversely affect your grade.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the
University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Remember: My office hours are for you. Bring your work in progress or any design project and I'll be happy to discuss it with you.

Week I

Jan. 3 -orientation, overview, objectives
Jan. 5 -preparing/building the flats for painting

Week II

Jan. 10 -tools and the paint shop; color mixing theory ***Chapter 1,2,6***
Jan. 12 -reading discussion; color mixing exercises ***Chapter 3-5***

Week III

Jan. 17 -applying techniques ***Chapter 9,10***
Class demonstration: creating wood and marble texture
Jan. 19 -studio work on ***Project #1***
Step 1: working on wood and marble texture

Week IV

Jan. 24 - studio work
Jan. 26 **Mihai out of town**

Week V

Jan. 31 - studio work
Feb. 2 -studio work

Week VI

Feb. 7 **Class demonstration: faux painting entablature on marble and wood texture;** studio work on *Project #1, Step 2*
Feb. 9 -studio work *Mihai is out of town*

Week VII

Feb. 14 *Mihai is out of town*
Feb. 16 *Mihai is out of town*

Week VIII

Feb. 21 -studio work
Feb. 23 -studio work

Week IX

Feb. 28 - reading discussion; **Project #1 due: Class critique**
March 2 *Mihai out of town* **SETC THEATRE CONVENTION**

Week X

Spring Break

XI

March 14 -**Class demonstration: Drapery;** studio work on *Project #2*
March 16 -studio work

Week XII

March 21 -studio work
March 23 -studio work

Week XIII

March 28 -studio work
March 30 -studio work

Week XIV

April 4 **Project #2 due: Class critique**
 -Class demonstration: laying out a graphic Chapter 8
April 6 -studio work on *Project #3*

Week XV

April 11 -studio work
April 19 -studio work

Week XIV

April 4 -studio work
April 6 -studio work

Week XV

April 11 -studio work
April 13 **Project #3 due: Class critique**

Week XIV

April 18 **-Final presentation for the semester and class discussion**

Grade Breakdown:		
Assignment	Total Points	Percent of Grade 20%
Project#1	300	30%
Project#2	300	30%
Project#3	300	30%
Class Participation	100	10%
	1000	100%

Grading Policy Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33
834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-59.9	E	0.00

Grading will be based upon presentation quality, and perceived growth in the painting process and skill development.

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

This syllabus is subject to change during the semester.