

SYLLABUS
School of Music | University of Florida
Music Education in Secondary 7-12
MUE 3330 | Spring 2017 | T/R periods 2-3 | 3 credits.

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Catalog Description

Fundamental principles and procedures of music education in the secondary school.

Prereq: MUE 2040 & MUE 3311

Required Texts

Azzara, C. D., & Grunow, R. F. (2006). *Developing musicianship through improvisation* (Book 1). Chicago, IL: GIA Publications.

Note: Purchase the version of Book 1 for your instrument/voice.

See <http://tinyurl.com/Azzara-improv>

O'Toole, P. (2003). *Shaping sound musicians: An innovative approach to teaching comprehensive musicianship through performance*. Chicago, IL: GIA Publications.

Other Required Materials

- Video recording device - smartphones and tablets are acceptable.

- CNAfME Membership
All music education students must join the student chapter of the National Association for Music Education (NAfME) and attend the monthly meetings. Information on how to join and the meeting schedule will be provided in class.

- Current Alachua County Background Check and Fingerprinting verification, required to interact with children in schools. Please provide a copy to your professors.

Additional Resources

Additional readings and resources may be accessed through the Canvas e-learning system:

<http://ufl.instructure.com>

COURSE GOALS

Through full participation in this course, the music education student will:

1. express a personal philosophy and rationale for secondary music education;
2. write lesson and unit plans for secondary music instruction;
3. describe ways to implement the Next Generation Sunshine State Standards in secondary music education through the principles of comprehensive musicianship;
4. exhibit growth in teaching skills by completing field and in-class teaching experiences;
5. describe factors involved in creating a diverse music curriculum that facilitates the development of comprehensive musical understandings and provides a balance of musical experiences for all secondary level students;
6. experience techniques for developing students' creative musical skills (i.e., improvisation, composition, listening, performance);
7. identify appropriate concepts and skills, teaching strategies, and sequence of instruction for developing K-12 students' musical independence;
8. develop assessments appropriate for secondary music classes and ensembles; and
9. meet designated Florida Educator Accomplished Practices (FEAPs). More about the FEAPs that are a focus of this course can be found in the Canvas course site.

UNIVERSITY OF FLORIDA POLICIES

Students Requesting Accommodations due to Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Health and Wellness Resources

- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

- University Police Department
392-1111 (or 9-1-1 for emergencies) – <http://www.police.ufl.edu/>

Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

EXPECTATIONS

Attendance

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with Dr. Bauer or Dr. Haning before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when **advanced notice** is provided. If you have a valid reason for an absence on an examination day, and you let us know in advance, you will be permitted to make up the test at a mutually convenient time. Exams must be made up as soon as possible after your return to class, and no later than one week following your return.

For each unexcused absence, a student's course grade will be lowered by five percentage points. Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. Three late arrivals will equal one unexcused absence.

Fieldwork Attendance Policy

Fieldwork is an important component in the process of becoming a music educator. As part of this course, you will complete a set number of hours of fieldwork at a designated local secondary school. You will be expected to be present for all fieldwork days. If you miss a day, you will be required to make it up on your own time in coordination with your cooperating teacher. Absences will not be permitted.

Class Participation

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, the instructor will evaluate the quality, quantity, and appropriateness of each student's oral contributions to the class. Although no attempt will be made to translate this evaluation into an objective number of points, the instructors will use their subjective judgment of this behavior in the determination of borderline final grades. The dynamics of this class, and its ultimate value to you, require you to come to class prepared (read assignments), bringing questions and comments to stimulate discussions.

Email

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at

least one time per day. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send us an email during the week (M-F) you can expect a reply within 24 hours. We will reply on weekends as we are able.

ASSIGNMENTS

All assignments are due on the date specified. Grades on late assignments will be lowered by 10% for each day they are late. No credit will be given for assignments received later than two weeks following the due date. An exception to this policy is if the student is personally ill (doctor's excuse required) or has a death in his/her immediate family. The student should see the instructor immediately upon his/her return to make arrangements to complete missed assignments at the earliest possible date.

Please see the required readings for each class, due dates of assignments, and other specific details, posted in Canvas.

ASSESSMENT

Item	Weight
Midterm Exam	.15
Final Exam	.15
Reading Responses	.10
Field Experience	.25
Peer Teaching & Skills Demonstrations	.05
Curricular Unit Project	.15
Attendance at each CNAfME meeting	.05
Little Kids Rock Workshop	.10

Grading Scale		Letter to Numerical Grade Conversion	
100	A+	<i>Letter Grade</i>	<i>Numerical Equivalent</i>
93-99	A		
90-92	A-	A+	100
87-89	B+	A	95
83-86	B	A-	91
80-82	B-	B+	88
77-79	C+	B	85
73-76	C	B-	81
70-72	C-	C+	78
67-69	D+	C	75
63-66	D	C-	71
60-62	D-	D+	68
59 & below	F	D	65
		D-	61
		F	55

COURSE CALENDAR

Campus-based classes meet from 8:30-10:25 AM. Field-based class meeting times will vary and be announced as soon as they are established. Please see the required readings for each class, due dates of assignments, and other specific details, posted in Canvas.

Week	TOPIC
1	Course Introduction
2	What Music for Secondary Schools? / FMEA Conference
3	Musical Analysis for Teaching
4	Planning and Assessment for Instruction
5	Teaching and Learning Strategies
6	Creative Music Teaching and Learning / Field Experience
7	Field Experience
8	Midterm / Field Experience
9	Spring Break!
10	Field Experience
11	Concert Programming / Field Experience
12	Alternative Music Courses: Nontraditional Ensembles and Instruments / Field Experience
13	Alternative Music Courses: Music Theory and Technology / Field Experience
14	Alternative Music Courses: Secondary General Music and Music Appreciation / Field Experience
15	Curricular Unit Presentations
16	Final Exam