

Theory of Music 4/MUT 2127

Dr. Leslie Odom
School of Music
University of Florida
Spring, 2017

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Required Texts –

Benward, Bruce and Gary White. Music in Theory and Practice. (Dubuque, IA: Brown & Benchmark, 2015) 9th edition. (text and workbook)
Ottman, Robert w. and Rogers, Nancy. Music for Sight Singing. (Upper Saddle River, NJ: Prentice Hall, 2010) 8th edition.

Materials Required - Staff paper, pencils (No.2 or darker) - NO pens!

Dr. Odom's Office - MUB 222; ***email is best for contacting me. If you do not receive a response within 48 hours, resend your email.*** Please check your UFL email every night as I tend to do emails after 9:30 p.m. Office Hours - T.B.A. Any other times, only by appointment. Please respect the schedule posted on Dr. Odom's door - in other words - **Do Not interrupt a lesson! ! !**

Graduate Teaching Assistants –Michael Polo mjpolo@ufl.edu, Diogo Carvalho dcarvalho@ufl.edu, and Joshua Mazur joshualmazur@ufl.edu

Attendance Policy - There are no "excused" or "unexcused" absences; class attendance is required. Five absences and/or tardy arrivals are permitted; thereafter, for each successive group of five absences and/or tardy arrivals, the final semester grade will be lowered by one grade increment (B+ to B; C to D+; etc.). Classes will start on time and it is expected that you be in class when it begins.

Assignments - It is your responsibility to complete all homework assignments. Homework is due at the beginning of the lecture class (Monday/Wednesday) for which it was assigned OR by noon in Dr. Odom's mailbox for those days with labs (Tuesday/Thursday) or no class meeting. No late assignments will be accepted. *You must time/date stamp every assignment turned into my box. Any assignments without a time/date stamp will not be accepted.*

Assignments or tests in pen and/or unreadable will not be accepted (graded or resubmitted). It is assumed that you will come to class prepared. Quizzes may be given at any time; they may not necessarily be announced. *Tests and quizzes will not be made up.* A zero will be the grade on anything missed. If you are not in the appropriate room when a test has begun, you will not be allowed to take the test and will not be able to make the test up.

Grade Scale - % of possible points

A = 93%	C+ = 76% - 79%
A- = 90% - 92%	C = 70% - 75%
B+ = 86% - 89%	D+ = 66% - 69%
B = 83% - 85%	D = 60% - 65%
B- = 80% - 82%	E = 59% and below

Grade Allocation -

Written Work -

15% Tests/Projects/Quizzes*

25% Homework

10% Midterm/Final

Aural Skills -

25% Ear Training Tests

25% Singing (Prepared/At-Sight)

*If there are 5 or more quiz grades, the lowest grade may be dropped.

Note: If you do not receive a passing grade of a "C" or better in the Sight Singing and/or the Ear Training portions, you will not pass the class. A minimum grade of "C" is required in MUT 2127 in order to fulfill baccalaureate music degree requirements. This course may be repeated only once.

Academic Honor Policy - It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Course Content -

Written Theory -

Students will be able to part write in four-voice chorale style:

- primary and secondary triads in root position and inversion
- diatonic 7th chords, individually and in sequence
- secondary dominant 7th and secondary leading-tone chords
- Neapolitan 6th Chords
- Augmented 6th Chords

Students will be able to:

- apply part writing procedures to instrumental writing
- Write melodies using the church modes
- write twelve-tone music
- analyze harmonically, using Roman numerals, music of the common practice period which includes all harmonic materials studied to date
- recognize and identify the use of modes in music of the Medieval and Renaissance periods and in literature of the 19th and 20th centuries
- analyze twelve-tone music
- use interval vectors as an analytical tool

Sight Singing -

Students will be able to:

- sing musically and accurately (using numbers or letter names in treble and bass clefs; letter names in C clefs) melodies from Medieval, Renaissance, 19th century, and 20th century literature
- sing from the bass, treble, alto, and tenor clefs
- sing all intervals ascending or descending from any given pitch
- sing triads ascending or descending from root, 3rd, or 5th
- sing 7th chords ascending or descending from root, 3rd, 5th, or 7th
- recognize in melodies chord outlines, outlines of secondary dominant and secondary leading tone chords, Neapolitan 6th and Augmented 6th chords, modulations to closely related keys, chromatically altered chords
- sing melodic lines from part writing exercises and works being analyzed
- read rhythmic patterns involving changing time signatures and less common time signatures

Ear Training -

Students will be able to:

- take dictation of melodies similar to those found in the corresponding chapters of the sight singing text
- recognize and notate isolated intervals, triads and 7th chords, correlating with sight singing
- recognize and notate modal and tonal scales

- recognize and notate on the grand staff, in four-part chorale style, harmonic dictation which includes:
- primary and secondary triads in root position and inversion
- diatonic 7th chords
- secondary dominant, secondary leading tone, Neapolitan 6th and augmented 6th chords
- chord progressions by chord classification
- nonharmonic tones

Keyboard -

Students will be able to play at the keyboard:

- part writing exercises
- compositions being analyzed (with block chords if needed)
- original projects
- harmonic progressions studied through this level, reading from Roman numerals and figured bass symbols, in the keys of CM, GM, FM, DM, BM, EM, am, em, dm, bm, gm, cm, including:
 - chords in root position and inversion
 - diatonic 7th chords
 - secondary dominant chords
 - secondary leading tone chords
 - Neapolitan 6th chords
 - Augmented 6th chords
 - sequence of triads and diatonic 7th chords with root movement by fifths
 - nonharmonic tones
 - modes and scales beginning on any pitch

Students Requesting Accommodations due to Disabilities -

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources –

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.