
ADVANCED PAINTING – SPRING 2017

Defining your Personal Vision Through Painting

Advanced Painting is a course designed to create a studio and academic environment to allow the painting major the opportunity to define their personal artistic vision through the media of painting. Through commitment and hard work you will further develop, refine, expand, redefine and experiment with your ideas relating to the practice of painting. The class will be presented in a tutorial, workshop atmosphere with a structure consisting of lectures, discussions, presentations, critiques and guided studio time. The course is structured to provide the advanced student a forum to produce a cohesive body of work and become better prepared for your future as an artist.

The course will provide a workspace to challenge you through constructive criticism, encouraging hard work, creative growth, experimentation, and research into the expressive possibilities of painting.

During the semester we will examine and analyze both historical and contemporary artworks and how they fit into the legacy of painting and the structures of the art worlds and the commodification of the art object. You will be challenged to investigate how artists interpret the world around them, communicate their ideas, concepts and feelings through their art.

CLASS STRUCTURE

1. SIX CREDIT HOUR FORMAT:

You will be required to attend class for a total of twelve hours per week. Three instructor led class hours on Monday and Wednesdays (periods 2 - 4) and six independent hours on Friday (periods 2 – 7). There is also an expectation that you will dedicate at least twelve additional hours working on your painting (NASAD recommendation). This 6-credit format presents you with an unusual educational opportunity to immerse yourself in your painting practice exploring and experimenting with your ideas in great depth. I expect your BEST effort. I will do my best to push you beyond your initial expectations. This requires a total commitment and a lot of hard work. Together we can create a very rewarding, productive and exciting class.

2. LECTURES PRESENTATIONS AND DISCUSSIONS:

A series of lectures, presentations and discussions will focus on various issues surrounding art practice. They are intended to inform, challenge, inspire and create connections between your work, and examine the structure of the art worlds.

3. CRITIQUES:

The critique sessions are intended to serve as a forum for the critical evaluation and a constructive discussion of your work. We will always attempt to address both the positive aspects of your work as well as examining what could be done to make the work more successful. Your total involvement is essential for a productive critique session.

4. INDIVIDUAL STUDIO MEETINGS

I will make a regular rotation through the studio to conduct individual discussions and access the progress of your studio practice.

5. PROFESSIONAL PREPARATION:

We will have a series of professional preparation workshops intended to provide you with basic information on the business of being an artist, discussing topics including the graduate application process, galleries, documentation, resumes, exhibitions, web sites etc.

6. FIELD TRIPS:

We may occasionally take a break from the studio to take field trips (schedule and availability permitting).

CLASS REQUIREMENTS

1. FOUR PAINTING PROJECTS/ CRITIQUE SESSIONS

The majority of the course will be dedicated the development and creation of your individual painting projects. You will be expected to present new “finished” work at each scheduled critique session.

- There will be a formal critique scheduled approximately every three weeks. You should be prepared to have your work displayed at the beginning of the class, ready for review, and be accompanied by a copy of a statement (no more than a one hundred words) for each member of the class.
- The scope, size and scale of each project will be dependent on each the conceptual and formal demands of each project.
- EACH project should be accompanied by a series of preliminary drawings or studies. All drawings or studies should be approached as works of art on their own, and be executed on high quality drawing paper capable of being framed and displayed.

2. THEORY LOG EXERCISES:

You will be assigned a series of weekly theory log excises designed to assist you in developing a personal theory surrounding your ideation and art practice that should assist in developing a cohesive and “readable” artist statement.

3. IGNITE PRESENTATIONS:

Each student will be required to present two, 5 minute “Ignite” style PowerPoint presentations. This consists of a timed, 5 minute 20 slide (set to change at 15 seconds per slide) on:

1. Your favorite artists and influences
2. State of the Arts Group Presentations
 - (1) Figuration
 - (2) Abstraction
 - (3) Installation / Digital

4. FINAL PORTFOLIO / PROFESSIONAL PREPARATION:

Each student will be required to assemble a final portfolio documenting your work containing:

- (1) At least 5 high resolution, professional quality, labeled digital slides of your work
- (2) Slide description sheet
- (3) Artist Resume
- (4) Two Artist Statements (100 word and 500 words)
- (5) Postcard exhibition announcement design (2 sided color)
- (6) Artist Website

5. SKETCHBOOK / RESEARCH JOURNAL:

Each student will be expected to maintain a journal / sketchbook specifically for this containing

BRING YOUR SKETCHBOOK TO EACH CLASS TO RECORD:

- a. Preliminary sketches drawings, and ideas
- b. In class progress notes (containing an entry from each class session)
- c. Notes from lectures, discussions, readings, research.
- d. Due dates, expectations
- e. Weekly library research log – you will be expected to visit the library EACH week to conduct research and check out at least one book.

SIMPLY BUT – THE MORE YOU USE IT THE BETTER IT WILL BE

6. ATTENDANCE:

- You will be expected to attend all scheduled class sessions. Prompt and regular attendance is essential.
- You will be expected to come to class on time, with the materials, supplies and mindset ready to participate and contribute. Coming to class unprepared to work may result in an unexcused absence.
- More than three unexcused absences will automatically result in the loss of one full letter grade in the class participation portion of the final grade.
- It is the student’s responsibility to communicate and provide proper documentation for any excused absence.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

7. DEMONSTRATING PROPER STUDIO CITIZENSHIP - You will be expected to:

- Maintain the studio equipment as well as the general studio environment respecting the rights and property of your classmates and UF at all times.

- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people's property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway or outside.

GRADE FACTORS:

Your final class grade will be based on the following factors:

Successfully fulfilling each assignments objective demonstrating quality, creativity, and ambition.

- 1. FOUR PAINTING PROJECTS** **70%**
- 2. THEORY LOG EXERCISES** **05%**
- 3. IGNITE PRESENTATIONS:** **05%**
Two, 5 minute, 20 slide, Power Point presentations – 50% each
- 4. FINAL PORTFOLIO** **10%**
 1. At least 5 high resolution, professional quality, labeled digital slides of your work - 20%
 2. Slide description sheet - 20%
 3. Artist Resume - 20%
 4. Two Artist Statements (100 word and 500 words)
 5. Postcard exhibition announcement design (2 sided color) - 20%
 6. Artist Website - 20%
- 5. STUDIO PARTICIPATION GRADE** **10%**
This includes: Regular attendance, a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate. You must also demonstrate proper studio practice that involves showing respect for your fellow students, the facility and the instructor.

GRADING CRITERIA:

Late work, projects or portfolios will be graded down one full letter grade (1.0) for each class period that they are late.

Grades for this course are considered in the following manner:

A	4.0	Exceptional work , all criteria of the assignment has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
A-	3.67	Well-presented, superior work , all criteria of assignment was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
B+	3.33	Very good work . All criteria of assignment were surpassed, and studio practice was exceptional.
B	3.0	Very good work, above average understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
B-	2.67	Good work , most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
C+	2.33	Adequate, above average work , meeting most of the criteria of the assignment. Studio practice could be improved.
C	2.0	Adequate, average, work meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
C-	1.67	Adequate, below average work . Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
D+	1.33	Below average work . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
D	1.0	Significantly below average work . Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
D-	0.67	Extremely poor or unfinished work , accompanied by unacceptable studio practice.
F	0.0	Failure to meet all criteria of assignment accompanied by unacceptable studio practice . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

UNIVERSITY AND SA+AH RESOURCES AND POLICIES:

Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

“Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.”

This course will follow the Universities honesty policy regarding cheating and use of copyrighted material.

Full information regarding these policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

GENERAL UNIVERSITY POLICIES AND SERVICES: <http://www.dso.ufl.edu/>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

UNIVERSITY COUNSELING SERVICES:

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

STUDENT HEALTHCARE CENTER:

<http://shcc.ufl.edu/>

FOR MEDICAL EMERGENCIES CALL 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

SAFETY AND SECURITY:

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:

Please make yourself familiar with the SA+AH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

ACADEMIC HONESTY POLICY:

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.