

UNIVERSITY OF FLORIDA JAZZ CHOIR

MUN 1460/3463

Spring 2017

Terri Brinegar, PhD Student, Director

Contact Information

Email: tbrinegar@ufl.edu or through the email tab on Canvas

Office Hours

MUB317 by appointment only or via the conferences tab on Canvas

Course Description

This course explores jazz-centered repertoire from the Great American Songbook, standards, popular songs, as well as gospel and Brazilian songs. In this course, students will learn the basics of harmony, ear-training, and sight-singing as it pertains to multi-part a cappella ensemble singing. This will include singing dissonances, outlining chords, and speaking rhythms. Students will also learn the rudiments of vocal health and will learn basic warm-up exercises.

Canvas

Sheet music, mp3s of individual vocal parts, and links to videos will be available via Canvas. Check Canvas regularly for updates on music, rehearsals, and performance information.

Rehearsals

Time: TBD – Three-hour (3) rehearsal, one time per week

Because we will only rehearse one time per week, come prepared with water – BE ON TIME!

We will have a lot to go through each week.

Warm up prior to rehearsals.

Listen and practice PRIOR to coming to rehearsal. Your grade will be dependent upon you being prepared for each rehearsal IN ADVANCE. You MUST practice the songs, as in most songs each voice will sing independently of the other voices. Your part will compromise the integrity of the music if you are not prepared!

Additional Rehearsals

Wednesday, February 8, 7:20-9:00

Friday, February 10, 2:00-4:00

This is a mandatory rehearsal for our performance with Jacare on Feb. 10th.

Performances

Friday, February 10 – performance with Jacare and a visiting group from Argentina

Saturday, April 8, 7:30 p.m. University Auditorium – performance with the Jazz Band

Performance Attire

Will be decided for each performance.

Prerequisites

None, but entrance into the Jazz Choir by audition only

Grading

Grading policies follow the policies laid out by UF. To understand how UF assigns grade points see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>. I use a standard grading scale when assigning grades.

Grading will be based on the following:

- Preparedness for rehearsals
 - Memorization of lyrics
 - Memorization of your individual vocal part
 - Proper pronunciation of foreign words
 - Coming prepared with a means to record your vocal part and the arrangements
- Professionalism and working as a team
 - No wasting of rehearsal time
 - Working to assist others
 - Treating each other with respect
 - Working as a team
- Promptness
 - Being on time to every rehearsal and performance
- Attire
 - Being dressed and ready for performances with the proper attire
- Performances
 - Being 100% prepared with both the words and music
 - Performing with professionalism
 - Using proper microphone technique
 - Blending with the other voices
 - Showing up at the designated time

A = 93-100

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 63-66

D- = 60-62

Technology

If you experience a technical problem in Canvas, please contact the e-Learning Help Desk first at helpdesk@ufl.edu. If it is an urgent problem, call them on the phone at (352) 392-4357. Take

note of your Help Desk ticket number. Send me an email via the Canvas email system confirming that you have taken the advice of the Help Desk and provide me with your ticket number. If you have a computer malfunction, remember that there are computers available in the libraries across campus. Therefore, technology problems will not be an acceptable excuse for late or absent work. FYI, you **MUST** be able to listen to the musical examples.

Accommodations for Disabilities

Students who require specific accommodations for a disability should speak with me within the first two weeks of class to ensure these accommodations are met. Students requesting classroom accommodation must first register with the Dean of Students Office. The office will provide documentation to the student who must provide this documentation to the instructor. Contact the Dean of Students Disability Resource Center here: <http://www.dso.ufl.edu/drc/>. If this applies to you, please give me your DRC letter at the **beginning** of the semester so that I can accommodate your needs.