COURSE SYLLABUS MUE 2452 WOODWIND SKILLS 2
Spring 2017
MON and WED 5th period, MUB 121

INSTRUCTORS
Oboe Module: Dr. Leslie Odom lodom@ufl.edu
Bassoon Module: Anthony Anurca anthony.anurca@gmail.com
Saxophone Module: Brendan Catalano brendancatalano@ufl.edu, Paul Lessard plessard@ufl.edu

COURSE OBJECTIVES
To equip the student with basic playing and teaching skills for oboe, bassoon and saxophone.

PREREQUISITE
MUE 2451

COURSE MATERIALS
A. Texts:

B. Supplies:
Instruments and one reed for each instrument will be provided for your use. Additional reeds may need to be purchased.

C. Other works cited and/or reviewed in class:
ATTENDANCE POLICY
Class attendance is required of all students enrolled. All students are expected to be on time for class and ready with instruments before the beginning of each class session.

GRADING
Each module will count for one-third of the final grade. Individual modules will be graded as follows:
Bassoon: Notebook 25%, Three playing tests 25% each.
Saxophone: Three playing tests, 25% each; one written test, 25%
Oboe: Four playing tests, 15% each; final playing test, 25%; final written test 15%

COURSE SCHEDULE
This course will be team taught in three modules. Students will study each instrument at independent times as the semester progresses.

Introduction to the Course
January 4, first day of classes

MONDAYS – Bassoon
JAN 9, 23, 30, FEB 6, 13, 20, 27 MAR 13, 20

WEDNESDAYS – Oboe
JAN 11, 18, 25, FEB 1, 8, 15, 22, MAR 1, 15

SAXOPHONES – Mondays and Wednesdays
MAR 22, 27, 29, APR 3, 5, 10, 12, 17, 19

No final exam.

Bassoon Module
Day 1: Bassoon assembly, key names, basic care and maintenance, reeds, embouchure; Guidelines for Bassoon Skills Notebook distributed
Day 2: F, E, D, C, B-flat, B natural; correct posture and hand position
Day 3: A, G, and F-major scale (one octave); Half Hole notes (F#, G, Ab)
Day 4: Playing Test #1; Navigating the low notes (Bb, B, C, C#, D, Eb, E)
Day 5: C Major scale (1st octave); Eb Major Scale (1st octave); D Major Scale (1 st octave)
Day 6: How to use the vent keys; C Major (2nd Octave); Eb Major (2nd Octave)
Day 7: Playing Test #2; F Major (2 nd octave); D Major (2 nd octave)
Day 8: Books and Bassoon Literature; Simple Reed Adjustments
Day 9: Playing test #3; Bassoon Skills Notebook due
Oboe Module
Day 1 Putting instrument together
Day 2 Lessons 1-4
Day 3 Lessons 5-8
Day 4 Lessons 9-10
Day 5 Lessons 11-12 Playing Test: Lesson 7, #7 & #8
Day 6 Lessons 13-16 Playing Test: Lesson 8, #2 & #7
Day 7 Lessons 17-20 Playing Test: Lesson 11, #1 & #7
Day 8 Lessons 21-24 Playing Test: Lesson 14 #7 & Lesson 16 #4
Day 9 Lessons 25-28 Final Playing Test; Final Written Test

Saxophone Module
Day 1 Equipment, Playing position, Embouchure (vs. clarinet), Basic fingerings
Day 2 Alternate fingerings, Scales
Day 3 Playing test #1, Tonguing
Day 4 Identifying problems (equipment, embouchure, fingering, tonguing)
Day 5 Intonation tendencies on the saxophone, Method books
Day 6 Playing test #2, Refining the saxophone tone, Reeds
Day 7 The jazz sound, The saxophone family
Day 8 Identifying problems (equipment, embouchure, fingering, tonguing, pitch, tone)
Day 9 Playing test #3, Written test

MATERIALS AND SUPPLY FEE
$48.78

COURSE EVALUATION
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

ACADEMIC HONOR POLICY
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class
STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

rev. 12/28/16