

# **BEGINNING MAKEUP**

Spring 2017

**Course Title** TPA 2120c BEGINNING MAKEUP

**Meeting Room** McGuire Pavilion Makeup Studio

**Meeting Time** Sec 4883 Tue 11:45 am – 1:40 pm  
Sec 166F Thu 11:45 am – 1:40 pm

**Instructors** Associate Professor Stacey Galloway  
Nadine McGuire Pavilion Room 205  
Office Hours: Tue & Thur 9:30 – 11:00 am or by appointment  
Office Phone: 273-0508 Costume Studio Phone: 273-0525  
E-mail: [sgallowa@ufl.edu](mailto:sgallowa@ufl.edu)

Graduate Teaching Assistant Amanda Martin  
Nadine McGuire Pavilion Room 237 Costume Studio  
Office Hours: Wed 2:00 – 3:00 pm or by appointment  
Costume Studio Phone: 273-0525  
E-mail: [amart397@ufl.edu](mailto:amart397@ufl.edu)

## **Required Materials**

Makeup kit (available at UF Bookstore)  
Colored pencils  
3 ring binder  
Clear sheet protectors

\*There is no required text.

## **Course Description**

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques.

## **Course Objectives**

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects.

## Attendance

### Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Each class period will involve the demonstration of a technique and then completion of a project pertaining to that technique, which means that each class missed is an entire technique that has been missed. Therefore, each student will be allowed 1 unexcused absence. **Each absence beyond 1 will result in the lowering of the student's attendance grade by 5 points.** An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or projects that were covered during each absence. Arrangements must be made with the instructor(s) for the making up of missed projects. Attendance at another section or arrangement of a session to make up missed material or a missed project does not negate an absence or possible points lost for exceeding one absence. It offers the opportunity to learn the material missed by the absence and to participate in the projects which accrue points toward the final grade. **If you do not attend the class in which you are enrolled, it is an absence.**

### Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. This means having your supplies with you and your face prepared to apply makeup. **Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.**

## Grading

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/ participation and the preparation of a makeup file.

Attendance and Class participation	10 pts
<u>Individual Projects:</u>	
Bone Structure/Highlight & Shadow	5 pts
Corrective	5 pts
Old Age	10 pts
Look-a-like	10 pts
Wig & Facial hair	5 pts
Cross Gender	5 pts
Special Effects	10 pts
Fantasy	10 pts
Final project	15 pts
<u>Makeup File</u>	<u>15 pts</u>

Total 100 pts

A = 94 – 100 pts	C+ = 77 – 79 pts
A- = 90 – 93	C = 73 – 76 pts
B+ = 87 – 89 pts	C- = 70 – 72
B = 83 – 86 pts	D = 68 – 69 pts
B- = 80 – 82	E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

### **Special Needs**

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

### **Counseling and Mental Health**

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center  
3190 Radio Rd.  
352-392-1575  
[www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)

**The accompanying schedule is subject to change at the instructor's discretion.**

## Course Schedule

	<u>CLASSWORK</u>	<u>PREPARE FOR CLASS</u>	<u>MAKEUP FILE</u>
Thu 1/5	Introduction & Makeup kit		Assign all files
Tue 1/10	Introduction & Makeup kit		Assign all files
Thu 1/12	Bone Structure	Makeup kit purchased	
Tue 1/17	Bone Structure	Makeup kit purchased	
Thu 1/19	Highlight & Shadow		
Tue 1/24	Highlight & Shadow		
Thu 1/26	Corrective		Section 1 due
Tue 1/31	Corrective		Section 1 due
Thu 2/2	Full & thin		
Tue 2/7	Full & thin		
Thu 2/9	Old Age		Section 2 due
Tue 2/14	Old Age		Section 2 due
Thu 2/16	Old Age		
Tue 2/21	Old Age		
Thu 2/23	Look-a-like	Image & list of changes	Section 3 due
Tue 2/28	Look-a-like	Image & list of changes	Section 3 due
Thu 3/2	Wig and Facial Hair		
Tue 3/7	NO CLASS – SPRING BREAK		
Thu 3/9	NO CLASS – SPRING BREAK		
Tue 3/14	Wig and Facial Hair		
Thur 3/16	Cross Gender	Makeup worksheet	
Tue 3/21	Cross Gender	Makeup worksheet	
Thur 3/23	Special Effects		Section 4 due
Tue 3/28	Special Effects		Section 4 due
Thur 3/30	Fantasy	Makeup worksheet & inspiration image	
Tue 4/4	Fantasy	Makeup worksheet & inspiration image	
Thur 4/6	Final Project Practice	Makeup worksheet & research images	
Tue 4/11	Final Project Practice	Makeup worksheet & research images	
Thur 4/13	Final Project	Makeup worksheet & research images	
Tue 4/18	Final Project	Makeup worksheet & research images	

## Makeup File

<b>Section 1</b>  6 pts	Mankind	Provide 3 Male & 3 Females examples of each.	
	Child, Youth, Prime, Mature		
	Feature Variations	Provide 3 examples of each.	
	Eyes	Hands	Neck
	Nose	Mouth	Skin texture
<b>Section 2</b>  3 pts	Aging Process		
	Middle Age		
	Old Age	Provide 3 examples of each.	
	Very Old Age		
	Death		
	Dying	Provide at least 1 example of each.	
	Skulls		
	Emotional effects		
	Addiction	Provide 3 examples of each.	
<b>Section 3</b>  3 pts	Hair and Facial Hair		
	Hairstyle	1 Male and 1 Female from each of the following time periods:	
	1700	1920	1950
	1800	1930	1960
	1900	1940	1970
	Facial Hair	Provide 5 examples of different styles of facial hair.	
<b>Section 4</b>  3 pts	Race	Provide 4 examples of different races.	
	Opposite Sex	Provide 2 examples comparing features between a male and a female.	
	Wounds	Provide 4 examples of different kinds of wounds.	
	Fantasy	Provide 4 examples.	