BEGINNING MAKEUP
Spring 2017

Course Title: TPA 2120c  BEGINNING MAKEUP

Meeting Room: McGuire Pavillion Makeup Studio

Meeting Time:
- Sec 4883  Tue 11:45 am – 1:40 pm
- Sec 166F  Thu 11:45 am – 1:40 pm

Instructors:
- Associate Professor Stacey Galloway
  Nadine McGuire Pavilion Room 205
  Office Hours:  Tue & Thur 9:30 – 11:00 am or by appointment
  Office Phone: 273-0508  Costume Studio Phone: 273-0525
  E-mail: sgallowa@ufl.edu

- Graduate Teaching Assistant Amanda Martin
  Nadine McGuire Pavilion Room 237 Costume Studio
  Office Hours:  Wed 2:00 – 3:00 pm or by appointment
  Costume Studio Phone: 273-0525
  E-mail: amart397@ufl.edu

Required Materials

- Makeup kit (available at UF Bookstore)
- Colored pencils
- 3 ring binder
- Clear sheet protectors

*There is no required text.

Course Description

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques.

Course Objectives

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects.
Attendance

Absences:
Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Each class period will involve the demonstration of a technique and then completion of a project pertaining to that technique, which means that each class missed is an entire technique that has been missed. Therefore, each student will be allowed 1 unexcused absence. Each absence beyond 1 will result in the lowering of the student’s attendance grade by 5 points. An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or projects that were covered during each absence. Arrangements must be made with the instructor(s) for the making up of missed projects. Attendance at another section or arrangement of a session to make up missed material or a missed project does not negate an absence or possible points lost for exceeding one absence. It offers the opportunity to learn the material missed by the absence and to participate in the projects which accrue points toward the final grade. If you do not attend the class in which you are enrolled, it is an absence.

Tardiness:
All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. This means having your supplies with you and your face prepared to apply makeup. Each late arrival will result in a ½ point reduction of the attendance portion of the student’s grade.

Grading

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/participation and the preparation of a makeup file.

Attendance and Class participation 10 pts

Individual Projects:

- Bone Structure/Highlight & Shadow 5 pts
- Corrective 5 pts
- Old Age 10 pts
- Look-a-like 10 pts
- Wig & Facial hair 5 pts
- Cross Gender 5 pts
- Special Effects 10 pts
- Fantasy 10 pts
- Final project 15 pts

Makeup File 15 pts

Total 100 pts

A  =  94 – 100 pts
A-  =  90 – 93
B+  =  87 – 89 pts
B   =  83 – 86 pts
B-  =  80 – 82
C+  =  77 – 79 pts
C   =  73 – 76 pts
C-  =  70 – 72
D   =  68 – 69 pts
E   =  Below 68 pts
Information on UF grading policies for assigning grade points can be found at http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

Please refer to your student handbook for the University’s honesty policy regarding cheating and the use of copyrighted materials.

**Special Needs**

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

**Counseling and Mental Health**

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center  
3190 Radio Rd.  
352-392-1575  
www.counseling.ufl.edu/cwc/  

The accompanying schedule is subject to change at the instructor’s discretion.
<table>
<thead>
<tr>
<th>Date</th>
<th>Classwork</th>
<th>Prepare for Class</th>
<th>Makeup File</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 1/5</td>
<td>Introduction &amp; Makeup kit</td>
<td>Assign all files</td>
<td></td>
</tr>
<tr>
<td>Tue 1/10</td>
<td>Introduction &amp; Makeup kit</td>
<td>Assign all files</td>
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<tr>
<td>Thu 1/12</td>
<td>Bone Structure</td>
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<tr>
<td>Thu 1/17</td>
<td>Highlight &amp; Shadow</td>
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<td>Thu 1/24</td>
<td>Highlight &amp; Shadow</td>
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<tr>
<td>Thu 1/26</td>
<td>Corrective</td>
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<tr>
<td>Tue 1/31</td>
<td>Corrective</td>
<td>Section 1 due</td>
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<tr>
<td>Thu 2/2</td>
<td>Full &amp; thin</td>
<td>Section 1 due</td>
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<tr>
<td>Thu 2/7</td>
<td>Full &amp; thin</td>
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<tr>
<td>Thu 2/9</td>
<td>Old Age</td>
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<tr>
<td>Thu 2/14</td>
<td>Old Age</td>
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<td>Thu 2/23</td>
<td>Look-a-like</td>
<td>Image &amp; list of changes</td>
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<td>Thu 2/28</td>
<td>Look-a-like</td>
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<td>Thu 3/2</td>
<td>Wig and Facial Hair</td>
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<td>Thu 3/7</td>
<td>NO CLASS – SPRING BREAK</td>
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<td>NO CLASS – SPRING BREAK</td>
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<td>Tue 3/14</td>
<td>Wig and Facial Hair</td>
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<td>Thur 3/16</td>
<td>Cross Gender</td>
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**Makeup File**

**Section 1**

**Mankind**

Provide 3 Male & 3 Females examples of each.

6 pts

Child, Youth, Prime, Mature

**Feature Variations**

Provide 3 examples of each.

- Eyes
- Hands
- Neck
- Nose
- Mouth
- Skin texture

**Section 2**

**Aging Process**

3 pts

- Middle Age
- Old Age
- Very Old Age

Provide 3 examples of each.

- Death
- Dying
- Skulls

Provide at least 1 example of each.

**Emotional effects**

Addiction

Provide 3 examples of each.

**Section 3**

**Hair and Facial Hair**

3 pts

- **Hairstyle**
  - 1 Male and 1 Female from each of the following time periods:
    
    | Year | 1920 | 1950 |
    |------|------|------|
    | 1700 |      |      |
    | 1800 |      |      |
    | 1900 |      |      |
    | 1930 |      |      |
    | 1940 |      |      |

- **Facial Hair**
  - Provide 5 examples of different styles of facial hair.

**Section 4**

**Race**

Provide 4 examples of different races.

3 pts

- **Opposite Sex**
  - Provide 2 examples comparing features between a male and a female.

- **Wounds**
  - Provide 4 examples of different kinds of wounds.

- **Fantasy**
  - Provide 4 examples.