

University of Florida
School of Music
Spring 2017

Music Theory II
MUT 1122

Lecture:
M/W Period 2 (8:30a)
(MUB 121)

Labs:
M/W 4 (1040a) – Section 7144 (MUB 142)
TR 2 (8:30a) – Section 6251 (MUB 142)
TR 4 (10:40a) – Section 4825 (MUB 142)

Instructor: Dr. Joseph Dangerfield
Office: MUB 307
Email: jdangerfield@arts.ufl.edu
Office Hours: M 10:30 – 11:30, W 9:30 – 10:30, and by appointment

Graduate Teaching Assistants:
Garrett Hecker, ghecker@ufl.edu
Stella Wiering (grading only), swiering@ufl.edu
Jordan Key, jordanalexanderkey@gmail.com

Required Texts:

Benward, Bruce and Marilyn Saker. Music in Theory and Practice, V. 1, 9th ed., (McGraw Hill 2015).
Benward, Bruce and Marilyn Saker. Music in Theory and Practice, 9th ed. V 1, Workbook (McGraw Hill 2015).
Ottman, Robert W. and Nancy Rogers. Sight Singing, 9th ed. (Prentice Hall, 2006)

Other Required Materials:

Staff Paper
Pencil (not pen)

Course Description:

Music Theory II is the first part of a four-semester core theory and musicianship sequence. In our second semester, we will focus on seventh chords and chords with secondary functions, as well as an introduction to modulation and form. We will continue to learn about the conventions of voice-leading, as well as composition, and harmonic analysis in music of the common-practice tonal era. The lab sections will serve as a drill workshop for aural skills, including sight-singing (solfège), rhythmic sight-reading, melodic, harmonic, and rhythmic dictation, and some basic keyboard proficiency. By semester's end, the successful student will have a deeper understanding of how functional tonal music works, and will be able to apply these concepts to music writ large.

GRADING

- **Exams (3) = 30%**
 - Exams are accumulative
- **Weekly Assignments/Quizzes = 30%**
 - Approximately one (1) assignment, and one (1) quiz will be given per week. The assignment/quiz will reflect the material covered during that week, however, they will draw upon material covered in previous weeks (as the course is accumulative). Instructor reserves the right to give more or less than one assignment/quiz per week, as necessitated by the course. Assignments should also be uploaded to Canvas by the due date and time.
- **Lab Grade = 30%**
 - Each teaching-assistant will calculate a grade for work completed in the lab sections. The final percentage grade in the lab section will count toward 30% of the final grade in the overall course.
- **Class Participation = 10%**
 - For this category your grade will be based on:
 - Preparation - your knowledge of the assigned readings and listening as demonstrated by your participation in class discussions
 - Participation - I expect all students to enrich the class discussions by being enthusiastically willing to offer their own perspective concerning the issues being discussed, showing respect for the opinions of their classmates, and staying fully focused on the class during our meetings. Please do not sleep, text, or answer the phone during class (I do not mind food or drinks in the classroom).
 - Attendance (if you aren't here, you cannot participate) - As we have a large amount of material to cover, I expect students to make every effort to attend all class sessions during the semester.
 - Exceptions to the policies stated above are at the discretion of the instructor.

Students are responsible for the material covered in sessions for which they are not present. If I am properly notified, and the reason for the missed session is valid, I will be happy to arrange a meeting with you to discuss what you missed.

Unexcused absences will affect your overall grade in the following way:

- 1 unexcused absence - 2.5% deducted from your final grade
- 2 unexcused absences - 5% deducted from your final grade
- 3 unexcused absences - 10% deducted from your final grade
- 4 unexcused absences - 20% deducted from your final grade
- 5 unexcused absences - fail
 - If you must miss a class and have an acceptable excuse (*e.g.*, out of town for professional obligation, religious observance, *etc.*), you must notify me at least 24 hours in advance of the absence in order to be credited with an unexcused absence.
 - If you miss a class due to illness or some other unavoidable emergency, please notify me via email within 24 hours of the missed class session to avoid being credited with an unexcused absence.
 - Please be on time to class. If you are more than five minutes late to any class that will count as half of an unexcused absence and will affect your grade accordingly.
 - All missed work must be turned in within 24 hours of an excused absence. Missed quizzes must be made up by the next class meeting, following the excused absence. Missed exams may only be made up if the circumstance is classified as an emergency, and proper documentation must be provided. Missed assignments/quizzes/exams will not be accepted if absence is unexcused.
 - Exceptions to the policies stated above are at the instructor's discretion.

Some Specifics:

The course comprises three units, each roughly five weeks in length. The successful student must obtain at least a 60% final average in both the aural skills lab and written theory course. Failure to achieve a 60% average in both areas will result in failure of the course. All assignments are due at the BEGINNING of class. Assignments below are due during the week and day denoted. (*i.e.* If I give the assignment, it will be due in the lecture; if your TA gives the assignment, it will be due during the next lab meeting). TA's will endeavor to have assignments graded and returned to you no more than a week after the following due date.

Grading Scale:

A	95 – 100
A-	90 – 94
B+	87 – 89
B	84 – 86
B-	80 – 83
C+	77 – 79
C	74 – 76
C-	70 – 73
D+	67 – 69
D	64 – 66
D-	60 – 63
E	0 – 59

Students requesting accommodations due to disabilities must register with the Dean of Students Office. The DOS office will provide documentation to the student, who must then provide the documentation to the instructor when requesting said accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or phone 392.12.61 (V), 392.3008 (TDD).

Counseling Services:

Resources are available on campus for students with personal problems that affect academic Performance, or those who have trouble defining career and academic goals.

- University Counseling Center, 301 Peabody Hall, 392.1575; personal and career counseling.
- Student Mental Health, Student Health Care Center, 392.1171; personal counseling.
- Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392.1161.
- Career Resource Center, Reitz Union, 392.1601; career development assistance and counseling.

Academic Honesty:

You are expected to adhere to the following terms stated in the student honor code:

On All work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Other Policies:

Mobile phone use is prohibited. If you are seen with your phone out, you will be asked to leave class, and your absence will be counted as unexcused. Being in a space mentally is just as important as being there physically.

COURSE SCHEDULE (subject to modification as necessary)

Week 1: Class Introductions/Dominant Seventh Chords (01.04)

- Workbook Assignment: None

Week 2: Dominant Seventh Chords (01.09)

- Workbook Assignment: (p. 101 - 103) — Due Wed. (01.11)

Week 3: Leading-Tone Seventh Chords (01.16) — **No Class Monday, Holiday**

- Workbook Assignment: None Scheduled

Week 4: Non-Dominant Seventh Chords (01.23)

- Chords
- Workbook Assignment: (p. 115 - 116; 127, 139 - 130) — Due Wed. (01.25)

Week 5: Review (01.30) — **Exam 1: Wednesday, 1 February**

Week 6: Secondary Dominants (02.06) — **Sight Singing Exam 1 (in lab)**

- Workbook Assignment: Supplemental — Due Wed. (02.08)

Week 7: Secondary Leading-Tones: (02.13) — **Dictation Exam 1 (in lab)**

- Workbook Assignment: (p. 137 - 140) - Due Wed. (02.15)

Week 8: Modulations (02.20)

- Workbook Assignment: Supplemental — Due Wed. (02.22)

Week 9: Modulations (02.27) — **Sight Singing Exam 2 (in lab)**

- Workbook Assignment: Supplemental — Due Wed. (03.01)

Week 10: Spring Break - Go Nuts! (03.06)

Week 11: Review (03.13) — **Exam 2: Wednesday, 15 March**

- Workbook Assignment: None Scheduled

Week 12: More Modulation (03.20)

- Workbook Assignment: Supplemental — Due Wed. (03.22)

Week 13: Binary Form (03.27) — **Dictation Exam 2 (in lab)**

- Workbook Assignment: Supplemental — Due Wed. (03.29)

Week 14: Binary Form (04.03)

- Workbook Assignment: Supplemental — Due Wed. (04.05)

Week 15: Ternary Form (04.10) — **Sight Singing Exam 3 (in lab)**

- Workbook Assignment: Supplemental — Due Wed. (04.12)

Week 16: Review (04.17) — **Exam 3: Wednesday, 19 April**