

For Immediate Release:

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UF School of Theatre + Dance presents BFA Spring Dance Showcase | Rooted: Why am I March 29 – April 2

Gainesville, Fla., March 20, 2017 - The Spring BFA Dance Showcase, titled Rooted: Why am I, will be presented by junior and senior Dance majors of the University of Florida School of Theatre + Dance. Presented in two different programs, this showcase is inspired by the student choreographers' personal histories, their ancestry and differing backgrounds. The showcase will be held in the G-6 Studio located in the Nadine McGuire Theatre and Dance Pavilion on UF's campus March 29 - April 2, 2017. The showcase will be split into Programs A and B. Program A will be performed at 7:30 p.m. March 29 & 31 and 2:00 p.m. on April 2. Program B will be performed at 7:30 p.m. March 30 & April 1 & 4:00 p.m. on April 2.

Rooted: Why am I will feature the work of four student choreographers with two pieces per program. The showcase will also include the works of Harn Museum Choreographer in Residence, Andrea Ward, and Tamara Thomas, a Dance faculty member from the University of Georgia who was in residence at UF earlier this year.

A Feather becomes a Flock (working title), choreographed by Karla-Vanessa Narvaez and Jacquelyn Pritz, brings awareness to the psychological processes an immigrant may experience in a new environment. HE•art is a collaborative work choreographed by Christine Schmidt and Imani Bryant that touches upon various aspects of relationships between a father and child, including misguidance and unconditional love.

A "Community in Motion" program will also be a part of the showcase production run on Saturday, April 1 at 2 p.m. and will feature works from Santa Fe College, Florida School of the Arts, and guest artists from around the Gainesville community. "Community in Motion" is free and open to the public in G-6 Studio in the McGuire Pavilion. Seating is available only on a firstcome, first-serve basis.

Tickets for all other performances of the Showcase are \$9 and available through the University Box Office. Tickets are available through the University Box Office located at Gate 1 of the Stephen C. O'Connell Center by calling 352-392-1653 or at ticketmaster.com. The University Box Office is open Tuesdays through Fridays 12-5:30 p.m. and Saturdays 10 a.m. until 2 p.m. Tickets can also be purchased at the Constans Theatre Box Office starting 45 minutes prior to the performance.

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The Nadine McGuire Theatre and Dance Pavilion is located at 687 McCarty Drive, Gainesville, FL 32611. On-campus parking is available at the Reitz Union garage and the Museum Road parking lot. Guests are strongly encouraged to pick up tickets early, as shows run the risk of being sold out.

About the School of Theatre + Dance

The School of Theatre + Dance is one of the University of Florida College of the Arts' institutionally accredited schools. Undergraduate students can pursue a Bachelor of Fine Arts degree in acting, dance, musical theatre, theatre production—including costume design, lighting design and scenic design—or a Bachelor of Arts degree in dance studies or general theatre. Minors are also offered in dance and theatre as well as certificates in arts in medicine and dance in healthcare. Student organizations, showcase programs and other intensives provide students with invaluable professional experiences. UF is home to three School of Theatre + Dance performance venues, including the Constans Theatre, Black Box Theatre and G-6 Studio. To learn more about the School of Theatre + Dance, including upcoming performance dates and ticket information, visit www.arts.ufl.edu/theatreanddance.

About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit <u>www.arts.ufl.edu</u>.

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