

The University of Florida Organ Studio
In Concert
Sunday, April 21, 2013
5:00PM
Grace Lutheran Church
Naples, Florida

program

- Praeludium
Michelle Klima
Dietrich Buxtehude (1637-1707)
- Prelude and Fugue in E minor, BWV 533
Mitchell Stecker
J.S. Bach (1685-1750)
- Prelude in G Major, BWV 568
Michelle Klima
J.S. Bach
- Prelude, Fugue, and Variation
Matt Gender
César Franck (1822-1890)
- Toccatà in D minor
Wagner Schulz
Max Reger (1873-1916)
- Deep River
Toccatà on "Great Day"
Mitchell Stecker
Adolphus Hailstork (b. 1941)
- Adagio, from Symphony V
Wagner Schulz
Charles-Marie Widor (1844-1937)
- Liberty Bell March
Matt Gender
John Phillip Sousa (1854-1932)

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About the University of Florida organ studio

Matt Gender is continuing his study as a senior in the organ department with Dr. Laura Ellis at the University of Florida. His research interests include the art of organ improvisation, organ architecture, impressionism, and French organ repertory. He first studied organ with Dr. Terry Yount from Rollins College and has been playing the organ for six years; and is an active member in his local chapter of the American Guild of Organists. He has studied improvisation with Herbert Buffington and David Briggs, and has attended 3 Pipe Organ Encounters, and served on the planning committee for the Gainesville Pipe Organ Encounter. Matt enjoys

teaching students about the historic instrument that resides in the University of Florida's University Auditorium. Matt hopes to educate any curious mind about the organ and its lovely music and pursue a graduate program in church music or organ performance.

Michelle Klima is a sophomore at the University of Florida pursuing a Bachelor of Music Education with emphasis in organ. She is a native of St. Petersburg, Florida, and graduated simultaneously with a High School Diploma from Northeast High School and an Associate of Arts degree from St. Petersburg College in 2011. While in St. Petersburg, her interest in sacred choral and organ music was inspired by the many musical opportunities available to her: she was highly involved in the Music Ministry at Holy Family Catholic Church and, during her senior year of high school, served as the assistant director of the Children's Choir. She was also involved in St. Peter's Episcopal Cathedral Choirs and the St. Petersburg Community Chorus. In Gainesville, Michelle serves on the executive board of the Gainesville Chapter of the American Guild of Organists, sings with the Florida Schola Cantorum, and is an organ scholar at Holy Trinity Episcopal Church. In her free time, she enjoys fashion, writing, and cooking.

Wagner Schulz is a fourth-year student at the University of Florida, pursuing a Dual Bachelor's in Mechanical and Aerospace Engineering, as well as a Minor in Organ Performance. He began playing the organ at the age of 9 under the instruction of Beth Hunter and Don Rolander in Clearwater, FL, where he has been an active member in the American Guild of Organists. Having attended many Pipe Organ Encounters, Wagner has played various organs across the United States, as well as having many opportunities to play pipe organs in France, Austria, and Italy. In Gainesville, Wagner was the Associate Organist at First Presbyterian Church from 2009 to 2011, where he has played at various concerts and the Annual Choral Festival. Outside of music, Wagner has a Pilot's License, and hopes to build his own airplane someday.

Mitchell Stecker is in his third year at the University of Florida, studying Music in Combination with Linguistics. Though having had a love of the pipe organ since he was very young, he only began his organ study in the summer of 2011. Since that time, he has become an active member of the Gainesville Chapter of the American Guild of Organists, and attended its national convention in Nashville this past July. Mitchell is a member of several other musical groups at UF and in the Gainesville area, including the University of Florida Carillon Studio, the Gator Basketball Pep Band, and is the organ scholar at Holy Trinity Episcopal Church, participating in the liturgy by playing the organ, singing in the Holy Trinity Choir and playing in the handbell ensemble. In his free time, he enjoys discovering and collecting world music, following UF athletics, reading, and studying foreign languages.

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