

ADOLPHE SAX BICENTENNIAL

FESTIVAL

PERFORMANCES | MASTER CLASSES | LECTURES | WORKSHOPS



NOVEMBER 6 - 8, 2014

School of Music
University of Florida
Gainesville, Florida

UF UNIVERSITY of
FLORIDA

Acknowledgements

Many thanks to Dr. John Duff, Director of the School of Music, for his encouragement and support of the Adolphe Sax Bicentennial Festival.

UF saxophone graduate assistants, Gerard Spicer and Nick McIntyre, have been of invaluable assistance in the planning and organization of this event.

Special thanks also is due Leah Craig, Public Relations and Marketing Manager for the College of the Arts, and Holley Franklin, and their interns for their work in producing posters, and creating and disseminating press releases and calendar notices for us.

Thanks are also due to members of Tau Beta Sigma and Phi Mu Alpha for their assistance staffing the Festival. Justin Hochberg and Erin Costin were instrumental in getting their members to volunteer.

Thanks also to the UF Collegiate Chapter of the National Association for Music Education (NAfME) for helping to sponsor Dr. Michael Duke. Mike Shine headed up the effort to make this a reality.

Financial support for this event has been provided by the University of Florida Office of Research, the University of Florida School of Music, and Conn-Selmer, Inc.

The High School Saxophone Competition is made possible by support from Dr. John Duff, Director of the School of Music. Many thanks to Michael Bovenzi, Brian Utley, and Jonathan Helton for serving as judges, and to Conn-Selmer, Henri Selmer Paris, Vandoren, D'Addario, and The Tuning CD for their generous merchandise prize contributions.

2014 Adolphe Sax Bicentennial Festival Staff

Jonathan Helton, *Festival Host*

Gerard Spicer, *Program Coordinator*

Nick McIntyre, *Competition Coordinator*

Brian Hargrove, *Festival Pianist*

Leah Craig, *Promotion, Publicity*

Holley Franklin, *Art Design*

UF Saxophone Studio

Miranda Amaya, Mason Anthony, Ethan Baldwin, Nicholas Carre, Christopher Cyr, Jonathan Dor, Dustin Ferguson, Alexandra Hawkins, Sam Hinkes, Justin Hochberg, Daniel Hopin, Nicholas Johnson, Paul Johnson, Jordan Jones, Nicholas Kroeger, Nicholas McIntyre, Brett Oehrle, John Peasant Jr, David Santiago, Michael Shine, , Alexander Sinnott, Alana Smith, Gerard Spicer, Vishnu Sriram, Chad Stanley, Gerard Weber

Registration Table

Ross Cawthon, Medline Fleurimond, Laura Hagerty, Kelvin Medina, Carolyn Mercer, Ishmael Sandoval, Gerard Weber, Kendrick Watkins

Welcome



It is my pleasure as Director of the School of Music to welcome you to Gainesville for the Adolphe Sax Bicentennial Festival. This is a milestone event in the history of the saxophone which we are proud to celebrate. The festival will feature participants from the United States, Australia, and Canada. Events will span two days and include concerts, master classes, lecture-demonstrations, and a film on the life of Adolphe Sax.

I hope you will relish these events, and will enjoy your time on our campus. I myself am looking forward to the sessions and the performances, and if I can be of any assistance to you during your stay here in sunny Florida, don't hesitate to call upon me.

John Duff, Director
School of Music



I am very pleased to welcome you all to our campus for this celebration of the 200th birthday of Adolphe Sax, inventor of the saxophone. I have been impressed by the variety represented by the many presenters on this week's program. From early jazz to modern masterworks, French classics, contemporary concert pieces, music from the saxophone 'craze' of the early 20th century, and even a bit of Baroque music--there is surely something for everyone.

I am looking forward to the music and camaraderie that this event promises, and hope that we will all enjoy our time together. Thank you for joining us for this special occasion.

Jonathan Helton
Professor of Saxophone
Festival Host

Program Overview

Thursday, November 6

7:30 pm
(Univ. Auditorium) Adolphe Sax Birthday Concert, UF Wind Symphony with David Waybright, conductor, and Jonathan Helton, saxophone

Friday, November 7

9:00 am (MUB 101) Lecture: *Adolphe Sax, 1814-1894: A Survey of His Lasting Influence Through the Twentieth and Twenty-First Century*, Gerard Weber

10:00 am (MUB 101) Andromeda Saxophone Quartet, Sean Garde, Jackie Glazier

10:00 am (MUB 120) Lecture: *Where Are They Now? A Historical Examination of Contest Pieces Used by the Paris Conservatory*, Curtis Nichols

11:00 am (MUB 101) Lecture: *Artistry through Pedagogy: Conversations with Artist Teachers Frederick Hemke, Eugene Rousseau, and Donald Sinta*, Julia Nolan

11:50 am Lunch Break

12:50 pm (MUB 101) School of Music Convocation: Gerard Weber, Collision Quartet and the University of Florida All-Saxophone Festival Orchestra

1:55 pm (MUB 101) Lecture: *Life After University – Creating a Career*, Michael Duke

3:00 pm (MUB 101) *Symptoms of a Sick Sax: Assessing your Instrument for Quick Repairs*, Tom Llinas

3:00 pm (MUB 120) Shrewsbury Quartet, Chad Stanley, Vishnu Sriram, Mason Anthony

4:00 pm (MUB 101) Lecture: *Keys to Success of Working Professional Musicians*, Jerry Embree

5:00 pm (MUB 101) Film: *Sax Revolutions*

Program Overview

Saturday, November 8

- 9:00 am (MUB 101) Julia Nolan Master Class
- 10:00 am (MUB 101) Brian Utley, Michael Bovenzi
- 10:00 am (MUB 120) Lecture: *Guided Practices, Methods, and Literature for Your Secondary School Private Students*, Jeremy Williamson
- 11:00 am (MUB 101) *Celebrating A New Orleans Jazz Original: The Unique Genius of Sidney Bechet!*, Jerry Embree
- 12:00 pm Lunch Break
- 1:15 pm (MUB 101) *A Tribute to Rudy Wiedoeft: A Forgotten Saxophone Legend*, Chad Smith
- 2:00 pm (MUB 101) Master Class, Michael Duke
- 3:00 pm (MUB 101) Julia Nolan Recital
- 3:00 pm (MUB 120) High School Saxophone Competition
- 4:00 pm (MUB 101) Lori Ardovino, George Weremchuk, Jeremy Williamson, Jessica Maxfield
- 5:00 pm (MUB 101) Michael Duke Recital

UF | Office of Research
UNIVERSITY of FLORIDA

School of **MUSIC**
UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Conn & Selmer



n a m e
COLLEGIATE



The Tuning CD

Vandoren®
PARIS

D'Addario

University of Florida Wind Ensemble
David Waybright, conductor
Jonathan Helton, saxophone

Overture *from* The School for Scandal (1931) Samuel Barber
(1910-1981)

Affirmation Wayne Oquin
(b. 1921)
Michael Butler, conductor

Concerto *for alto saxophone and wind orchestra* (1949/51) Ingolf Dahl
(1912-1970)
Jonathan Helton, saxophone

Intermission

Symphony in B-flat Paul Hindemith
(1895-1963)

March *from* Symphonic Metamorphosis Paul Hindemith
(1895-1963)

Gerard Weber

Adolphe Sax, 1814-1894:

A Survey of His Lasting Influence through the Twentieth and Twenty-First Century

Adolphe Sax's innovations are weaved with the roots of virtually all the families of woodwind and brass instruments. Sax was a producer of both practical and hopelessly fanatical musical and non-musical inventions and his ideas have been met with a wide range of enthusiasm since the nineteenth century. By examining original Belgian and French patents and surveying the scope of literature commenting on his achievements, this presentation aims to capture Sax's widespread influence in the twenty-first century beyond the celebrated saxophone.

Suite Hellenique
Kalamatianos
Funky
Valse
Kritis

Pedro Iturralde
(b. 1929)

Andromeda Saxophone Quartet

Nickolaus Hofmann, soprano saxophone
Deborah Wendt, alto saxophone
Steven Amann, tenor saxophone
Jeffrey Ting, baritone saxophone

Suite for Saxophone

Adam D. O'Dell
(b. 1992)

Sean Garde, saxophone
Adam D. O'Dell, piano

Glint (2007)

Roshanne Etezady
(b. 1973)

Jackie Glazier, clarinet
Thomas Giles, saxophone

Curtis Nichols

Where Are They Now?

A Historical Examination of Contest Pieces Used by the Paris Conservatory

A historical discussion on the repertoire chosen for the Paris Conservatory's *Concours* focusing on lesser-known works from Marcel Mule's tenure.

Julia Nolan

*Artistry through Pedagogy: Conversations with Artist Teachers
Frederick Hemke, Eugene Rousseau, and Donald Sinta*

A discussion of creative pedagogical techniques derived from conversations with master teachers Frederick Hemke, Eugene Rousseau, and Donald Sinta.

School of Music Convocation

Duo Concertante *for alto saxophone and piano* (1985)

Leslie Basset
(b. 1923)

Driving
Lyrical
Unhurried
Ascending
Dramatic

Gerard Weber, saxophone
Brian Hargrove, piano

Suite *for four saxophones* (1990)

Jean Françaix
(1912-1997)

Prelude
Subito Presto
Scherzo

Collision Saxophone Quartet

Gerard Weber, soprano saxophone
Jordan Jones, alto saxophone
Gerard Spicer, tenor saxophone
Nick McIntyre, baritone saxophone

Jupiter *from* The Planets (1916)

Gustav Holst
(1874-1934)

University of Florida All-Saxophone Festival Orchestra

Dr. Jonathan Helton, conductor

Sopranino

Michael Shine

Soprano

Gerard Spicer
Vishnu Sriram
Gerard Weber

Alto

Miranda Amaya
Ethan Baldwin
Nicholas Carre
Christopher Cyr
Parker Evora
Napoleon Galang
Jordan Jones
Nicholas McIntyre
Chad Stanley
Andres Zuniga

Tenor

Maddox Corcoran
Jonathan Dor
Sam Hinkes
Nicholas Johnson
Brett Oehrle
Alana Smith

Baritone

Irene Caitlin
Alex Sinnott
Nicholas Kroeger
John Peasant, Jr.

Bass Saxophone

Alexandra Hawkin

Michael Duke*Life After University: Creating a Career*

Establishing a successful career as a saxophonist takes planning, hard work, persistence and business sense. A university degree is just the first step. The things they didn't teach you at school may be what sets you on the path to a satisfying and sustained teaching and performing career. Opening doors, creating opportunities, developing networks—it's up to you!

Tom Llinas*Symptoms of a Sick Sax: Assessing your Instrument for Quick Repairs*

This workshop will help the player to assess mechanical and playing issues with their saxophone. We will present repairs that are quick, simple and low cost that the player can do on their own, and we will review of basic care and maintenance designed to keep your horn playing at its best. More involved repairs that may require a trip to a professional repair shop will also be addressed.

Scherzetto (1942)

Pierre Lantier
(1910-1998)**Shrewsbury Saxophone Quartet**

Vishnu Sriram, soprano saxophone

Brett Oehrle, alto saxophone

Alana Smith, tenor saxophone

Nick Kroeger, baritone saxophone

Divertimento (1964)

Roger Boutry
(b. 1932)

Chad Stanley, saxophone

Brian Hargrove, piano

3:00 p.m. Friday (continued)

MUB 120

Scaramouche (1937)

Vif

Modere

Brazileira

Darius Milhaud
(1892-1974)

Vishnu Sriram, saxophone

Brian Hargrove, piano

Concerto for alto saxophone (1959)

Lento espressivo—Allegro

Sarabande

Rondo

Pierre-Max Dubois
(1930-1995)

Mason Anthony, saxophone

Brian Hargrove, piano

4:00 p.m. Friday

MUB 101

Jerry Embree

Keys to Success of Working Professional Musicians

Getting The Gigs (Marketing Yourself)

Keeping The Gigs (Professionalism)

Becoming The First Call (Add The Polish)

5:00 p.m. Friday

MUB 101

Sax Revolutions: The Life of Adolphe Sax

A film by José-Modesto Diago Ortega

Edited by edfin producciones

Available for purchase at: www.saxrevolutions.com

Saxophone Master Class
Julia Nolan, clinician

Lutte (1994)

Thierry Escaich
(b. 1965)

Jeremy Nichols, saxophone

Sonata *for alto saxophone and piano* (1984)
Two-Part Invention

William Albright
(1944-1998)

Gerard Spicer, saxophone
Brian Hargrove, piano

Gavambodi 2 (1966)

Jacques Charpentier
(b. 1933)

Heaven (2005)
Heaven
Long John

Perry Goldstein
(b. 1952)

Brian Utley, saxophone
Brian Hargrove, piano

Apparitions *for saxophone and electronic media* (2004)

Ed Martin
(b. 1976)

Michael Bovenzi, saxophone

Jeremy Williamson

Guided Practices, Methods, and Literature for Your Secondary School Private Students

Celebrating A New Orleans Jazz Original: The Unique Genius of Sidney Bechet

Jerry Embree, saxophone

Frankie Lynne, banjo

Calvin Bond, bass

Clyde Connor, drums

This program explores the artistry, humanity, and legacy of creative genius Sidney Bechet with live performances, recorded samples, and commentary. A contemporary of Louis Armstrong and Jelly Roll Morton, Bechet is regarded as an early virtuoso on the clarinet and soprano saxophone, and a musician who helped define the role of those instruments in New Orleans jazz.

A Tribute to Rudy Wiedoeft: A Forgotten Saxophone Legend

Chad Smith, C melody saxophone

Valse Erica (1916)

Rudy Wiedoeft
(1893-1940)

Saxophobia (1918)

Valse Llewelyn (1917)

Saxema (1920)

Saxarella (1923)

Sax-O-Phun (1923)

Sax-O-Trix (1926)

Collision Saxophone Quartet

Gerard Weber, soprano saxophone

Jordan Jones, alto saxophone

Gerard Spicer, tenor saxophone

Nick McIntyre, baritone saxophone

Valse Vanite (1923)

Saxophone Master Class
Michael Duke, clinician

Prelude, Cadence, et Finale (1956)

Alfred Desenclos
(1912-1971)

Michael Shine, saxophone
Brian Hargrove, piano

Sonata *for alto saxophone and piano* (1970)
Allegro

Edison Denisov
(1929-1996)

Gerard Weber, saxophone
Brian Hargrove, piano

Recital
Julia Nolan, saxophone
Jane Hayes, piano

Klonos

Piet Swerts
(b. 1960)

Sonate en Ut#
Très modéré, expressif
Noel
Fileuse

Fernande Decruck
(1896-1954)

Dynamic Sequences
Flowing
Drifting
Surging

Kelly-Marie Murphy
(b. 1964)

Oblivion

Astor Piazzolla
(1921-1992)

High School Saxophone Competition

Competition Judges: Jonathan Helton, Michael Bovenzi, Brian Utley

Concerto in D major

Adagio

Allegro

Grave

Allegro

Georg Phillip Telemann

(1681-1767)

trans. Lori Ardovino

Lori Ardovino, saxophone

Laurie Middaugh, piano

The Ox and the Lark; a duo for clarinet and sax (2004)

Nikola Resanovic

(b. 1955)

Orlando Lakes (2009/11)

Eola Stroll

Greenwood Reflections

Christopher Marshall

(b. 1956)

George Weremchuck, saxophone

Keith Koons, clarinet

Epitaphe de Jean Harlow (1937)

Charles Koechlin

(1867-1950)

Trio #2 *for alto saxophone, flute, and piano* (2010/11)

Slowly, Rubato—Allegro

Russell Peterson

(b. 1969)

Jeremy Williamson, saxophone

Ashley Mudge, flute

Sarah Tellier, piano

Garden of Love *for saxophone and electronic media* (2002)

Jacob ter Veldhuis

(b. 1951)

Jessica Maxfield, saxophone

Recital
Michael Duke, saxophone
Brian Hargrove, piano

Crazy Logic (2006)

Matthew Orlovich
(b. 1960)

Konzertstück (1933)

Paul Hindemith
(1895-1963)

with Jonathan Helton, saxophone

Ganba (2010)

Anne Boyd
(b. 1946)

Sonata for alto saxophone and piano (1972)

Andante maestoso
Allegro energico

Robert Muczynski
(1929-2010)

Repetepetition (2011)

Matthew Hindson
(b. 1968)

KuKu (1997)

Barry Cockcroft
(b. 1972)

Performer Biographies

Mason Anthony is in his second year at the University of Florida pursuing a dual degree in Music and Materials Science. Mason is currently a member of the University of Florida Symphonic Band and has previously performed with the University of Florida All-Saxophone Festival Orchestra and the University of Florida Wind Ensemble. Outside of music, Mason serves as secretary on the executive board of the Gator Billiards Club and is a member of the honor society of Phi Kappa Phi.



Dr. Lori Ardivino is Professor of Music at the University of Montevallo where she teaches clarinet, saxophone, single reed methods and chamber music. She is an active recitalist and clinician and has performed at numerous national and international conferences. As a composer, she has had her works performed across the United States, Japan, Canada and Italy. She is an advocate for new music and is currently a composer-performer member of the Birmingham Art Music Alliance, and is part of the BAMA Outreach Players. She has premièred many works and released a CD featuring clarinet works by Alabama composers and is currently making a CD featuring saxophone works by Alabama composers. She is the 2012 recipient of the Escape to Create Residency in Seaside, Florida, was awarded the 2013-2014 Alabama State Council for the Arts Individual Fellowship Grant and was recently named the 2013-2014 University Scholar for the University of Montevallo. She received her DMA at the College-Conservatory of Music, University of Cincinnati, MM in Clarinet Performance/Woodwind Specialist from Michigan State University, and the BA and BS degrees in Performance and Music Education at Minnesota State University, Moorhead, MN.

Bassist **Calvin Bond** is currently a senior at the University of Florida pursuing a dual degree in Music and Aerospace Engineering. He has performed all over the state of Florida and South East with various bands and ensembles including the University of Florida Jazz Band, Marching Band and Symphonic Band as well as several rock groups. He enjoys playing all types of music, mostly dwelling within the rock and jazz genres. Some of Calvin's other hobbies include live and studio audio engineering, design and manufacturing, and singing.



Michael Bovenzi teaches saxophone and serves as an instructor in music theory, computer music applications, woodwind courses and chamber music at the University of North Florida. He holds the position of Associate Professor and Woodwind Area Coordinator. As a performer, Dr. Bovenzi is an active soloist of contemporary music and has performed and premiered numerous works at meetings of the North American Saxophone Alliance (NASA) and the Society for Electro-

Acoustic Music in the United States (SEAMUS). Dr. Bovenzi has performed in Bangkok, Thailand, at Mahidol University for the 15th meeting of the World Saxophone Congress. His renowned teachers have included Debra Richtmeyer, Jonathan Helton, and Joe Lulloff. Dr. Bovenzi holds the Doctorate in Performance and Literature from the University of Illinois, with a minor in music theory. He earned his undergraduate degrees in performance and composition, and a Masters degree in performance from the University of Florida.

Michael Butler is currently a Ph.D. (ABD) fellow in Music Education and Conducting at the University of Florida. He is a graduate of the University of Florida, where he received his Master's of Music in Wind Band Conducting and his Bachelor's in Music Education at Tennessee Tech University. He served as the Director of Bands at William R. Boone High School (Orlando, Florida). Under the direction of Mr. Butler, the William R. Boone High School Wind Symphony was selected to perform at the New York Wind Band Festival hosted at the prestigious Carnegie Hall in New York City. The National Band Association has awarded Mr. Butler a Citation of Excellence for his contributions to bands and band music.

Percussionist **Clyde J. Connor** holds degrees from University of Central Oklahoma and the University of North Texas. Clyde joined the United States Navy Band Commodores Jazz Ensemble in the fall of 1989. While in the Navy he performed regularly at Blues Alley in Georgetown, at the Big Apple Circus in Reston, Virginia and in countless festivals and shows in Baltimore, Maryland including two seasons as the "Pops" drummer with the Baltimore Symphony. Clyde served as an adjunct professor of music at the University of Central Florida in Orlando, and can now be heard as a performer/composer/arranger with the St. Johns River City Band in Jacksonville, with Mindwalk in Gainesville, and as a freelance drummer performing at various jazz festivals throughout the United States.



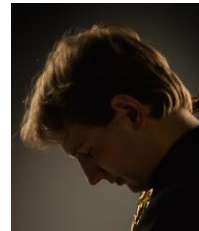
Born in Melbourne Australia, **Michael Duke** completed his Bachelor of Music degree with honours at Melbourne University's Victorian College of the Arts under the instruction of saxophonist Graeme Shilton. He received both Master's and Doctorate Degrees in Music Performance from Indiana University studying under the tutelage of renowned classical saxophonists Eugene Rousseau, Thomas Walsh, Jean-Yves Fourmeau and Arno Bornkamp. Throughout Australia and abroad, Duke has engaged in an extensive performance career, presenting masterclasses and concerts in the USA, UK, Mexico, Thailand, Canada, China, Hong Kong, New Caledonia, Mexico and Denmark. In addition to being active as a clinician and tutor, Duke has taught on the faculty of Simpson College in Iowa and Eastern Nazarene College in Massachusetts. Beginning in July 2008, Duke commenced his appointment as the first ever full-time classical saxophone lecturer in Australia at the Sydney Conservatorium of Music, Sydney University. Duke is a Yamaha Australia Performing Artist.





Jerry Embree is a professional saxophonist, singer and bandleader based in New Orleans, Louisiana. He is also a composer and music producer. Embree performs an average of 300 gigs a year, mostly in New Orleans, but often in other cities and countries. Mr. Embree is the Owner and Director of Jazzman Entertainment in New Orleans. Jazzman books and produces over 700 events each year, employing scores of other professional musicians. Embree received his Bachelor of Music from The North Carolina School of the Arts in 1984, under the tutelage of Professor James Houlik. He moved to New Orleans in 1985. He has managed a professional recording studio, produced two independent radio series on Louisiana music for the National Public Radio satellite network, produced dozens of albums for other artists, and has mastered thousands of recordings. As a Musical Artist, he is endorsed by Conn-Selmer Inc. Jerry Embree performs exclusively on Yanagisawa saxophones. He is the recipient of a National Endowment for the Arts Award, the Louisiana Governor's Awards for Music Industry Promotion, and two Grammy Foundation Awards.

Saxophonist and composer **Sean R. Garde** began his study of saxophone at age 12. In 2010 he began his collegiate studies of saxophone at the University of Wisconsin-Platteville, with saxophonist Allen Cordingley. Sean has premiered works by composers Zacharias Paul Büchner, Adam O'Dell, Tim Gelhaus and Amy Dunker. He is also a member of the Global Premiere Baljinder Sekhon Saxophone Consortium, which will feature worldwide performances starting in February 2015. During the spring of 2014 Sean attended Colorado Mesa University under a Nation Student Exchange scholarship to study saxophone with Dr. Stephen Page.



Since his concerto debut with the Pikes Peak Philharmonic Orchestra at the age of sixteen, **Thomas Giles** has been an active concert soloist. Recent engagements have included solo appointments with the New World Symphony, the National Festival Orchestra, Illinois State Symphony, the Southern Mississippi Symphony, the Red Note New Music Festival, and world premiere performances at the North American Saxophone Alliance and the World Saxophone Congress. Giles has won 1st prizes in six concerto competitions. An enthusiastic chamber musician, Giles is the alto chair of the nationally-acclaimed Mana Quartet, which has been featured in international festivals, tours, and numerous chamber series across the globe.

An active performer, **Jackie Glazier** has presented solo recitals throughout the U.S. and internationally in Paris, France, as part of the guest artist series at the Fondation des Etats-Unis. She frequently performs with orchestras throughout the state of Florida, including the Florida Orchestra, the Orlando Philharmonic, and the Ocala Symphony. Jackie was the first prize winner of the International Clarinet Association



Orchestral Audition Competition at ClarinetFest 2014. During the 2012-2013 academic year, Jackie held the position of Adjunct Assistant Professor of Clarinet at the University of Florida. Currently working toward her Doctorate of Music at Florida State University, Jackie has earned degrees from Cincinnati College-Conservatory of Music and University of Florida. She has studied with Richie Hawley, Ixi Chen, Jonathan Gunn, Mitchell Estrin, Deborah Bish, and Karl Leister.

Brian Hargrove received his Bachelor of Music degree in composition from the University of Florida. He studied composition with Dr. Budd Udell and piano with Dr. Kevin Sharpe. Since then he has been doing various odd jobs around Gainesville, one of them being the UF saxophone studio's accompanist. Strangely enough, he enjoys it and will continue to play and learn the saxophone repertoire for as long as he can. He also does accompanying for other studios, and for the UF musical theater department.

Since her debut with the Toronto Symphony, pianist **Jane Hayes'** concerts have taken her across Canada, the United States and Europe. She has recordings available on the Fanfare, EMI, Centrediscs, Artifact, CBC-Musica Viva and CBC SM5000 labels. Jane has premiered many new works written for her and is a featured artist on five CDs devoted to the music of Canadian composers. Her edition and CD of Barbara Pentland's Early Piano Works was published by Avondale Press in 2010. Jane is a founding member of Vancouver's Turning Point Ensemble and the Yarilo Ensemble, she is a regular partner of clarinetist François Houle. This season, she will perform in Switzerland, Bulgaria, Russia, and Mexico. Jane is currently Director of Keyboard Studies at Kwantlen Polytechnic University.

Jonathan Helton is an active solo recitalist and chamber musician appearing in concerts worldwide, including Chicago, Montreal, Vancouver, Beijing, Singapore, Bangkok, Sydney, London, Paris, Taipei, Washington, DC, and New York. He has been featured on programs of the North American Saxophone Alliance, the World Saxophone Congress, the College Music Society, Wisconsin Composers' Alliance, Chicago Consortium of Composers, and the New Music Chicago Festival. His performances have been heard on North Carolina Public Radio, on WFMT in Chicago, and in national radio syndication. He is featured on compact discs from Elf, Innova, Mark Records, and Music from Northwestern. From 1992 to 1999 Dr. Helton served on the faculty at Northwestern University. He is currently Professor of Saxophone at the University of Florida School of Music. Jonathan Helton is a Selmer Artist/Clinician, and a former President of the North American Saxophone Alliance.



Nickolaus Hofmann is a Senior double major in Music Performance and Music Education, studying with George Weremchuk at the University of Central Florida. He has participated in the UCF Wind Ensemble, Symphony Orchestra, Jazz Ensemble, and the Andromeda Saxophone Quartet. He was a finalist in the 2013 UCF Concerto/Aria Competition, and has performed

in masterclasses with Steven Mauk, Lynn Klock, Otis Murphy, and Greg Banaszak. Nick is a recipient of the Edgar Warren "Jack" Williams Memorial Music Scholarship.

Jordan Jones is currently a Junior studying Music and Nuclear Engineering at the University of Florida. Throughout middle school and high school he was chosen to perform with the local Honor Band and with the UF Honor Band. He actively plays on concerts and recitals as a soloist and as part of the University of Florida All-Saxophone Festival Orchestra. In Fall 2013, he joined the Collision Saxophone Quartet.



Keith Koons is Professor of Music at the University of Central Florida. He teaches clarinet and other music courses, and serves as Graduate Coordinator in the Music Department. He has performed and presented at numerous festivals and conferences, including multiple International Clarinet Association ClarinetFests® and in national and international conferences of AMIS, CMS, NACWPI, NFA, NASA, IDRS, and the European Clarinet Association. Dr. Koons is Principal Clarinet with the Brevard Symphony Orchestra in Melbourne, FL, and also performs with the Orlando Philharmonic Orchestra. He holds degrees from the University of North Carolina, Chapel Hill, the Manhattan School of Music and the University of Southern California. Previous teachers include Mitchell Lurie, Leon Russianoff, Robert Genovese and Donald Oehler.

Nick Kroeger is pursuing a double major in Music Performance and Computer Science, studying saxophone with Dr. Jonathan Helton. He currently performs in the Shrewsbury Saxophone Quartet, Symphonic Band, and Saxophone Ensemble at UF. While attending Coral Glades High School, he studied under Mike Friedman.



Tom Llinas holds a degree from State University of New York in Instrument Repair Technology. Tom is certified in all brass, woodwind and string repairs, and has been repairing instruments for over 30 years. He has presented several national clinics on Woodwind repair and has presented workshops at colleges and universities throughout Florida.

Frankie Lynne began playing banjo professionally at local pubs and bars on the New Jersey shore at the age of 14. By age 17, he and his dad Frankie Lynne, Sr. were opening for acts such as the Mills Brothers, Johnny Ray, Hines Hines and Dad, as well as the Four Lads. By 19, he he was working a steady gig at a club owned by Ringling Brothers. At age 23, Frankie moved to New Orleans, began leading his own Dixieland band, and started playing with all the greats such as Pete Fountain, Al Hirt, and the Dukes of Dixieland. He has recorded



extensively, and toured Europe numerous times. He plays an average of 350 gigs a year.



Chicago-based concert saxophonist **Jessica Maxfield** enjoys an active career as an accomplished performer, educator, clinician, and adjudicator. She has concertized and presented clinics throughout the United States, Austria, Belgium, France, The Netherlands, Norway, Ukraine, and Japan. Maxfield has received awards and recognition from the Yamaha Young Artist National Competition, the Selmer-Paris/Ukraine International Saxophone Competition, the Adolphe Sax International Saxophone Competition, and MNTA Collegiate Chamber Music Competition.

Jessica Maxfield holds degrees with distinction from Bowling Green State University and Northwestern University, where she recently completed a Doctor of Musical Arts and served as a Lecturer of Saxophone under the guidance of the legendary Dr. Frederick Hemke. Currently she is on the faculty of Northern Illinois University and Morton College. In addition to her primary teachers Dr. John Sampen and Dr. Frederick Hemke, she has also worked with the French virtuoso, Claude Delangle. She is a Conn-Selmer artist-clinician and is hosting the North American Saxophone Alliance's Region 5 Conference at Northern Illinois University in January, 2015.

Nicholas McIntyre is a first-year graduate student at the University of Florida, working on his Master of Music degree. He received his Bachelor of Music degree in saxophone performance from Valparaiso University, studying with Dr. Stacy Maugans. He won Valparaiso University's 2012 Concerto Competition and performed with Valparaiso's Chamber Concert Band. He has performed in master classes with Otis Murphy, Joseph Wytko, Andy Wen, and Jeremy Koch.



Dr. Laurie Middaugh, pianist, received the Bachelor of Music degree in piano performance at the University of Montevallo, where she was an honor graduate and a student of Joan Cowan. She completed the Master of Music degree in Piano Performance at UM and her DMA in piano performance at the University of Alabama. For the past several years, Dr. Middaugh has served as an accompanist for student and faculty recitals, operas, revues, musical theater productions, and chamber ensembles. She has served as Musical Director for musical theater productions at the University of Montevallo. She is called upon in the Birmingham area as an accompanist for area professionals. She has served as organist at several churches in Montevallo and is currently organist and choirmaster at the Church of the Holy Comforter. Dr. Middaugh is a staff accompanist, teaches class piano and theory at the University of Montevallo.

Ashley Mudge received her M.A. in Music from the University of Central Florida under the instruction of Dr. Nora Lee Garcia-Velazquez. She has performed internationally and at *National Flute Association* conventions. Currently, she is the Adjunct Professor of Flute at Seminole State College of Florida, a private studio teacher and runs a *KinderFlute* program in the Orlando area.



Curtis Nichols, originally from East Ridge, TN, is currently a Graduate Teaching Assistant at Valdosta State University, where he is pursuing the Master of Music Performance degree as a student of Dr. Joren Cain. He earned his Bachelor of Music in Instrumental Performance from Lee University (Cleveland, TN) while in the studio of Dr. Brenda Moye. As a concert soloist, he has been featured in performances of Glazunov's *Concerto in E-flat*, Ibert's *Concertino da Camera*, and Smith's *Fantasia for Alto Saxophone*. He has performed in masterclasses given by Otis Murphy, Connie Frigo, Joe Lulloff, Scott Turpen, and Craig Whittaker. A performer of many styles, he has performed with such diverse performers as the Brubeck Brothers, Chattanooga Symphony Orchestra, and Claude Delangle.

Julia Nolan has commissioned numerous works for saxophone. As one of the featured artists for the Pender Harbour Chamber Music Festival in August 2014, Julia Nolan performed *Dynamic Sequences* for saxophone and piano by the festival composer, Kelly-Marie Murphy. Nolan premiered Jeffrey Ryan's concerto, *Brazen*, with the Vancouver Symphony Orchestra and the Victoria Symphony Orchestra in April 2012 and will perform this work in May 2015 with the Kamloops Symphony. Nolan has been a guest artist/teacher at the International Saxophone Workshop, Taiwan and in Hong Kong and regularly performs at the World Saxophone Congresses. In 2010, Nolan served as an international judge at the 5th Adolphe Sax International Saxophone Competition in Dinant, Belgium and was the head judge at the International Saxophone Symposium and Competition (ISSAC) in Columbus, Georgia in 2012 and 2014. Julia Nolan performs with the Vancouver Symphony Orchestra, Turning Point Ensemble, Vancouver New Music, and Vancouver Opera.



Adam D. O'Dell is a music major at Clarke University in Dubuque, Iowa studying composition with Dr. Amy Dunker, and piano with Nancy Lease and Dr. Sharon Jensen. His works have been performed by the Dubuque Symphony Orchestra, the Abbellimenti string quartet, the newEar Contemporary Chamber Ensemble, and the Philharmonia of Greater Kansas City. His works have been featured at multiple Society of Composer's festivals, the Iowa Bandmaster's Association conference, the PARMA Music Festival, off-Broadway, and in Brazil and the United Kingdom. Recent awards for composition include the Tri-State Wind Symphony Fanfare Composition Contest, the MakeMusic Inc. "Take Your Music Farther with Garritan" Composition Contest, the Kansas City Orchestral Composition Competition, and the Certificate of Merit for Original Score from the Kennedy Center American College Theatre Festival.





Michael Shine is a 4th-year undergraduate student at the University of Florida, where he is working towards his Bachelor's of Music Education degree with a Performer's Certificate. Michael has been twice elected as the Treasurer of the University of Florida's National Association for Music Education (NAfME) chapter. He currently plays in both the University of Florida Wind Symphony and the University of Florida Saxophone Ensemble, and has previously been involved in both undergraduate and graduate saxophone quartets. As a sought-after pit orchestra musician, he has played reed parts for several high school and university musicals. In Spring 2013, Michael won the UF Saxophone Studio concerto competition, and performed Ibert's *Concertino da Camera* with the University of Florida Saxophone Ensemble. Michael has studied with Dr. Michael Bovenzi, Dr. Geoffrey Deibel, and currently studies with Dr. Jonathan Helton.

Alana Smith is a freshman at the University of Florida, majoring in saxophone performance and engineering. She attended Mount Dora High School and Eustis High School. Alana has played the saxophone for eight years and currently studies with Dr. Jonathan Helton. She regularly performs as part of the UF Symphonic Band, Saxophone Band, and the Shrewsbury Saxophone Quartet.

Chad Smith first developed his interest in Rudy Wiedoeft while studying with Wiedoeft protegee, Ted Hegvik at West Chester University in 1992. He is continuing the tradition of keeping Wiedoeft's genius alive through the creation of his multimedia concert entitled *SAX-O-PHILM: Sounds and Sights of the 1920's*. Chad has also presented lectures and recitals throughout the country about the woodwind artist Al Gallodoro. Chad has been a member of the Broadway orchestras of *Wicked*, *Legally Blonde*, *A Christmas Story* and *Follies* and has substituted on shows including *42nd Street*, *Spamalot*, *A Chorus Line*, *The Producers* and the *Radio City Christmas Spectacular*. He has performed with numerous orchestras, including the Metropolitan Opera Orchestra, Philadelphia Orchestra, New York Pops, Boston Pops Orchestra, New Jersey Symphony, Baltimore Symphony, and L'Opéra Français. His movie credits include *The Informant!*, *Monsters University*, and *Extremely Loud and Incredibly Close*. He has been featured on television shows including *American Dad*, *Smash*, *Legally Blonde on MTV*, the Macy's Thanksgiving Day Parade (NBC) and the Tony Awards (CBS). Chad Smith is adjunct saxophone professor at Montclair State University. He earned a B.S. in Music Education from West Chester University, and M.M in Saxophone and Woodwind Performance from the Eastman School of Music. He also studied briefly with the late woodwind virtuoso, Al Gallodoro and considers him an inspiration and mentor. Chad is a Selmer Artist.





Gerard Spicer is a Master of Music candidate at the University of Florida, studying with Dr. Jonathan Helton. Gerard holds a Bachelor of Music Honors in Music Education and an Artist Diploma from Western University, Canada, where he studied with Barry Usher, Bobbi Thompson and Laura Kerslake. He has performed in master classes for Noa Evan, James Fusik, Amy Griffiths, and Jonathan Helton. Recently, Gerard was the winner of the 2014-2015 University of Florida Concerto Competition, and will perform with the UF Symphony Orchestra in February 2015.

Vishnu Sriram is a second-year mechanical engineering student, also pursuing music performance and biomechanics minors. Before college, he held first chair saxophone in the Crestview High School Wind Ensemble, directed by Joseph Dunn II, played in both the school's jazz bands, and placed in the Okaloosa All-County Band. Vishnu performs in the Saxoband, the Shrewsbury Saxophone Quartet, and is the vocal percussionist for Tone Def, a UF co-ed a cappella group.

Chad Stanley is pursuing his dream of becoming a successful musician. Currently he studies at the University of Florida, where he will complete a Bachelor of the Arts in Performance. Chad plans to pursue graduate education in the future. He performs with the University of Florida All-Saxophone Festival Orchestra and studies with Dr. Jonathan Helton.



Sarah Tellier received her Masters of Arts with a concentration in Collaborative Piano from the University of Central Florida, where she studied under the direction of Laurent Boukobza. She is currently an Adjunct Professor of Class Piano at Seminole State College, as well as an avid accompanist at UCF and teaching private voice and piano lessons in the local Orlando area.



Brian Utley is Adjunct Associate Professor of Saxophone at Vanderbilt University's Blair School of Music. Previously, he was Associate Professor of Saxophone at Stephen F. Austin State University in Nacogdoches, Texas. He received the degree of Doctor of Musical Arts in saxophone performance, with a minor in music theory, from Louisiana State University. He also holds the M.M. from L.S.U. and the B.M. from Murray State University, and his primary saxophone teachers include Griffin Campbell and Scott Erickson. Utley has been a featured soloist with the Vanderbilt Wind Symphony and the Shreveport Symphony Orchestra, and has also performed numerous times with the Nashville Symphony Orchestra, the Nashville Saxophone Quartet, and the Jackson Symphony. .



Gerard Weber received his Bachelor of Music Honors with Great Distinction from the University of Saskatchewan in Saskatoon, where he studied with Dr. Glen Gillis. Gerard has been the recipient of several scholarships and awards as a performer and academic, including winner of the woodwind category at the 2012 National Music Festival Competition of Canada, winner of the 2013 Shurniak Concerto

Competition for the province of Saskatchewan. Gerard is currently in his second year of the Master of Music program in saxophone performance at the University of Florida, where he studies with Dr. Jonathan Helton. In September 2013, Gerard was the winner of the 47th Annual UF Concerto Competition and was featured soloist with the UF Orchestra in 2013.

George Weremchuk, Associate Professor of Saxophone at the University of Central Florida, has performed and recorded with such diverse groups as the New World Symphony, under the direction of Michael Tilson Thomas, and Sam Rivers' Rivbea Orchestra. He appears on the New World Symphony's recording entitled *New World Jazz* (RCA Red Seal), and has performed with Sam Rivers at the Chicago Jazz Festival, Matosinhos Jazz Festival in Portugal, and at Lincoln Center in New York. George regularly performs with the Orlando Philharmonic Orchestra, The Florida Orchestra, and performed with the London Symphony Orchestra, under the direction of Marin Alsop, during their residency in Daytona Beach, Florida. George holds the Doctor of Music degree from the University of Miami. He is a magna cum laude graduate of the University of Massachusetts and Indiana University where he received the Master of Music degree. His teachers include Eugene Rousseau, Lynn Klock, Gary Keller, and Daniel Deffayet.



Jeremy Williamson is currently the director of bands at Jackson Heights Middle School in Oviedo, Florida, teaches a private studio in the Central Florida area, and is the adjunct saxophone instructor at Seminole State College in Lake Mary, Florida. Mr. Williamson received a Bachelor of Music Education degree from Stetson University and received his Master of Music in Saxophone from Northwestern University. His saxophone teachers include James Bishop and Dr. Frederick Hemke. As a student, Mr. Williamson has been a finalist at the Coleman & Fischhoff Chamber music competitions and winner of the Northwestern University Chamber

Music Competition. Mr. Williamson has performed with several bands, big bands, and orchestras in Florida including Southern Winds, Jimmy Dorsey Big Band, Phoenix Jazz, and the Sarasota, Naples Philharmonic, and Orlando Philharmonic Orchestras. Mr. Williamson is extremely active in the Florida Bandmasters Association as a state certified adjudicator and a consultant for the state solo & ensemble committee.

Upcoming Saxophone Events at the University of Florida

November 16, 12:00 noon, MUB 101. Senior Recital: Michael Shine

November 17, 7:30 pm, MUB 101. Saxophone Ensembles Concert

February 14, 2:00 pm, MUB 101. Guest Artist: James Houlik, Duquesne University

February 26, 3:00 pm, MUB 101. Guest Artist: Steven Stusek, UNC-Greensboro

March 15, 5:30 pm, MUB 101. Dustin Ferguson, Junior Recital

April 5, 6:00 pm, MUB 101, Jordan Jones, Junior Recital

April 5, 7:30 pm, MUB 101, Gerard Weber, Graduate Recital

April 7, 7:30 pm, MUB 101. Chad Stanley, Junior Recital

April 11, 1:00 pm, UA. Miranda Amaya, Junior Recital

April 13, 7:30 pm, MUB 101. Saxophone Ensembles Concert

UA = University Auditorium

MUB 101 = Music Building, Room 101

The University of Florida Saxophone Studio

Saxophone study at the University of Florida is based on a practical, problem-solving approach to the instrument. Weekly private lessons, quartet coachings, and studio classes focus on efficient learning styles, musical and technical development, repertoire, and preparation for careers in teaching and performance. A variety of solo and chamber performance opportunities, both on and off campus, provide a training ground for the development of mature performing musicians. Students from the saxophone studio often win the school concerto competition, and have been selected to participate in the prestigious University Scholars Research Program. In recent years, students have performed at regional, national and international conferences in Illinois, Arizona, Texas, North Carolina, Iowa, Alabama, Washington, DC, and Florida. Each year we welcome distinguished saxophonists and composers from around the globe to our campus for master classes and performances. Guests that have worked with our students have included: Frederick Hemke, Jean-Michel Goury, Jean-Marie Londeix, Arno Bornkamp, William H. Street, Jeremy Brown, Griffin Campbell, Steve Pollock, Kyle Horch, and Susan Fancher M. William Karlins, John Corigliano and Michael Torke, Yehuda Yannay, Libby Larsen, and the US Army Field Band Saxophone Quartet.

Contact Information

Dr. Jonathan Helton, Professor of Music, Woodwind Area Head
352-273-3179
jhelton@ufl.edu
<http://www.arts.ufl.edu/music/saxophone>
<http://www.jonathanhelton.com>

Mailing Address
University of Florida School of Music
130 Music Building—P.O. Box 117900
Gainesville, Florida 32611-7900

Visit us on the web at: <http://www.arts.ufl.edu/music/saxophone>