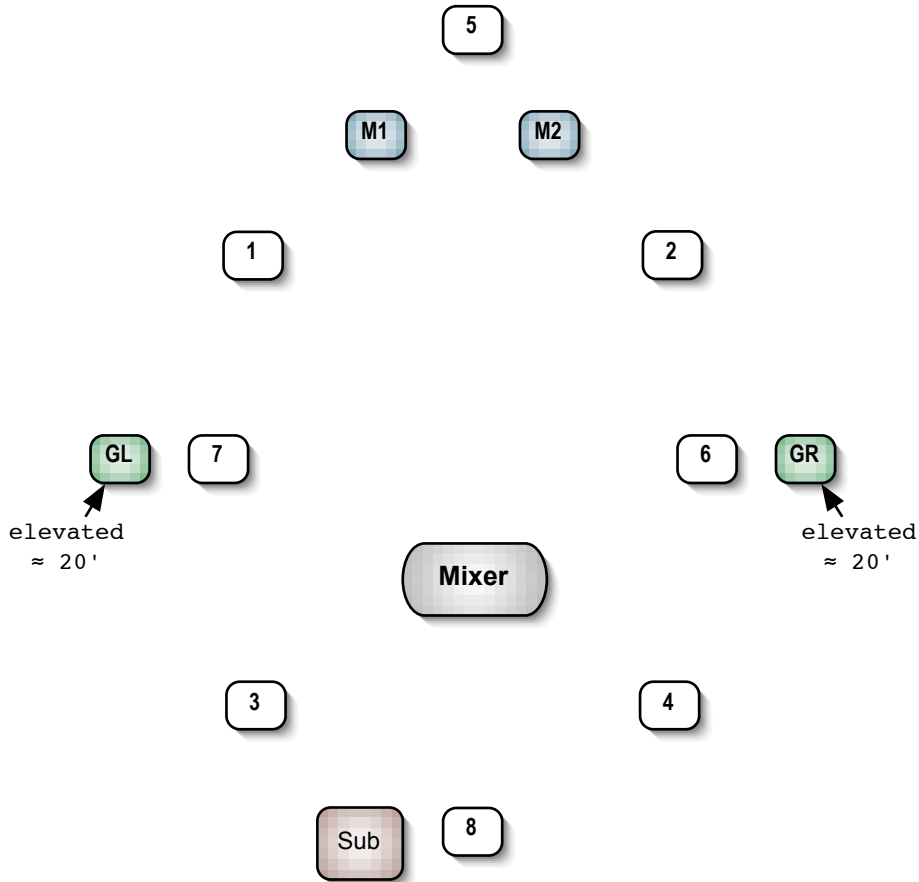


Speaker and mixer setup for the Florida Electroacoustic Music Festival



Concerts are held in an open black-box theatre with a flat floor and stage. The mixer and accompanying equipment are on 18-inch risers. Speakers 1 through 8 are on stands approximately 6 feet above the floor.

The mixer is slightly rear of center in the seating area for the audience.

Speakers 1 through 8 receive signal from the eight individual buses on our Mackie mixer. These speaker assignments may be modified and renumbered very easily with a patch bay. Only in the most extreme circumstances will we be able to physically move Speakers 1 through 8, and even then the amount of mobility is very limited due to the way that cables are dressed.

In the diagram above, M1 and M2 refer to the stage monitors for performers. In the past, some composers have chosen to turn these speakers towards the audience for use in diffusion, or used them in other ways. These monitors can also be moved within the stage area. The signals to the monitors are controlled by individual faders.

In the diagram above, GL and GR refer to speakers that are placed in the lighting grid above the audience (approximately 20 feet above the floor), directly above speakers 6 and 7. These speakers receive a stereo signal that is controlled with the single-fader Main Output control on our board. Thus, these speakers will present left-right signal as appears in your work, but cannot be controlled individually.

The subwoofer is in the rear of the space, near Speaker 8.