

The School of Art and Art History offers the Master of Fine Arts degree with concentrations in: Ceramics, Creative Photography, Digital Media, Drawing, Graphic Design, Painting, Printmaking, Sculpture

For a complete description of each program, see the School of Art and Art History website.

Director of Graduate Studies: Studio (advisor)

Lauren Lake, lglake@arts.ufl.edu

For specific information about each concentration, contact the program Area Head.

Ceramics: Anna Calluori Holcombe, aholcombe@arts.ufl.edu

Creative Photography: Wes Kline (through Fall 2010), wkline@ufl.edu
Craig Smith, csmith@ufl.edu

Digital Media: Katerie Gladdys, kgladdys@ufl.edu

Drawing: Lauren Lake, lglake@arts.ufl.edu

Graphic Design: Brian Slawson, slawson@ufl.edu

Painting: Ron Janowich, janowich@ufl.edu

Printmaking: Robert Mueller, bmueller@ufl.edu

Sculpture: Celeste Roberge, croberge@ufl.edu

Degree Requirements

The MFA requires a minimum of 60 credit hours distributed as follows:

- 3 hours of Teaching Art in Higher Education
- 24 hours in an area of specialization for studio majors
- 12 hours of studio electives outside specialization area.
- 6 hours of art history electives
- 3 hours of theory or criticism courses
- 6 hours of electives
- 6 hours of thesis research/project

A minimum three years' residency is normally required for completion of the requirements for this degree, which culminates with an MFA exhibition or other approved public presentation (Project in Lieu of Thesis).

MFA students produce a creative Project in Lieu of Thesis.