

SCHOOL OF THEATRE AND DANCE (<http://www.arts.ufl.edu/welcome/td/>)
COLLEGE OF FINE ARTS
UNIVERSITY OF FLORIDA
An NASD Accredited Program in Dance

The University of Florida School of Theatre and Dance is seeking to fill a full-time, tenure track position, at the rank of Assistant or Associate Professor of Modern Dance and Choreography. We are seeking an exceptional dance artist/teacher to join our innovative community in motion. Please see below for the complete job description and application procedures:

POSITION: Assistant or Associate Professor of Modern Dance and Choreography.

SALARY: Commensurate with qualifications and experience. Tenure-track appointment; comprehensive benefits package; begins August 16, 2012.

RESPONSIBILITIES include teaching all levels of **Modern Technique, Improvisation, Dance Composition, and Repertory**. The position provides opportunities to expand the University of Florida BFA and BA degree programs in Dance, and to play a key role in the construction of an innovative MFA in Dance. Expertise is also desirable in one or more of the following areas: Dance Media and Technology, World Dance, Kinesiology/Somatics, Ballet and Dance Pedagogy.

Further responsibilities include direction, and/or, participation in the organization of annual dance concert and showcases, maintaining a leading professional profile in the field on national and international levels; commitment to teaching excellence and creative collaboration; active participation in shared governance; effective student guidance; organizational and administrative skills and participation in recruitment efforts and professional service.

MINIMUM QUALIFICATIONS: MFA or PhD Degree (or equivalent professional experience) with **significant experience and currency in the field as a performer/choreographer**; three years teaching experience in higher education or professional dance setting; evidence of commitment to collaboration, diversity, and excellence in the arts and higher education.

PREFERRED QUALIFICATIONS: A record of **international achievement** is a plus.

REVIEW OF APPLICATIONS begins **March 12, 2012** and continues until position is filled. To ensure full consideration, all application documents must be submitted by March 12, 2012. Applications received after this date may be considered at the discretion of the committee and/or hiring authority.

APPLICATION PROCEDURES:

Applications must be submitted via the University of Florida's online application system at <https://jobs.ufl.edu>

Review of applications will begin March 12, 2012 and continue until the position is filled. To ensure full consideration, all application documents must be submitted by March 12, 2012. Applications received after this date may be considered at the discretion of the committee and/or hiring authority.

Submit the following on-line:

- 1.) Letter detailing interest in and qualifications for this position with complete contact information
- 2.) Curriculum Vitae
- 3.) 10 -15 minute sample of creative work on Vimeo or other video - sharing site.
- 4.) Statement of teaching philosophy
- 5.) List of a minimum of three references with complete contact information.
- 6.) Three letters of recommendation written expressly for the position:

These letters are to be uploaded with the other application materials and addressed to:
Professor Kevin Marshall

Dance Search Committee Chair, School of Theatre and Dance

University of Florida

Nadine McGuire Pavilion, 2nd floor

PO Box 115900

Gainesville, FL 32611-5900

(For further information contact: Neta Pulvermacher at 352-273-0522

(office) 917 478 9928 (cell) or email: neta@ufl.edu)

All candidates for employment are subject to a pre-employment screening which includes a review of criminal records, reference checks, and verification of education.

If an accommodation due to a disability is needed to apply for this position, please call +1 (352) 392- 4621 or the Florida Relay System at +1 (800) 955-8771 (TDD).

The University of Florida is an equal opportunity institution dedicated to building a broadly diverse and inclusive faculty and staff. Among other qualifications, we will favorably consider an applicant's record of including in research, teaching and service, diverse backgrounds, experiences, races, ethnicities, genders, and perspectives.

The selection process will be conducted in accord with the provisions of Florida's Government in the Sunshine and Public Records Laws. Search committee meetings and interviews will be open to the public, and applications, resumes, and any other documents related to the search will be available for public inspection.

SCHOOL OF THEATRE AND DANCE

([www.http://www.arts.ufl.edu/theatreanddance](http://www.arts.ufl.edu/theatreanddance))

COLLEGE OF FINE ARTS, UNIVERSITY OF FLORIDA

The University of Florida's School of Theatre and Dance has an international faculty of 4 full-time faculty of dance and in addition to adjuncts of dance, and 5 full-time faculty and plus 3 full-time staff of design and technology, and a full theatre and performance faculty - all of whom are recognized artists and researchers in their own right. The School also has a full-time academic advisor. The UF Dance Program recognizes and nurtures the individual artist's creative voice by focusing a lens on the power of choreographic thinking. With the support of the Center for World Arts (<http://www.arts.ufl.edu/cwa/>) and the Center for Arts in Medicine (<http://www.arts.ufl.edu/cam/>), the UF Dance program also seeks to create artist/citizens responsive to society in a truly global sense. The Digital Worlds Institute (<http://www.digitalworlds.ufl.edu/>) collaborates with dance students and faculty on arts media projects. Our repertory company, the Florida MOD Project, and off campus projects such as the UF/NYC Dance Xchange and the UF/Israel Dance Study Abroad program provide critical professional experiences for our students. *The Swamp Dance Fest!*, the annual UF summer dance intensive, is rapidly establishing itself as a hub for creativity and experimentation in dance across disciplines.

In 1997, UF launched its BFA degree in dance, featuring four interlocking streams of dance study: choreography and performance, intercultural dance studies, dance in medicine, and dance theatre. Approximately 50 students major in the BFA degree in dance of the School of Theatre and Dance; a newly approved BA track in Dance will enroll 80 students. The School is currently planning an innovative MFA in Dance that will combine UF's strengths in arts, technology, diversity, and international studies. A thriving guest artist initiative brings renowned dance artists to UF each year. The international artist roster includes Faustin Linyekula, Susan Marshall, Ann Liv Young, Doug Elkins, Deganit Shemi, Yaniv Abraham/Bat Sheva Dance Company, Tommy DeFrantz, Ming Yang and Abby Yager, Lacina Coulibaly, Mark Haim, Linda Denise Fisher Harrell, the Limón Dance Company, JoAnna Mendl Shaw, Paige Cunningham, Abou Sylla, among many others.