



*To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.
Food and drink are prohibited in all concert halls.
Please turn off cell phones and other electronic devices.
Thank you for your cooperation.*

*Program number 105 in the
School of Music Events Series of the 2012- 2013 academic year.*

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master's and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/



March 21 - 27th, 2013
Guest Composer
Lei Liang

**Jorge Variego
Composer and Clarinets**

Wednesday, March 27 2013
7:30pm
MUB 101

PROGRAM

“Viento Sur” (bass clarinet + fixed media)	Sergio Fidemraizer (2008)
“Reflejos” (bass clarinet + fixed media)	Martín Gendelman (2012)
“Música nocturna” (clarinet + computer)	Claudio Lluán (2010)
“Una caña” (clarinet + computer)	Daniel Schachter (2012)
“Ornet” (bass clarinet + computer + video)	Jorge Variego (2012)

Program Notes

Jorge Variego was born in 1975 in Rosario, Argentina. He has a doctorate degree in music composition from the University of Florida; a master of music degree in composition and clarinet performance from Carnegie Mellon University; and a JD equivalent from the National University of Rosario. He currently serves as assistant professor of music composition, theory and woodwinds at Valley City State University.

Actively involved with technology in sound and music, Jorge has been a pioneer in the field of interactive computer music, having created or performed a great deal of works for clarinet and electronics in the US, Europe and South America. He participated in many international computer music festivals such as MATA, SEAMUS, EMS, Sonoimágenes and can be heard on many CDs, including his most recent solo CD "Necessity" which was released with Albany records.

As a recipient of numerous grants, prizes and commissions, Jorge wrote in 2011 pieces that were premiered at the Vandoren Clarinet Ensemble Festival, the National Flute Association Convention and the 2011 season of the Symphonic Orchestra of Rosario. He also holds an active schedule as a lecturer/performer.

Jorge was awarded 1st prize in the "Carlos Guastavino" composition contest (Mozarteum Santa Fe, Argentina), 1st prize in the "Jorge Peña Hen" composition contest for youths orchestras sponsored by the Foundation of Youths Orchestras of Chile, Premio Tribunales de Música Argentina 2007 sponsored by Fundación Encuentros de Música Contemporánea. He was also finalist in the Fresh Ink composition competition in 2008 and also selected national finalist in the SCI/ASCAP commission competition in 2008 and 2011.