

Andrew Anderson Memorial Organ
University of Florida

EM Skinner (1925)/ Aeolian-Skinner (1970)/ Moller (1980, 1992) / Reuter (2015)

GREAT

16' Praestant
16' Spitzprinzipal (Pos)
8' Principal
8' Spitzprinzipal (Pos)
8' Bourdon
4' Octave
4' Rohrflöte
2 2/3' Twelfth
2' Fifteenth
II-III Cornet
IV Fourniture
16' Fagotto (Pos)
8' Fagotto (Pos)
Tremulant
8' Trompette en chamade (Bom)

POSITIV

16' Spitzprinzipal
8' Spitzprinzipal
8' Holzgedeckt
4' Prinzipal
4' Spillflöte
2 2/3' Nasat
2' Oktav
1 3/5' Terz
1 1/3' Quinte
1' Oktav
III Mixture
16' Fagotto
16' Dulzian
8' Krummhorn
8' Fagotto
Tremulant
8' Trompette en chamade (Bom)

SWELL

16' Bourdon
8' Montre
8' Flûte à cheminée
8' Viole de gambe
8' Viole céleste
8' Flauto Dolce
8' Flauto Dolce Celeste TC
4' Prestant
4' Flûte harmonique
2 2/3' Nasard
2' Octavin
1 3/5' Tierce
IV Plein jeu

16' Contre hautbois
8' Trompette
8' Hautbois
8' Voix humaine
4' Clairon
Tremulant

CHOIR

8' Diapason
8' Stopped Flute
8' Unda Maris II
4' Principal
4' Flûte Triangulaire
2' Principal
2' Blockflöte
III-IV Mixture
16' English Horn
8' Clarinet

BOMBARDE

8' Flûte harmonique
16' Bombarde
8' Trumpet
4' Clarion
16' Trompette en chamade TC
8' Trompette en chamade
4' Trompette en chamade

PEDAL

32' Acoustic Principal
32' Contra Bourdon
16' Contrabass
16' Praestant (Gr)
16' Spitzprinzipal (Pos)
16' Subbass
16' Bourdon (Sw)
10 2/3' Quint
8' Major Flute
8' Octave
8' Pommer
8' Spitzprinzipal (Pos)
8' Bourdon (Sw)
5 1/3' Quint
4' Choralbass
4' Blockflöte
2' Nachthorn
III Mixture
III Cymbale
32' Contre Bombarde
16' Bombarde
16' Fagotto (Pos)
16' Contre Hautbois (Sw)
16' English Horn (Ch)
16' Dulzian (Pos)
8' Trompette
8' Hautbois (Sw)

8' Trompette en chamade (Bom)
4' Clairon
4' Chalmeau