

Organ Studio Recital  
Friday, December 1, 2023  
University Auditorium  
7:20 p.m.

*Processional Rondeau in D Major* David Lasky  
(b. 1957)

*Kleine Fuge für Orgel*  
*Adagio in C für Glasharmonika* W.A. Mozart  
(1756-1791)

Justin Barber

*Andante with variations in D Major* Felix Mendelssohn  
(1809-1847)

Declan Tse

*Sonata V in D Major, Op. 65, No. 5* Felix Mendelssohn  
I. *Andante*  
II. *Andante con moto* (1809-1847)

Maggie Tran

*Prelude, Fugue and Variation, Op. 18* César Franck  
(1822-1890)

Tiffany Fung

*Antiphon III from Fifteen Pieces, Op. 18* Marcel Dupré  
(1886-1971)

*Tu es Petrus from Twelve Chorale Preludes* Jeanne Demessieux  
(1921-1968)

Jonathan Stewart

*Von Gott will ich nicht lassen, BWV 658* J.S. Bach  
*Toccata in C Major, BWV 564a* (1685-1750)

Gavan McVey

Performers are from the organ studio of Dr. Laura Ellis.

For more information about the University of Florida organ studio, please visit:

[www.arts.ufl.edu/organ](http://www.arts.ufl.edu/organ)

or search "UF Organ Studio" on Facebook

## History of the Andrew Anderson Memorial Pipe Organ

A financial gift by Dr. Andrew Anderson, a St. Augustine physician, philanthropist, and associate of early Florida developer Henry Flagler, provided the funds for a pipe organ in the newly constructed University Auditorium. Tonal plans were prepared by William Zeuch of Boston's famous Skinner Organ Company, which built and installed the instrument in early 1925. The organ was first played publicly on June 7th, 1925, at the annual University Commencement Convocation. A musical landmark for its day, the organ was designed and voiced at the zenith of orchestral-imitative or "symphonic" organ design in this country, and is mentioned in such reference works as Orpha Ochse's *The History of the Organ in the United States* and Charles Callahan's *The American Classic Organ*. Claude Murphree, university organist from 1925-1958, performed over 550 concerts on this instrument and his Sunday afternoon recitals became a tradition on campus.

During World War II and immediately after, due to institutional economic conditions, the instrument itself was not given proper care. This University treasure was virtually buried behind layers of heavy velour curtains hung in front of the organ to allow theatrical presentations. When the Division of Music was established in 1948, however, immediate efforts were made to rescue the instrument.

Willis Bodine succeeded Murphree as university organist in 1959 and by the early 1960's the curtains were removed. Under Bodine's leadership, the Aeolian-Skinner Organ Company began a program of mechanical renovation and tonal rehabilitation to repair the damage caused by the ravages of time and neglected maintenance. By 1976, renovation and air-conditioning of the building had been completed, but Aeolian-Skinner was no longer in business. In 1992 the M. P. Möller Organ Company continued the careful work of restoring the organ to its former excellence as a teaching and recital instrument.

Laura Ellis joined the UF faculty in 2003 to become the third university organist in the history of the institution. In the fall of 2014, the Reuter Organ Company located in Lawrence, KS, was contracted to provide tonal renovations to the instrument. Twenty-four new ranks of principal pipes were built to revise and enhance the Great, Swell, Positiv, and Choir choruses. Reed pipes in all divisions were rebuilt or replaced. Other stops were re-scaled and wind pressures were adjusted. Finally, the entire instrument was re-voiced to achieve a new tonal balance, characterized by abundant fundamental tone and greater clarity. The newly renovated organ was heard for the first time during the *Phantom of the Opera*, presented by the College of the Arts in January 2015.