



# School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

S. Andrew Lloyd, organ  
Guest Artist

Saturday, January 27, 2024  
University Auditorium  
3:00 p.m.

# Program

Étude 7 (2019)	S. Andrew Lloyd (b. 1979)
Deuxième Fantaisie JA 117 (1936)	Jehan Alain (1911-1940)
The Well-Tempered Clavier Book I (1722) X. Prelude and Fugue in e minor BWV 855	Johann Sebastian Bach (1685-1750)
Liebster Jesu, wir sind hier BWV 731	J.S. Bach
Der Gottprotz (2014)	Joseph Klein (b. 1962)
Symphonie Gothique (1895) II. Andante sostenuto	Charles-Marie Widor (1844-1937)
Sinfonia from <i>Cantata 29</i> : <i>Wir danken dir Gott, wir danken dir</i>	J.S. Bach Transcribed by Robert Hebble
The Mountain of Elisha (2010)	S. Andrew Lloyd
Deux Esquisses Op. 41 (1945) II. si bémol mineur	Marcel Dupré (1886-1971)

### ***About the performer***

**S. Andrew Lloyd**, whose music has been described as “monumental, hair-raising, and leaving you agape in awe” (Classical Music Sentinel), is a concert organist and composer, and the Bess Hieronymus Endowed Fellow and Assistant Professor of Organ and Composition at the University of Texas at San Antonio, as well as the 2019/2020 Marlin K. Jensen Artist in Residence at the University of Utah.

Originally from Spokane, WA, Lloyd earned degrees from the University of North Texas (DMA), the University of Kansas (MM), and Brigham Young University (BM). A recording of his monumental art mass, *Christus*, was released in 2017 on the Neumark label, and was featured on Pipedreams public radio in December 2018.

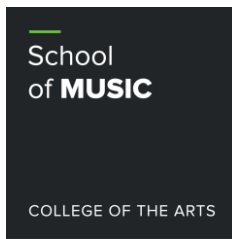
### ***History of the Andrew Anderson Memorial Pipe Organ***

A financial gift by Dr. Andrew Anderson, a St. Augustine physician, philanthropist, and associate of early Florida developer Henry Flagler, provided the funds for a pipe organ in the newly constructed University Auditorium. Tonal plans were prepared by William Zeuch of Boston's famous Skinner Organ Company, which built and installed the instrument in early 1925. The organ was first played publicly on June 7th, 1925, at the annual University Commencement Convocation. A musical landmark for its day, the organ was designed and voiced at the zenith of orchestral-imitative or "symphonic" organ design in this country, and is mentioned in such reference works as Orpha Ochse's *The History of the Organ in the United States* and Charles Callahan's *The American Classic Organ*. Claude Murphree, university organist from 1925-1958, performed over 550 concerts on this instrument and his Sunday afternoon recitals became a tradition on campus.

During World War II and immediately after, due to institutional economic conditions, the instrument itself was not given proper care. This University treasure was virtually buried behind layers of heavy velvet curtains hung in front of the organ to allow theatrical presentations. When the Division of Music was established in 1948, however, immediate efforts were made to rescue the instrument.

Willis Bodine succeeded Murphree as university organist in 1959 and by the early 1960's the curtains were removed. Under Bodine's leadership, the Aeolian-Skinner Organ Company began a program of mechanical renovation and tonal rehabilitation to repair the damage caused by the ravages of time and neglected maintenance. By 1976, renovation and air-conditioning of the building had been completed, but Aeolian-Skinner was no longer in business. In 1992 the M.P. Möller Organ Company continued the careful work of restoring the organ to its former excellence as a teaching and recital instrument.

Laura Ellis joined the UF faculty in 2003 to become the third university organist in the history of the institution. In the fall of 2014, the Reuter Organ Company located in Lawrence, KS, was contracted to provide tonal renovations to the instrument. Twenty-four new ranks of principal pipes were built to revise and enhance the Great, Swell, Positiv and Choir choruses. Reed pipes in all divisions were rebuilt or replaced. Other stops were rescaled and wind pressures were adjusted. Finally, the entire instrument was re-voiced to achieve a new tonal balance, characterized by abundant fundamental tone and greater clarity. The newly renovated organ was heard for the first time during the *Phantom of the Opera*, presented by the College of the Arts in January 2015.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 067 in the School of Music Events Series of the 2023-2024 academic year.

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**If you have questions or would like information on how to support the School of Music, please contact:**

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