

World Music Ensembles Spring 2024

MUN 2800 – sections JVBO and **MUN 6496** – section JABR

(Chinese and Brazilian Instrumental Ensembles)

Jacaré Brazil Ensemble Monday and Wednesday, E1 – E2 Period (7:20 PM– 9:35 PM)

Welson Tremura, PhD tremura@ufl.edu

Kenneth Metzger (Assistant) ketzker@arts.ufl.edu

Luis Pro Villamonte, (Graduate Assistant) lz.provillamonte@ufl.edu

UF Chinese Ensemble – Monday 10-11 Period (5:10 - 7:05 PM) at School of Music

Ting Dong dting0603@ufl.edu Tel: 352.222.4095

Welson Tremura tremura@ufl.edu Tel: 352.273.4728

Office hours: MW 7th period (1:55-2:45 PM) and by appointment.

UF's Jacaré Brazil and Chinese Ensemble represent the most diverse performance ensemble within a university performing arts program, specializing in the musical traditions of China and Brazil. The ensembles comprise various musical instruments and sections: percussion, vocal, guitar, and instrumental. Each semester, specific repertoires combine these sections into unique ensemble groupings featuring guest artists of faculty and students (undergraduate and graduate) from within the School of Music, other units on campus, and the wider music community. Guest artists from international arenas frequently perform with the group, fostering a rich and diverse artistic and cultural collaboration environment.

Objectives and Preliminary Performance Schedule

The Chinese Ensemble and Jacaré Brazil ensembles are dedicated to learning diverse repertoires from China and Brazil through musical performance. A direct engagement with world music ensembles offers a unique opportunity to develop the students' global and intercultural awareness and the concept of learning about other cultures through hands-on music.

The following is a preliminary possibility for performance:

- October 13th – World Music Fest (Bo Diddley Plaza)

Requirements and Policies

Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases, written music will be distributed; in other cases, you will be expected to learn your part

aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes before the rehearsal time you are assigned.

For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

*Other hours of rehearsals might be required. These are previously announced and discussed with the ensemble. **Requirements and Policies**

Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases, written music will be distributed, in other cases, you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes before the rehearsal time you are assigned.

DISABILITY RESOURCE CENTER

The University of Florida is committed to providing equal educational access to students with disabilities. As you are developing and updating your syllabi, please take a moment to review the University's [Policy on Course Syllabi](#), which specifies the inclusion of the following recommended statement related to accommodations for students with disabilities:

"Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the **Disability Resource Center** by visiting our [Get Started page](#). Students need to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester." The purpose of the Disability Resource Center (DRC) is to address access barriers, which may vary from course to course. We work towards creating a campus culture of access and inclusion. Students with disabilities can contact our office to receive support services and accommodations. <https://disability.ufl.edu/get-started/>

Assessment/Grading

If you attend rehearsals and performances, practice your parts, and try your best, you will receive an A for the course. If you do not show up to rehearsals, come consistently late, or miss a performance, you will receive less than an A. Please inform the appropriate director in advance of scheduling conflicts, including a date on which you cannot rehearse. If you are sick, please also notify the proper instructor.