

MUSIC THEORY 1 | MUT 1111

(Ver. 01.01.24)

University of Florida | School of Music | Spring 2024

Instructor: Hoàng Phó | hpho@ufl.edu | www.hoangphomusic.com

Schedule: M/W/ 8:30a –9:20am | MUB 144

Office hour: via Zoom and by appointment (made at least 24 hours before meeting)

COURSE DESCRIPTION

Music Theory 1 provides students essential theoretical knowledge to apply in related fields of expertise and serves as the steppingstone to advance to higher required courses. Topics included in this course covers fundamental understandings of structural elements of music.

REQUIRED MATERIALS

- Benward, Bruce, and Marilyn Saker. *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Benward, Bruce, and Marilyn Saker. *Workbook to Accompany Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2021.
- Staff Paper and Pencil

COURSE OBJECTIVES

Upon completion of this course, students will develop skills as follows:

- Improve music notation.
- Solidify understanding of music theory rudiments.
- Successfully voice-lead a cantus firmus using different types of species counterpoint.
- Gain an introductory overview of four-part chorale writing to advance to Music Theory 2.

ATTENDANCE

Attendance is a critical component to the comprehension of concepts, and a portion of the final grade. For the optimum outcome of this course, it is expected that students make efforts to attend classes and participate in the learning environment. Each two unexcused absences will result in having the final grade decreased by one grade category. Attending class late by 15 minutes or more is also automatically considered an unexcused absence.

ASSIGNMENTS

Assignments will be given regularly for every chapter to review important concepts. The due date for each assignment will primarily take place before the next chapter starts. Late submission can only be accepted during a given timeframe for each assignment and also incur a 10% off its grade. No late submission will be accepted after the assignment closes.

QUIZZES

Three quizzes will be provided to verify students' progress in understanding important concepts. This will be done individually on canvas in given timeframes.

FINAL EXAM

Due on April 30th, the final exam will be accessible in 24 hours before it closes, giving students ample time to complete and submit on canvas. This take-home exam is the last trial that evaluates the students' knowledge on all units introduced through the entire semester.

EVALUATION

Assignments:	45%
Final:	20%
Quizzes:	15%
Class Attendance, Engagement and Participation:	20%

GRADING SCALE

LETTER	PERCENTAGE
A	93–100
A-	90–92.9
B+	86–89.9
B	83–85.9
B-	80–82.9
C+	76–79.9
C	73–75.9
C-	70–72.9
D+	66–69.9
D	63–65.9
D-	60–62.9
E	Below 60

STUDENT HONOR CODE

Students are expected to follow strictly the Student Honor Code. Any violation to the academic regulations will bring about the consequence of a failing grade of the course and will be subjected to the review of Student Conduct and Conflict Resolution. Please consult the Student Honor Code and Student Conduct code at:

<http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

CAMPUS RESOURCES

Health and Wellness

Counseling and Wellness Center:

<https://counseling.ufl.edu/>

or call 352-392-1555

U Matter, We Care:

<https://umatter.ufl.edu/>

or call 352-392-1575

Student Health Care Center:

<https://shcc.ufl.edu/>

or call 352-392-1161 for 24/7

University Police Department:

<https://police.ufl.edu/>

or call 352-392-1111 (or 911 for emergencies)

Academic Resources

E-learning technical support:

<https://helpdesk.ufl.edu/>

or call 352-392-4357

Library Support:

<https://uflib.ufl.edu/>

Career Connection Center:

<https://career.ufl.edu/>

or call 352-392-1601

COURSE EVALUTATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/> Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

WEEKLY SCHEDULE

This weekly schedule is tentative and subject to modification at any time based on the real situation. Students will be notified in advance, should there be any change.

Week	Day	Topic	Notice
1	M 1/08	Introduction, Syllabus, Chapter 1: Notation	Chapter 1 HW Given
	W 1/10	Chapter 1: Notation Chapter 2: Scales, Tonality, Key, Modes	
2	M 1/15	NO CLASS Martin Luther King Jr. Day	
	W 1/17	Chapter 2	Chapter 1 HW Due Chapter 2 HW Given
3	M 1/22	Chapter 3: Intervals and Transposition	Chapter 2 HW Due Chapter 3 HW Given
	W 1/24	Chapter 3	
4	M 1/29	Chapter 4: Chords	Chapter 3 HW Due Chapter 4 HW Given
	W 1/31	Chapter 4	
5	M 2/05	Chapter 4	Quiz 1 Announced
	W 2/07	Chapter 5: Cadences and Nonharmonic Tones	Chapter 4 HW Due Chapter 5 HW Given
6	M 2/12	Chapter 5	
	W 2/14	Chapter 6: Melodic Organization	Chapter 5 HW Due Chapter 6 HW Given
7	M 2/19	Chapter 6	
	W 2/21	Chapter 6	
8	M 2/26	Chapter 7: Texture and Textural Reduction	Chapter 6 HW Due Chapter 7 HW Given
	W 2/28	Chapter 7	Quiz 2 Announced

9	M 3/04	Chapter 8: Species Counterpoint First Species	Chapter 7 HW Due Chapter 8.1 HW Given
	W 3/06	Chapter 8: First Species	
10	M 3/11	NO CLASS Spring Break	
	W 3/13	NO CLASS Spring Break	
11	M 3/18	Chapter 8: Second Species	Chapter 8.1 HW Due Chapter 8.2 HW Given
	W 3/20	Chapter 8: Second Species	
12	M 3/25	Chapter 8: Third Species	Chapter 8.2 HW Due Chapter 8.3 HW Given
	W 3/27	Chapter 8: Third Species	
13	M 4/01	Chapter 8: Fourth Species	Chapter 8.3 HW Due Chapter 8.4 HW Given
	W 4/03	Chapter 8: Fourth Species	
14	M 4/08	Chapter 8: Fifth Species	Chapter 8.4 HW Due Quiz 3 announced
	W 4/10	Chapter 9: Voice Leading in Four-Part Chorale Writing	Chapter 9 HW Given
15	M 4/15	Chapter 9	
	W 4/17	Chapter 9	
16	M 4/22	Extra/Review	Chapter 9 HW Due
	W 4/24	Extra/Review	
Finals	T 4/30	Final Exam Due	