

# Symphonic Band – SPRING 2024

MUN 1130-15019; MUN 1130-15020; MUN 3133-15100; MUN 6135-15215

**Prof. John M. Watkins, Jr.**

*Associate Professor of Music, Associate Director of Bands*

**Office: 107 SBH**

**O) 352-273-3152**

**Email: [watkins@ufl.edu](mailto:watkins@ufl.edu)**

**OFFICE HOURS: By appointment**

## **Class Schedule**

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Steinbrenner Band Hall (SBH), other areas as assigned

**Course Description:** An ensemble of wind and percussion instrumentalists performing traditional and contemporary wind band and chamber ensemble repertoire. Membership in the ensemble is based on audition and permission of instructor. MUN 1130 and MUN 3133 count for General Education Humanities credit. A grade of “C” must be earned for General Education credit. The General Education Objectives may be found at this link:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>

**Course Learning Objectives:** To expand the general content knowledge of each student in reference to the wind band repertoire and to develop the critical thinking and communication skills necessary to achieve an artistic level of individual and ensemble performance.

**Learning Activities:** Ensemble rehearsal techniques and public performances

**Prerequisites:** Audition and permission of Director.

**Fees:** This class has a \$100 course fee for equipment, materials and supplies, as listed in the Schedule of Classes.

## **Course Grading Requirements and Policies:**

Attendance is required at all classes. Students should be in their assigned chair ready to begin performing at 4:05pm; students who are late disrupt every other student in the ensemble.

There will be multiple performances during the semester. Attendance at all performances is required. Failure to attend a performance will result in a failing grade for the class. There are no excused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it is understood that the student must prepare their part satisfactorily, attend sectional rehearsals as scheduled, and be prepared to perform their part at any time for the conductor. Absences from sectionals are treated the same as a class absence.

**In order for an absence to be excused, the following three steps must be accomplished by the student prior to the absence:**

- 1) Receive approval for the absence from the instructor prior to the absence
- 2) Make sure that the part is covered, and
- 3) Ensure that the folder is at the rehearsal with the approved sub.

**Cell Phone Policy:** Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

- Use of cell phones during rehearsal will lower the final grade by ½ a letter grade per occurrence.
- Two instances of being late (not in seat ready to begin at start of class) or leaving early will lower the final grade automatically by 1/2 a letter grade, EX: 1 tardy = A to A-, 2 = A- to B+, etc..
- Unexcused absences will lower the final grade automatically by a letter grade, EX: 1 unexcused = A to B, 2 unexcused = B to C, etc..
- Failure to perform in a concert or scheduled performance will result in failure for the class.

**ATTIRE for concerts is Concert Black (black shirts, ties, jackets, pants, shoes, socks) for gentlemen and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.**

### **Academic Honor Policy**

University of Florida students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Students Requesting Accommodations due to Disabilities**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>. Students are advised to take advantage of the numerous Campus Resources available to them:

## **Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

*GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

## **Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

## **Spring 2024 Schedule**

<b>January 8</b>	<b>First rehearsals as assigned for Concert #1</b>
January 10	Rehearsal of assigned literature
<b>January 15</b>	<b>MLK Holiday – no classes</b>
January 17	Rehearsal of assigned literature

January 22 Rehearsal of assigned literature  
 January 24 Rehearsal of assigned literature  
**Saturday, Jan. 27 UF Conducting Symposium Performance, 12:30pm CALL**  
 January 29 Rehearsal of assigned literature  
 January 31 Rehearsal of assigned literature  
 February 5 Rehearsal of assigned literature  
 February 7 Dress rehearsal in University Auditorium  
**Thursday, Feb. 8 CONCERT #1 7:20PM – University Auditorium**  
 February 12 **First rehearsals as assigned for Concert #2**  
 February 14 Rehearsal of assigned literature  
 February 19 Rehearsal of assigned literature  
 February 21 Rehearsal of assigned literature – University Auditorium  
**Thursday, Feb. 22 Wind Symphony Concert 7:20pm – UA**  
**Saturday, Feb. 24 CADENZA PERFORMANCE 5:00PM – MUB**  
 February 26 Rehearsal of assigned literature  
 February 28 Rehearsal of assigned literature  
 March 4 Rehearsal of assigned literature  
 March 6 Dress rehearsal in University Auditorium  
**Thursday, Mar. 8 CONCERT #2 7:20PM – University Auditorium**  
**March 9 - 17 UF SPRING BREAK**  
 March 18 **First rehearsals as assigned for Concert #3**  
 March 20 Rehearsal of assigned literature  
 March 25 Rehearsal of assigned literature  
 March 27 Rehearsal of assigned literature  
 April 1 Rehearsal of assigned literature  
 April 3 Rehearsal of assigned literature  
 April 8 Rehearsal of assigned literature  
 April 10 Rehearsal of assigned literature  
 April 15 Dress rehearsal in University Auditorium  
**Tuesday, Apr. 16 CONCERT #3 7:20PM – University Auditorium**  
**April 17 Perform Conducting and Composition Projects - UA**  
**Thursday, Apr. 18 Wind Symphony Concert 7:20pm – UA**  
**April 22 Perform Conducting and Composition Projects**  
**April 24 Perform Conducting and Composition Projects**  
**April 25 – 27 Hosting FBA State MPA – Phillips Center**  
**May 3 University-Wide Commencement - Stadium**