

**University of Florida  
School of Music**

**New Music Vocal Ensemble**  
(MUN 3493/MUN 6497)  
Spring 2024

**Faculty Advisor:** Dr. Rich Pellegrin  
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**Artistic Director:** Jane Kozhevnikova  
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**Conductor:** Riley Ferretti  
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**Prerequisites.** Instructor's consent.

**Class Meeting Times.**  
F, Period 7&8 (1:55–3:50 p.m.)  
MUB144

**Objectives.** The goals of this course are to prepare and perform choral compositions by UF composers at the highest possible level, and to represent the UF School of Music in public performance (either live or online). The purpose of the course is to nurture relationships between composers and performers, and facilitate fruitful collaborations in creating new music.

**Course Requirements.**

- Attendance is crucial to the success of the class as a whole (see “Grading” below).
- Professional behavior, proper attitude, and full participation are expected at all times.
- Students are required to have all necessary music and a pencil at ALL rehearsals and performances.
- Students are expected to learn their parts and come to class prepared.
- While discussions of new pieces and providing constructive feedback are encouraged, students should not talk during the rehearsal other than during the designated times for discussion. If there is a need to speak up, a student should raise a hand and be mindful of the rehearsal time.
- Students should strive to speak with empathy and understanding. We may have students with very different backgrounds and experiences, which you are encouraged to value for the variety of perspectives that brings us.
- If students are being disruptive in the rehearsal, the following may occur:
  - Assigned seating for the entire class;
  - Dismissal of disruptive students from the classroom;
  - Follow up with the Dean of Student Office/Incident report.
- No food, drink (other than water), or gum chewing are allowed during class.

## **Required Materials.**

- No textbook is required for this course; however, students must use a black folder or a tablet to keep the music and bring it to all rehearsals.
- All materials for the course will be distributed to students and are written by the UF composers. Please do not copy or distribute copyrighted material without permission.
- Concert dress for live performance is all-black with dress shoes. Please let the instructor know if you have any questions or concerns.

**Final Exam.** There is no final exam for this course.

## **Noteworthy Dates.**

January 12, Open rehearsal

March 1, Potentially a performance at Brock Nofsinger's recital (soundcheck at 6:15pm, recital at 7:20pm at MUB101)

March 3, Potentially a performance at Jane Kozhevnikova's recital (soundcheck at 6:15pm, recital at 7:20pm at MUB101)

March 15, No rehearsal (Spring Break)

April 15, Tentatively the concert date (soundcheck 4:05pm, recital at 5:10pm at MUB101)

April 26, No rehearsal (Reading Day)

## **Grading.**

- The final grade will be determined based on student attendance and participation.
- Students are not excused for work, sorority/fraternity functions, activities related to other courses, etc.
- Common excused absences include illness and circumstances outside your control. Please always communicate with the instructor (in advance, if possible).
- Any unexcused absence will result in a 5% deduction.
- In-person classes begin when the instructor begins warm-up exercises. Unexcused late arrivals for class may merit grade reduction. Exceptions may be made for extenuating circumstances.
- Students who leave class early, who leave and return, or who inappropriately use phones, tablets, etc. without permission may receive a grade reduction up to 3% for each instance depending on the amount of class time missed or disrupted.
- A doctor's note may be required to excuse illness.
- Students who are feeling ill should follow university procedures in place. More information available here: <https://coronavirus.ufl.edu> (links to an external site.).
- Unexcused absence from a scheduled performance will result in a grade no higher than "C."
- Unexcused absence from a designated dress rehearsal or special rehearsal will result in a one-letter grade reduction of the final grade.

- Unexcused tardiness to a dress rehearsal, special rehearsal, or warm-up for a performance will result in the loss of 1/3 of a letter grade (ex. A- becomes B+).
- Leaving after a concert before the stage is cleared and all equipment is put away will result in the loss of one letter grade (if applicable).
- If a student has any potential conflicts with any performances or dress rehearsals, they should contact the instructor during the first week of classes or as soon as possible after becoming aware of the conflict.

**Academic Honor Policy.** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Disability Accommodations.** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations.** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Campus Resources:**

#### Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### Academic Resources

*E-learning technical support*, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources