

MUN 3714 Jazz Chamber Music 1

(offered Fall, Spring)

Spring 2024

Course Meeting Time and Location: TBA.

Credit Hours: 1 credit (repeatable for credit)

Instructor: Jorge Galvan and Corey Burton

Jazz Office Location: School of Music: Room 354

Office Hours: You can also request a meeting with Jorge Galvan via email through Canvas.

Course Description

This course will provide small group ensemble performance experience in the jazz idiom. Students will memorize jazz standards, learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble, and small group compositional techniques for harmonizing jazz standards and original compositions. Students have to record an original in the studio and develop a professional promotional photo, business card and bio. 5 public performances are required. This course may be repeated. A passing grade of B or better is required for this course to count towards a Jazz Minor. **Prerequisites:** Jazz Fundamentals 1

Course Objectives/Goals

This course is an integral part of a solid music education in which students gain experience performing in the more prevalent small groups of today's music markets. The course's primary goal is to provide students with opportunities for small group performances so they may implement jazz theory, chord/scale relationships, rhythmic communication techniques within the small group, and free improvisation techniques.

Representative Text and/or Materials

1. This course typically costs \$100 in course materials and studio time.

Jamie Aebersold Play Along Album: (the cost is roughly \$15 to \$20 per album)

1. **Volume 38 – Blue Note**

Link to Play-A-Long Album listed above.

http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0

NOTE THERE ARE A MINIMUM OF FIVE REQUIRED PUBLIC PERFORMANCE DATES THROUGHOUT THE SEMESTER. IF YOU MISS THEM YOU ARE ABSENT FROM A PERFORMANCE.

Evaluations and Grades: 1000 points possible

1. Memorize 6 Jazz Standards (300 points: 50 points each)
2. Five public performances (500 point: 100 points for each performance)
3. Original blues tune composition scored for group. Must have at least 2 horns with harmony. Must contain ii-V-I's. (50 points)

4. Recording of Original Tune. (50 points)
5. Professional portfolio picture, business card and bio. (100 points)

CALCULATE YOUR GRADE

Use the 1000 point grading scale below to calculate your grade.

1000 – 920 A

919 – 900 A -

899 - 850 B+

849 - 820 B

819- 800 B-

799 - 750 C +

749 - 720 C

719- 700 C-

699 - 650 D+

649 - 620 D

619- 600 D-

599 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required materials include:

- Jamey Aebersold
- Real Book (Volume 1)
- Arrangers pencils' and erasers
- Staff paper and sketch paper
- Access to a computer
- Accurate Personal Calendar

Attendance Policies

All students must have the learning experience of playing with a full jazz combo. With that in mind, all class rehearsals are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence.

NOTE: A Passing Grade of B is required for this course to count towards the UF Jazz Minor.

ATTENDANCE

Prompt and regular attendance is required at all class meetings. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

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Tardy

A tardy is defined as not being in class when class begins. Members who arrive late to “3 classes” will have their grade lowered ½ letter grade.

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Students with disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

Academic Honesty

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

Campus Resources and Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).

On-Line Students Complaints: [View the Distance Learning Student Complaint Process](#)

INSTRUCTOR EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback

in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.
