

Composition Skills 2 (MUC 1212)

University of Florida Spring 2024

Instructor: Dr. Scott Lee - scott.lee@ufl.edu

M/W 9:35-10:25 AM, MUB 146

Office: MUB 339 Office Hours: TBA

How to get in touch with me:

For short questions: E-mail is best. E-mails will generally be answered within 24 hours of receipt, except on weekends.

For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. I strongly encourage you to take advantage of this time.

Course Description:

An introduction to the craft of contemporary music composition through score study, composition projects, assignments, and discussions.

Required Text

Cope, David. *Techniques of the Contemporary Composer*. Schirmer, 1997. ISBN: 0028647378
(Important note: This text is out of print, and copies in various formats can be accessed online.)

Course Materials

Manuscript paper, computer notation software (Finale or Sibelius are recommended).

Digital Resources

We will make use of Canvas for communication and assignments <https://ufl.instructure.com/>
Please check it frequently.

Additional Course Requirements

Students will also be asked to present their own work and perform on their instruments. Students will present a portfolio of their work to the full composition faculty at composition juries at the end of the semester. All students studying composition are encouraged to attend the weekly composition studio in MUB 144 on Fridays at 12:50pm.

Attendance and Tardy Policy

Students are expected to attend all regularly scheduled classes. Each unexcused absence over three will result in a one-point deduction from your final grade. Any student with eight or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness. If three or more absences result from an extended illness, a doctor's note will need to be provided for those absences to be excused.

Students knowing in advance that they will miss a class must be in contact **beforehand via email**. Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Attendance will be taken at the beginning of class. Students who are not present when attendance is taken will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Assignments

Over the course of the semester, you'll be assigned a number of short composition assignments focusing on concepts and techniques covered in class. You'll have the opportunity to explore these techniques in greater depth with two more significant composition projects.

Evaluation:

Students will be evaluated through participation & preparation, assignments, and projects:

Participation & Preparation:	10%
Assignments:	40%
Projects:	40%
Final Jury Grade:	10%

Scale:

A = 93-100 / A- = 90-92 / B+ = 87-89 / B = 83-86 / B- = 80-82 / C+ = 77-79 / C = 73-76 C- = 70-72 / D+ = 67-69 / D = 66-65 / D- = 63-64 / E = 0-62

Late Submission Policy

Late assignment submissions (not including late submissions due to excused absences) will be accepted with a grade deduction of 5% if submitted within 24 hours of the due date, and a 2.5% further reduction for each additional day the assignment is late. Grade deductions for late submission are capped at 50%.

To avoid grade deductions for late submission, students may request due-date extensions for assignments via email at least 24 hours in advance of the original due date. Extensions will be assessed on a case-by-case basis.

UF Student Honor Code

You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at <http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

Technology Policy:

Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens,

and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Schedule on following Page (subject to change)

Week	Dates	Unit	Topic	Assignment
1	1/8, 1/10	Intro + Ch. 8: Rhythm	Introductions, Syllabus, Meter Changes, and Composite Meters	
2	1/17		Isorhythms	Rhythm Composition Assigned
3	1/22, 1/24		Polyrhythms/Polymeters, Complex Rhythms & Metric Modulations	
4	1/29, 1/31	Ch. 19: Minimalism	"Classical" Minimalism and Repetition	Rhythm Composition Due, Minimalism Composition Assigned
5	2/5, 2/7		Phasing and Postminimalism	
6	2/12, 2/14	Ch. 9: Texture	20 th /21 st Century Instrumental Textures	Minimalism Composition Due, Midterm Project Assigned
7	2/19, 2/21		Timbre and Professional Development	
8	2/26, 2/28	Midterm Project	Professional Development & Midterm Project Performances	Midterm Project Due
9	3/4, 3/6	Texture continued & Ch. 11: Percussion & Prepared Piano	Spatialization and Percussion	Texture Composition Assigned
10	3/18, 3/20		Texture continued	Texture Composition Due
11	3/25, 3/27	Ch. 12: New Techniques and Instruments	Prepared Piano and Extended Techniques for Winds	Extended Technique Composition Assigned
12	4/1, 4/3		Extended Techniques for Strings and Voices	
13	4/8, 4/10	Ch. 13: New Notations and	Proportional Notation	Extended Technique Composition Due, Final Project Assigned
14	4/15, 4/17	Ch. 14: Indeterminacy	Graphic Scores, Indeterminacy, and Concept/Experimental Music	
15	4/22, 4/24	Ch. 21: Decategorization & Final Project	Polystylism and Final Project Performances	Final Project Due