

## **Course Syllabus Woodwind Pedagogy- Clarinet**

**Course number:** MVW 4640

**Section number:** 14941

**Credit hours:** 3

**Instructor:** Prof. Mitchell Estrin

**Office:** MUB 101

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**Office hours:** By appointment

### **Course Description**

Woodwind pedagogy for clarinet is a one semester seminar course for clarinet performance majors to study the art of teaching. The course will focus on pedagogical concepts, history, and an exploration and examination of significant study materials for clarinet.

### **Course Outline**

The student(s) will meet with the professor on a regular basis to establish a list of materials to be studied, specific reading assignments, and the project(s) to be undertaken. A final take home examination will be given.

### **Course Goals**

Instructional goals for the course include achieving a solid foundation in basic pedagogical concepts and instructional methodology, completion of an historical examination of clarinet pedagogy, and the development of a working knowledge of the standard educational materials for clarinet from the early eighteenth century through the present day. Student goals will include the successful undertaking and completion of a major project. The project will focus on pedagogical concepts and works of historical significance, with analyses and commentary regarding methodology and philosophy. The project could also include the evaluation of live and recorded lessons, masterclasses, and performances.

### **Course Calendar**

Week 1 – Meet with student(s) to explain course and review syllabus.

Week 2 – Assign course reading and project(s).

Week 4 – Review project outlines.

Week 8 – Progress report from instructor.

Week 12 – Review form and content of project(s).

Week 13 – Last opportunity to establish extra credit projects.

Week 15 – Final examination. Project(s) due.

### **Topics**

Main topics will include research on important educators, and the examination and evaluation of important educational materials which include the clarinet. Texts to be

studied will include pedagogical literature, method books, etudes and studies, and other milestone educational materials. Particular emphasis will be to research and study the pedagogical literature not covered in depth in Clarinet Studio.

**Instructor’s Educational Philosophy**

As a teacher, it is my responsibility to offer each student the opportunity to learn and progress in an environment conducive to learning. It is my desire to impart in each student the ambition to achieve academic excellence. It is my goal to offer the student(s) my acquired musical knowledge and professional expertise, along with assisting them to develop a lifelong dedication to expanding their musical knowledge. It is my intent to nurture the learning process through inspirational instruction and a stimulating, goal-oriented curriculum. I will endeavor to provide a supportive and positive learning environment where I can offer constructive criticism and suggestions for improvement when necessary. I will adhere to the highest academic standards and will maintain high expectations of all students regardless of their background or level of study. I will strive for open and honest communication with each student in an atmosphere of trust and mutual respect.

**Grading Procedure**

Grading will be based on the course content learned as evidenced in the quality of the assigned projects and final examination. Assigned projects will be worth 50% of the total grade and the final examination will be worth 50% of the grade.

Extra credit can be earned with approval from the instructor. Eligibility for extra credit projects will be decided by the instructor, based on the observance of a high level of effort and dedication throughout the course. If deemed eligible, students can be awarded extra credit for special projects undertaken as well as performance activities and/or research that relate directly to the course. *It is the responsibility of the student to request an extra credit project from the instructor, prior to the 14<sup>th</sup> week of the semester.*

**Grading Scale**

<b>Letter Grade</b>	<b>% Equivalency</b>	<b>GPA Equivalency</b>
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

### **Final Examination Procedures**

The final examination will be a take home test consisting of essay questions relating to the research undertaken during the course.

### **Attendance/Tardiness**

Attendance will be taken at all class meetings. Students are required to attend all scheduled classes. Unexcused absences will result in a one grade deduction. If you are unable to attend a class, you must notify the instructor in person, by telephone, or by email at least 24 hours before the class. Failure to do so will result in a one grade deduction. Classes missed due to an unexcused absence will not be made up. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the instructor. Each tardiness of more than ten minutes will result in a one-half grade deduction.

### **Reading Assignments**

Specific reading assignments will be made by the instructor at the beginning of the course. Reading assignments will be designed to complement and augment the course and project(s) undertaken.

Suggested reading and reference materials:

Auer, Leopold. *Violin Playing As I Teach It*. New York: Frederick A. Stokes Co., 1921

Brymer, Jack. *Clarinet*. New York: Schirmer Books, 1975.

Galamian, Ivan. *Principles of Violin Playing & Teaching*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1962

Kroll, Oskar. *The Clarinet*. London: William Clowes and Sons Ltd., 1965

Moore, E.C. *The Clarinet and Its Daily Routine*. Kenosha, WI: Leblanc Publications, Inc., 1962.

Opperman, Kalmen. *Repertory of the Clarinet*. New York: Franco Colombo, Inc., 1960.

Rendall, F. Geoffrey. *The Clarinet*. London: W. W. Norton and Company, Inc. 1971

Stein, Keith. *The Art of Clarinet Playing*. Evanston, IL: Summy-Birchard Co., 1958

Thurston, Frederick. *Clarinet Technique*. London: Oxford University Press, 1956.

Weisberg, Arthur. *The Art of Wind Playing*. New York: Schirmer Books, 1975.

Weston, Pamela. *The Clarinet Teacher's Companion*. London: Robert Hale & Co., 1976

Wilkins, Wayne. *The Index of Clarinet Music*. Magnolia, Arkansas: The Music Register, 1975.

Other excellent reading, research, and listening materials are available in the Clarinet Studio and Music Library.

### **Academic Honesty**

The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

**The Honor Code Oath:** *“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”*

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”*

Plagiarism is an extremely serious matter. If there is any suspicion of plagiarism, the matter will be immediately referred to the appropriate University officials.

### **Students Requesting Accommodations due to Disabilities**

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261(V), 392-3008 (TDD).

### **Available Support Services**

#### **University of Florida Counseling & Wellness Center**

Contact information:

Address:

3190 Radio Road

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

### **Student Confidentiality**

Student records are confidential. Only information designated “UF directory information” may be released without your written consent. Please see University Regulation 6C1-4.007 for a list of information designated as “UF directory information”. UF views each student as the primary contact for all communication. If your parents contact me about your grade, attendance, or any information that is not “UF directory information”, I will ask them to contact you. You may 1) provide the information your parents seek directly to them or 2) contact the University Registrar’s Office for additional information.

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/> .