DAN 4959: SENIOR PROJECT
Fall 2023

Instructor
- Professor Joan Frosch (Dr. Joan, preferred)
- Office location: 213 McGuire Pavilion
- Office Hours: By Zoom (hours and zoom link shared on CANVAS; and by appt.)
- Contact: jfrosch@arts.ufl.edu or (352) 514-1100

In your Senior Project, YOU will take charge of YOUR interests and goals as an artist and a thinker to probe the relationship between dance and other fields and make a fresh contribution to the field of dance! As your advising professor, I am thrilled and honored to support your quest!

BA Senior Project Description
- *Senior Project* (*SP*) is the capstone course for all BA dance students. The *SP* is an original research initiative, which culminates in a written paper, determined by the student in consultation with a dance faculty member and subject to approval by the dance area. The project is to innovatively merge the student's academic and dance interests. Take advantage of the open structure to the BA *Senior Project*, as it provides you with an unequaled flexibility to explore research areas. For example, the *SP* may serve you as a touchstone for post-graduation research, become a notable highlight in your resume, potentially publishable, and innovatively further the field of dance.
- The paper may be supplemented by a presentation, but a presentation is not required. Please **read further for more information on optional BA presentations.**

BA Senior Project Summary

- The year before you will enroll in Senior Project (typically the final semester of your third year):
  √√ **Select (or assigned) an advisor from the dance faculty** (you may also seek a co-advisor from outside the dance faculty, if relevant to your topic);
  √√ **Establish and declare your research topic.**
  √√ NOTE: Y**ou are required to establish and declare your research topic** by the last two semesters before graduation (typically by the end of your final semester of your third year)**.** If there are any issues with your topic, your dance faculty advisor will guide you through. Work with your advisor to meet requirements to complete your *Senior Project* registration form with complete information regarding topic and method of evaluation before submitting to Undergraduate Advisor.
  √√ **Choose to fall or spring semester of senior year to register for SP**
- You are required to register for SP in fall or spring semester only (not both) and should be agreed upon with your advisor.

- The semester that you enroll in Senior Project
  √√ **Follow the BA Senior Project syllabus (The checklist is available in the Student Handbook)**
- Available on the college website, the syllabus contains all deadlines and the evaluative process for final grading.
  √√ **For research that uses human subjects**
- This requires specific paperwork and must follow university protocols and requires additional time. Please see: http://irb.ufl.edu/index/humanrsch.html
  √√ **If applicable, arrange presentation with the BA Coordinator and/or your advisor**

Senior Project 'Thesis' Paper

- The Senior Project paper is the final phase of your Senior Project and the articulation of your research in the prescribed format provided below. Unless otherwise cleared with your advisor, you are expected to follow the fall 2023 schedule below. Each step of the following processes brings you closer to an excellent final product.

SCHEDULE — Fall 2023 Paper Deadlines* for submission to Senior Project advisor:

—OCTOBER 13, 2023 (Fri.) 5:00 PM: Three-part submission is due: (1) Revise and submit A**bstract of approximately 250 words** to summarize your topic and research findings. If it is helpful to you, you may write up to 500 words, but note that your final abstract which will be due with the formal submission of your thesis will be 250 words, maximum. Your abstract will become more focused as you move through your research and writing process—thus, changes are expected. **(2)** Submit your finalized **Works Cited** in MLA format (as required for your formal submission). **(3)** Then, in approximately one paragraph per source (you may write more, if your wish), summarize each source in approximately two sentences, then add how/why you plan to use this source in your paper—and, if desired, include useful quotes from the source—this step will be invaluable to you as you begin to write.

NOVEMBER 3, 2023 (Fri.) 5:00 PM: Organizational Outline is due: fill in one paragraph for each of the following four sections using the information and analysis you have developed so far. You can write a bit more, if you wish! The more thoughtfully you engage in this process, the smoother your writing will go. In fact, this part of the process shows you precisely WHERE your research is strong and WHERE gaps may need to be filled in. The sections for your Organizational Outline are: Introduction, Discussion of Literature, Methodology, and Outcomes. (These sections are cut and pasted directly from the RESEARCH PAPER REQUIRED FORMAT.)

☐ One-page *Introduction* to topic
- Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.
- Rationale: what is important about this exploration? What contribution does it make to the field of dance?
- Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?

☐ Two–page *Discussion of the Literature* and other resources you researched (written, visual, media). Demonstrate your knowledge of what has been done before related to this topic. (Your annotations per source will support you here!)

☐ Two-page *Methodology* section describing the research process you undertook.
- Detail ideas and approaches showing WHAT you actually did.
- You may include HOW you made unique connections across (or unique use of) your selected "literature" (written, visual, media, etc.) and the questions these connections prompted for you.

☐ One-page *Outcomes, Reflections, and Future Directions* section, summarizing the most salient outcomes of your project and possible future directions of your research/project.
- The critical findings, results, or conclusions of the research, including strengths and weaknesses. What further questions do you have or what directions for research
- What are the *larger* implications of your findings?

NOVEMBER 17, 2023 (Fri.) 5:00 PM: <u>First full draft is due</u> (Complete ALL SECTIONS due from Title Page to end in a first draft which meets required page lengths per section). Focus on getting your full content down on paper in draft form. In this first draft process, <u>the most important thing is getting it down</u>! You will have the chance to very carefully edit and refine your work for your second/final draft due on Dec. 8.

DECEMBER 8, 2023 (Fri.) 5:00 PM: **<u>Second/final draft is due.</u>** Incorporate all edits, then check Grammarly or other spell/grammar check and finalize before sending to advisor. Go through the checklist and be sure ALL sections are complete according to the content/page-length guidelines in the required format.

- Should a third draft be deemed necessary by your advisor, this would be accomplished during a timeline established between you and your advisor.

DECEMBER 14, 2023 (Thurs. 5:00 PM) FINAL is due with all feedback and editing incorporated. It is <u>your responsibility</u> to contact your advisor with any questions, concerns, or unanticipated schedule changes so that your advisor may take them into consideration. Note, advisors may not be available to answer emails on weekends, holidays, and some evenings—so it is your responsibility to communicate with plenty of time if you anticipate a problem.

SENIOR PROJECT 'THESIS' PAPER REQUIRED FORMAT:
- NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER
- *A GREAT and EASY-TO-USE site for **MLA** STYLE GUIDELINES:* http://content.easybib.com/citation guides/mla-format/
- This is a great online resource for MLA formatting: https://owl.english.purdue.edu/owl/resource/747/01/
- Please note that for this paper you have additional requirements <u>beyond</u> MLA, including title page, acknowledgments, etc.

Prior to submission, check for the following contents:
☐ *Title Page* with title of paper, your name, date submitted, class name and

number, and advising professor (no page number) See: http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/

☐ *Dedication* (roman numeral ii)

☐ *Acknowledgements* (roman numeral iii)

☐ *Abstract* succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).

☐ *Table of Contents* (roman numeral v). Use exact title of section on left and 1st

page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents.

☐ One-page *Introduction* to topic (start numeral 1)

- Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.
- Rationale: what is important about this exploration? What contribution does it make to the field of dance?
- Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?

☐ Two–page *Discussion of the Literature* and other resources you researched (written, visual, media). Demonstrate your knowledge of what has been done before related to this topic.

☐ **Two**-page *Methodology* section describing the research process you undertook.

- Detail ideas and approaches showing WHAT you actually did.
- You may include HOW you made unique connections across (or unique use of) your selected "literature" (written, visual, media, etc.) and questions it prompted.

☐ One-page *Outcomes, Reflections, and Future Directions* section, summarizing the most salient outcomes of your project and possible future directions of your research/project.

The critical findings, results, or conclusions of the research, including strengths and weaknesses. o What further questions do you have or what directions for research

What are the *larger* implications of your findings?

☐ **Optional Visual Resources**

☐ **Works Cited** in **MLA** (Note you will use simple in-text citations as per **MLA**[1]; place extra explanatory notes in endnotes) (page numbers...)

BA Paper with Presentation - Guidelines

The BA students' *Senior Projects may* have potential for presentation in diverse public fora but presentations are NOT required. A presentation may be a choreographed work or work-in-progress, teaching demonstration, documentary-style film, PowerPoint presentation, or other. The dance area will support you as resources allow. **A presentation does not replace the paper**. **Please note that a choreographed dance, done for its own sake, would not be approved as a viable BA Senior Project.**

Please also note that there is no SoTD budget available for BA *Senior Projects*. If you do decide to include a presentation as a part of your grade, this presentation should be executed as professionally as possible, given the limited resources, and reflect the highest standards for academic/creative research.

Students with a viable presentation related to their research paper may have several options for exhibition:

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[1] For helpful information see the following: http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines- for-quoting/

- An alternate location associated with another college/program—such as the Harn Museum Nights, the Harn Museum of Dance, or other.
- Presentation through an existing group with another venue for presentation, such as the Center for Arts in Medicine (AIM), the VISA talent show, a UF student dance company, other UF Student Government approved organizations, etc.
- Depending on previously established priorities for scheduled *UnShowing's,* a limited opportunity for showing may be possible in consultation with the faculty member in charge of Unshowing and/or Dance Coordinators regarding available timeline. Please note that *UnShowings* do not receive technical support (lights, costumes, etc.); and if you are allowed to present, the Showing/Presentation would be limited to 12 minutes and allowed only minimal set-up (you may petition for a more in-depth/longer presentation).
- Other outlets/venues that you identify.

Examples of previous successful BA presentations (in conjunction with their research paper):
- ➢➢ PowerPoint presentation of creative work linked with Veteran causes and concerns.
- ➢➢ Documentary film using Laban Movement Analysis as a toolkit for women with Lymphedema.
- ➢➢ Dance Film – creative and technical study.
- ➢➢ Presentation related to a University Scholars award.
- ➢➢ Creative work exploring and exhibiting the choreographer's concept of collaboration.

Evaluation

The general criteria for BA assessment will apply to the overall project and written paper. The BA Senior Project should be a clear and articulate integration of the student's areas of interest and studies in Dance as well as other major, minor, and certificate studies.

Grading Rubric

	Exemplary = A/A	Satisfactory = B/B C+/C	Unsatisfactory = C and below
Content **Develops competency in the terminology, concepts, methodologies, and theories of dance studies and knowledge of varied applications of dance.**	Commands an exceptional disciplinary fluency to freshly interpret and advance knowledge.	Develops adequate disciplinary competency to effectively interpret knowledge.	Student fails to develop effective disciplinary competency.
Critical Thinking **Analyzes and fosters dance studies inquiry in correlation with diverse creative, historical, social, cultural perspectives, and/or other disciplinary perspectives.**	Demonstrates exemplary ability to recognize, probe, and develop relationships between dance and varied disciplines.	Demonstrates ability to recognize, probe, and develop relationships between dance and varied disciplines.	Fails to demonstrate ability to probe and develop relationships between dance and varied disciplines.

| Communication

Develops and articulates in writing and/or practice applications of dance studies.	Innovatively applies dance studies and communicates analyses with exceptional effectiveness.	Realizes a solid level of application and effectively communicates analyses.	Does not realize a solid level of dance studies application and analyses.

*No grades of Incomplete will be given without the adherence to College of the Arts guidelines and administrative approval.

Honors Thesis
Depending on your approach to your quantitative, qualitative, and/or creative research, as well as you GPA, it is possible that this Senior Project paper could become the foundation for a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could be used similarly. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. The Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.

Academic Resources
• E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
• Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services
    https://career.ufl.edu/
• Library Support: https://cms.uflib.ufl.edu/ ask various ways to receive assistance with respect to using the libraries or finding
    resources.
• Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
    https://teachingcenter.ufl.edu/
• Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing
    papers. https://writing.ufl.edu/writing-studio/
        • Student Complaints On-Campus: https://sccr.dso.ufl.edu/
• On-Line Students Complaints: https://distance.ufl.edu/student-complaint-process/

Health and Wellness
• *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.
• *Counseling and Wellness Center*: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
• *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.
• *University Police Department*: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
• *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
• Hitchcock Field & Fork Food Pantry

"The Alan and Cathy Hitchcock Field and Fork Pantry is a resource on the University of Florida campus committed to eradicating food insecurity… If you or anyone you know is experiencing food insecurity, the Pantry is a resource to visit. They offer non-perishable food, toiletries and fresh vegetables grown at the Field and Fork Gardens to provide a well-balanced diet…Guests do not need any proof of need to use this resource, all that is needed is a Gator 1 ID to prove you are a current Student, Faculty or Staff at the University of Florida."

Location 520 Newell Drive (Off of North Lawn)   **Contact** 352-294-3601

Website https://pantry.fieldandfork.ufl.edu   **Instagram** @fieldandforkuf

UF Policies

Online Privacy Statement
Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Course Evaluations
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click here for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens and can complete evaluations through the email, they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students here.

University Policy on Accommodating Students with Disabilities:
Students with disabilities who experience learning barriers and would like to request academic accommodation should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

University Policy on Academic Misconduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

THIS SYLLABUS IS SUBJECT TO CHANGE

Students will be notified of important changes that could affect grading, assignments, etc.