

Digital Photo (PGY3820C)
Fall 2023, MW, 5-7, Room: FAD329 + Fawbush Lab
Course Faculty: Dr. Craig Smith
Course Teaching and Technical Support: Dustin Adams
Course Lab Support: McKinna Anderson

Office Hours/Location: M, periods 8-9 (Appointments are recommended.)

UF SA+AH Course Fees: \$95.00 (additional material expenses will be a part of this course)

Required Course Material: 100' of 44" Pearl or Lustre Photo Paper (this size and length is required)

- All work for critiques will have a "40 inch shortest printed dimension" requirement.
- All course assignments will require a minimum quantity of prints (crits).

Course Required Textbooks

(<https://www.bkstr.com/floridastore/shop/textbooks-and-course-materials>)

- Company, David. The Cinematic. ISBN: **0262532883**
- Manovich, Lev. The Language of New Media. ISBN: **0262632551**

Course Description:

Studio methods and techniques in creating still images using electronic, digital technology.

Course Topics:

Topics will vary per student in each course. Relevant and goal-oriented research for exhibition-ready contemporary artworks will be conducted per each topic explored by each student as recommended and advised by the faculty member. Every student will explore a variety of topics through the semester that respond to the advising by the faculty. Topics covered in all reading assignments are obligated subject matter for all student projects, through these topics are not the limit of what a student can establish and achieve in the concepts, materials, and images of their practice.

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students must be present, in-class, for all advising sessions, work in progress reviews, assigned presentations, and weekly critiques. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation. Students must be present and in-person to receive points for any day's scheduled, graded element.

Grading:

Grades will be based on scheduled advising sessions, weekly group critiques, visual research presentations, and project proposal presentations. **Students must be present (in-class) for all group critiques, visual research presentations, advising sessions, and project proposal presentations to receive credit.** Students must be present in-class to receive the points assigned to the work due on the date of class (ie uploads are required on the night prior to presentations, but attendance the next class session to present is required to earn points for the assignment). No late work will be given points. All work is due by upload on the date and by the time listed on the schedule. Students must be present in the class meeting, with their work uploaded by the night prior, to receive any points. Students must be present, in-class for both dates of any critique to receive points (ie you are required to attend both dates of the critique although you present on only one date).

All course assignments will require minimum quantities of prints (crits) and slides (presentations). Individual instructions and requirements per assignment will be given at the beginning of each section during the semester and discussed during practice mentoring sessions.

All graded events and assignments are listed on the schedule.

- Proposal presentations: 5pts each (15)
- Visual Research presentations: 5 pts each (20)
- Reading Presentations: 5 pts each (20)
- Group Critiques: 5 pts each (10)
- Midterm Critique: 10 pts (10)
- Final Critique: 15 pts (15)
- Individual Practice Mentorship Discussions with the Faculty and GTA: 2 pts (10)

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Rubrics for grading are available via the canvas page for this course.

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Reading List (w dates for reading presentations)

THE CINEMATIC. DAVID CAMPANY

For September 6th (upload due by Sept 5th, 11:59pm)

Anton Giulio Bragaglia. Futurist Photodynamism. Pp. 25-29

Wim Wenders. Time Sequences, Continuity of Movement. Pp. 88-90

+ You select two additional sections from this text to include in your reading presentation.

For October 2nd (upload due by Oct 1st, 11:59pm)

Blake Stimson. The Pivot of the World; Photography and Its Nation. Pp. 91-101

+ You select three additional sections from this text to include in your reading presentation.

THE LANGUAGE OF NEW MEDIA. LEV MANOVICH

For October 30th (upload due October 29th by 11:59pm)

What is New Media: Variability. Pp. 36-45

What is New Media: The Myth of Interactivity. Pp. 55-61

The Interface: The Screen and the Body. Pp. 103-110

The Operations: From Object to Signal. Pp. 132-135

For November 20th (upload due by November 19th by 11:59pm)

The Illusions. The Icons of Mimesis. Pp. 195-198

The Illusions. Illusion, Narrative, and Interactivity. Pp. 205-211

The Forms. The Poetics of Navigation. Pp. 259-267

What is Cinema?: The New Temporality; the Loop as a Narrative Engine. Pp. 314-321

Schedule (including all graded events)

August 23

Course Introduction

August 28

Fawbush Lab Orientation
Photo Cage Orientation
Printer Demonstration
Camera Capture Discussion

August 30

Demo/Group Workshop: Reading Presentations
Demo/Group Workshop: Visual Research Presentations

September 4-No Class Meeting

September 6

Reading Presentation (Due by Upload Sept 5th 11:59pm.) 5 points
Visual Research Presentation (Due by Upload Sept 5th 11:59pm.) 5 points
Assignment One Discussion

September 11

PRINTING PAPER DUE
Open Print Date
Individual Meetings with faculty and teaching assistant.

September 13

Open Printing with Lab Support

September 18

Critique Day 1 of 2 – 5 points per student.

September 20

Critique Day 2 of 2– 5 points per student.

September 25

Individual Practice Mentorship Discussions with the Faculty and GTA - 2 points

September 27

Project Proposal Presentations (Presentations due by upload Sept 26th 11:59pm.)-5 points

October 2

Reading Presentation (Due by Upload Oct 1st 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Oct 1st 11:59pm.) 5 points

October 4

Open Printing Date

Individual Practice Mentorship Discussions with the Faculty and GTA - 2 points

October 9

Open Printing Date

Individual Project Review Meetings (work in progress due at the beginning of class).

October 11

Open Printing Date

Individual Project Review Meetings (work in progress due at the beginning of class).

October 16

Midterm Critique Day 1 of 2- 10 points per student.

October 18

Midterm Critique Day 2 of 2- 10 points per student.

October 23

Individual Practice Mentorship Discussions with the Faculty and GTA - 2 points

October 25

Project Proposal Presentations (Presentations due by upload Oct 24th 11:59pm.)- 5 points

October 30

Reading Presentation (Due by Upload Oct 29th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Oct 29th 11:59pm.) 5 points

November 1

Open Printing Day

Individual Practice Mentorship Discussions with the Faculty and GTA - 2 points

November 6

Critique Day 1 – 5 points per student.

November 8

Critique Day 2 – 5 points per student.

November 13

Individual Practice Mentorship Discussions with the Faculty and GTA - 2 points

November 15

Project Proposal Presentations (Presentations due by upload Nov 14th 11:59pm.) - 5 points

November 20

Reading Presentation (Due by Upload Nov 19th 11:59pm.) 5 points

Visual Research Presentation (Due by Upload Nov 19th 11:59pm.) 5 points

November 22-No Class Meeting

November 27

Open Printing Date

Individual Project Review Meetings (work in progress due at the beginning of class).

November 29

Open Printing Date

Individual Project Review Meetings (work in progress due at the beginning of class).

December 4

Final Crits Day 1 of 2 – 15 points per student.

December 6

Final Crits Day 2 of 2 – 15 points per student.