

ARH 2051 Introduction to the Principles and History of Art 2: Renaissance to the Present



Jan Van Eyck, *The Madonna in the Church*, ca. 1438, oil on wood



Wangechi Mutu, *Yo Mama*, 2003, ink & mixed media on paper

School of Art History, College of the Arts, University of Florida
Fall 2023 Credits: 3 Course Fees: \$14.00

Classrooms: FAB 0105 for main lectures on T/R Period 6, 12:50-1:40
FAC 116A for breakout sessions

Instructor: Professor Allison Moore

Office: FAC 121

Office Hours: Tuesdays, 10-11 am or by appointment

Email: al.moore@ufl.edu

Teaching Assistants for Discussion Sections in Room FAC 116A

Brittany Hughes

Email: brittanyhughes@ufl.edu

Office hours by appointment

#10684, Thursday, Period 8, 3:00-3:50 PM

#10685, Thursday, Period 9, 4:05-4:55 PM

Vivian Lantow

Email: vilantow@ufl.edu

Office hours by appointment

#10686, Friday, Period 2, 8:30-9:20 AM

#18399, Friday, Period 4, 10:40-11:30 AM

Dani Sensabaugh

Email: d.sensabaugh@ufl.edu

Office hours by appointment

#10687, Friday, Period 6, 12:50-1:40 PM

#18398, Friday, Period 7, 1:55-2:45 PM

Course canvas website: <https://ufl.instructure.com/courses/491141>

Course Description:

This course is an overview of European and American art and architecture from the Renaissance to the twenty-first century. We will study the historical, social and cultural circumstances in which works of art and architecture were created and viewed in order to understand their functions and meanings. This course introduces students to key concepts and concerns in art history, enabling them to relate works of art to specific historical, religious, and political contexts. This course also develops critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives:

- *Provide an overview of the history of art from the pre-Renaissance to the twenty-first century.
- *Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history.
- *Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object’s form and function.
- *Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

General Education Learning Outcomes

ARH 2051 (passed with a grade of C or better) satisfies the University’s General Education Requirements for Humanities (H) and International (N). For information on the objectives of these subject areas see: <https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

Required Textbook:

Marilyn Stokstad and Michael Cothren, *Art History, Vol. 2, 6th edition (Upper Saddle River, NJ: Pearson, 2018)*. The textbook is available at the bookstore. Students may be able to find cheaper copies of the textbook online (whether used paperback, looseleaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the elearning Canvas course website. You are expected to come to lecture and section having completed the assigned readings for that day. Please have copies of the readings accessible to you during section for discussion.

Course Requirements & Grading:

Section Participation		10%
Visual Analysis Paper 1	Sep. 26	20%
Midterm Exam	Oct. 12	20%
Visual Analysis Paper 2	Nov. 7	20%
Final Exam	Dec. 13	30%

Completion of all assignments and exams is necessary to pass the course. Any grade of C- or below will not count toward major or general education requirements.

Attendance, Participation, Due Dates:

Students are expected to attend all lectures and a weekly discussion section. Attendance will be taken at the start of every lecture and every section by the Teaching Assistants. Students are permitted only **two unexcused absences in lecture and one unexcused absence in section**. Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade. The instructor may opt to **drop your final grade a half-step for every additional unexcused absence** (B to B-, B- to C, etc.). Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor's note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.**

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to section having completed all the readings and being ready to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of your professor, teaching assistants, and peers.

Students are expected to turn in all assignments on time. **Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date.** Any extensions or make-up work due to an excused absence must be coordinated with the instructor. The provision of any make up exam is solely at the discretion of the instructor.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Click here to read the university attendance policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading Scale:

A	94 and above
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E, I, NG, WF	59 and below

Current UF grading policies for assigning grade points:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Assignments and Exams

As part of the Participation grade, students are expected to fill out a brief reading response for the section readings. This response consists of summarizing the main argument in a couple of sentences and offering a question for discussion. Responses are due on Canvas at the start of section.

There will be two Visual Analysis Papers (3-5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings.

There will be a Midterm Exam and a Final Exam, both of which will involve short answer questions and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints will be posted on Canvas to assist in studying. Further details on all assignments and exams will be provided during the semester.

Class Demeanor & Required Materials:

Students should come to class ready to learn.

Electronic devices: Computers and tablets are permitted ONLY for note taking. The TA will monitor computer usage from a seat in the back of the classroom. All other electronic devices—especially cell phones—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction. **The professor reserves the right to disallow laptops and require paper notebooks and pens if computer are used for surfing or distraction.**

Email:

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor” or “Dr.,” etc.). For more information on email etiquette, see the guide from Inside Higher Education: <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emailsessay>

Disability Statement:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here <https://disability.ufl.edu/get-started/> to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Academic Honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/> to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Course Schedule for Lecture:

8/24	Thursday	Introduction
8/24 & 8/25 Section		
8/29	Tuesday	14 th Century Art in Europe
8/31	Thursday	Early Renaissance in Northern Europe
8/31 & 9/1 Section		
9/5	Tuesday	Early Renaissance in Italy
9/7	Thursday	High Renaissance in Italy
9/7 & 9/8 Section		
9/12	Tuesday	High Renaissance in Italy, cont. & Mannerism
9/14	Thursday	Northern Renaissance
9/14 & 9/15 Section		
9/19	Tuesday	The Baroque: Italy, Spain, Flanders
9/21	Thursday	The Baroque, cont. & Art in the Dutch Republic
9/21 & 9/22 Section		
9/26	Tuesday	Versailles, the French Baroque, & Rococo* Visual Analysis Essay 1 Due
9/28	Thursday	The Enlightenment & Neoclassicism
9/28 & 9/29 Section		

10/3 Tuesday Romanticism
 10/5 Thursday Romanticism, cont. & Landscape Painting
 10/5 Section

10/10 Tuesday Review for Midterm
 10/12 Thursday **Midterm Exam**
 10/12 & 10/13 Section

10/17 Tuesday Invention of Photography
 10/19 Thursday Realism
 10/19 & 10/20 Section

10/24 Tuesday Impressionism
 10/26 Thursday Post-Impressionism
 10/26 & 10/27 Section

10/31 Tuesday Fauvism, Expressionism
 11/2 Thursday Cubism, Futurism
 11/2 & 11/3 Section

11/7 Tuesday Dada & Surrealism, De Stijl ***Visual Analysis Paper 2 Due**
 11/9 Thursday American Modernism & the Harlem Renaissance
 11/9 & 11/10 Section

11/14 Tuesday Abstract Expressionism
 11/16 Thursday Neo-Dada & Pop
 11/16 & 11/17 Section

11/21 Tuesday 1960s – Minimalism, Fluxus, Eccentric Abstraction, Conceptual
 11/23 Thursday Thanksgiving break
 Thanksgiving break

11/28 Tuesday 1970s -1980s Feminism, Postmodernism, Queer Art
 11/30 Thursday 1990s-present, advent of digital, Utopia Station, art world expands
 11/30 & 12/1 Section

12/5 Tuesday Last class: review for final. No sections this week.

12/13 Final Exam 8:00 – 10:00 PM

Health and Wellness: Campus Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website <https://counseling.ufl.edu/> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website: <https://shcc.ufl.edu/>

University Police Department: Visit UF Police Department website <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: <https://ufhealth.org/locations/uf-health-shands-emergency-room-trauma-center/>. For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website <https://gatorwell.ufsa.ufl.edu/> or call 352-273-4450.

Academic Resources:

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. <https://career.ufl.edu/>

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. <https://uflib.ufl.edu/>

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. <https://academicresources.clas.ufl.edu/>

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information. <https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session. Publication without permission of the instructor is prohibited.

To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.