

## MUT 2246L: Aural Skills 3

Fall 2023:

Mondays and Wednesdays 9:35–10:25am (Period 3);

Tuesdays and Thursdays 8:30–9:20am (Period 2), 10:40–11:30am (Period 4)

MUB 142/146

Instructor: George Adams

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Office Hours: Wednesdays, 1–3pm and by appointment

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Office Hours: by appointment

Course Canvas Site: <https://ufl.instructure.com/courses/488855>

Course Objectives:

This is the third of a sequence of four courses that develop your skills in ear training and aural skills in conjunction with the sequence in written music theory and analysis. By the end of this sequence, you will be able to:

- Identify and transcribe common harmonies, melodies, and progressions
- Perform notated melodies and rhythms at sight
- Reproduce the concepts of written theory through dictation and performance

Prerequisites:

MUT 1241L (Aural Skills 1)

MUT 1242L (Aural Skills 2)

Required Texts & Materials:

1. *A New Approach to Sight Singing*, 6<sup>th</sup> Edition, by Berkowitz, Fontrier, Kraft, Goldstein, and Smaldone
2. Auralia<sup>7</sup> Ear Training Student Cloud Program
  - Desktop application required for assignments
  - 12-month subscription available here:

<https://www.risingsoftware.com/shop/cloudstudent>

- You will also use Auralia in Aural Skills 4 in the Spring
- School Code **UFL**; School PIN **HQ9P**

3. Staff paper, pencils, and erasers

### Quizzes & Assignments:

1. There are **five ear training exams**, which test and reinforce transcription of melodies, harmonic progressions, and rhythms.
2. There are **five sight singing exams**, which test and reinforce the ability to perform notated melodies and rhythms at sight.
3. There are near-weekly **practice assignments** (completed in Auralia) for frequent practice and development of skills needed for dictation and sight singing quizzes.

### Grading: [University Grading Policies](#)

40%: Ear Training Exams

35%: Sight Singing Exams

25%: Assignments

A = 100–93

A- = 92–90

B+ = 89–87

B = 86–83

B- = 82–80

C+ = 79–77

C = 76–73

C- = 72–70

D+ = 69–67

D = 66–63

D- = 62–60

### Attendance: [University Attendance Policies](#)

Attendance is mandatory for all class meetings. If you have to be late or absent for any reason, you must contact me *prior to the beginning of that class meeting* or your absence will be unexcused. Unexcused absences will count against your grade for the course at 1% per infraction. You should always look first to your classmates for review of material you missed. I am happy to answer questions and to discuss course material during my office hours, but I cannot re-teach classes on an individual basis.

If you are sick, please do not come to class! As long as you communicate with your instructors prior to your class meeting, most absences can be excused and will not count against your grade. If concerning patterns arise, however, we may discuss further with you.

If you foresee any problems in arriving to class on time—like another professor letting you out late or having to cross campus to get here—you *must let me know*. I will do my best to accommodate and help you to resolve these sorts of issues. I will never keep you past the end of scheduled class time.

### Accommodations:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so that I can work with you to ensure equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact the [Disability Resource Center](#). If you are already registered, please deliver your accommodation letter to me as early as possible in the semester so we can discuss your approved accommodations and how I can help you succeed in this course.

(352) 392-8565

[DRC@ufsa.ufl.edu](mailto:DRC@ufsa.ufl.edu)

[disability.ufl.edu](http://disability.ufl.edu)

### Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at: <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### Academic Integrity:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the [Honor Code](#). On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this

assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Course Schedule:

The course schedule is subject to change with reasonable notice to accommodate course objectives.

Week 1 (8/23–8/24):	Introductions
Week 2 (8/28–8/31):	Diagnostics & Review (Diatonic Intervals & Triads)
Week 3 (9/5–9/7):	Sight Singing Exam #1
Week 4 (9/11–9/14):	Ear Training Exam #1; Dominant Seventh Chords
Week 5 (9/18–9/21):	Dominant Seventh Chords cont.
Week 6 (9/25–9/28):	Sight Singing Exam #2
Week 7 (10/2–10/5):	Ear Training Exam #2; Diminished Seventh Chords
Week 8 (10/9–10/12):	Diminished Seventh Chords; More Seventh Chords
Week 9 (10/16–10/19):	Sight Singing Exam #3
Week 10 (10/23–10/26):	Ear Training Exam #3; More Intervals (9ths and 10ths)
Week 11 (10/30–11/2):	Pop Chord Progressions
Week 12 (11/6–11/9):	Sight Singing Exam #4
Week 13 (11/13–11/16):	Ear Training Exam #4; Pop Cadences, Structure, and Form
Week 14 (11/20–11/21):	Review
Week 15 (11/27–11/30):	Sighting Singing Exam #5
Week 16 (12/4–12/6):	Ear Training Exam #5

**Final Exam: [There is no final exam for this course!]**