

ARH 3171: Etruscan and Roman Art
Syllabus
University of Florida, School of Art + Art History

Lecture: Monday, Period 5 (11:45 AM-12:35 PM); Wednesday, Periods 5-6 (11:45 AM-1:40 PM)

Website: elearning.ufl.edu

Instructor: Dr. Mark Hodge

Email: mch22@ufl.edu

Office: FAD 229

Office hours: Monday and Wednesdays, Period 7 (1:55-2:45) and by appointment

Course Description

This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

Course Objectives

- To gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
- To identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
- To compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or sociological contexts.
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Required Textbooks:

Kleiner, Fred S. 2nd Edition, *A History of Roman Art, Enhanced Edition*. Boston: Wadsworth Cengage, 2018.

ISBN eTextbook 9780357704547

ISBN hardcopy 9781305885127

Zanker, Paul. *Roman Art*. Los Angeles: The J. Paul Getty Museum, 2012.

ISBN 1606061011.

Requirements:

This course has information available through UF's eLearning website, commonly known as "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and

listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance and Participation	15%
Quizzes	5% each = 20%
Paper	20%
Midterm Exam	20%
Final Exam	25%

Attendance (5%)

Attendance is required. You will be asked to sign in at each session. ONE unexcused absence will be allowed before it will negatively affect your grade. Tardiness (10+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

UF Attendance Policy: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being "engaged" means active participation through questions, comments, and daily reflection exercises in lecture and passive participation by taking notes and paying attention.

- *Electronic devices:* Computers and tablets are permitted ONLY for note taking. All other electronic devices—*especially cell phones*—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

Quizzes (5% each)

The quizzes are in-class assignments. They are timed at 15 minutes and comprised of two parts: 10 image identifications and 5 terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn.

Paper (20%)

For the paper you should choose a single work of art, or a small group of related art works. The paper must include: a formal description and analysis of the work of art; an analysis of its iconography; and a description of the provenance of the art work (from its creation to the present), including what is known or what you would, based on your foregoing analysis, argue are the circumstances of its creation. The paper must make explicit, critical reference to at least one scholarly source.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of three timed sections: 10 IDs and 5 terms (15 minutes), a short essay comparing two images (one on the midterm and two on the final exam; 15 minutes each), and a longer essay question (25 minutes). Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on eLearning under the Midterm and Final Exam tabs on the “Assignments” page.

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar’s office. Please make note of the midterm and final exam dates and times and plan to be in attendance. Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Email Policy

You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 24 hours.

Additional information

1) *Academic Honesty*: The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

If you have any questions or concerns, please contact instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center: <https://disability.ufl.edu/get-started/>. It

is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center
301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: <http://www.counsel.ufl.edu>

4) *Evaluations*: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Grading Scale

A 100-93	B 86-83	C 76-73	D 66-60
A- 92-90	B- 82-80	C- 72-70	F 59-0
B+ 89-87	C+ 79-77	D+ 69-67	

UF Grading Policy: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

Important Dates:

First Day of Class: 8/23
Drop/Add Deadline: 8/23-8/25
Labor Day Holiday: 9/4
Quiz #1: 9/6
Quiz #2: 9/27
Midterm Exam: 10/18
Paper Due: 11/1
Quiz #3: 11/6
Quiz #4: 11/29
Last Day of Class: 12/6
Final Exam: 12/12

Course Schedule*

*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.

Week 1 (8/23-8/25)

8/23: Introduction

Week 2 (8/28-9/1)

8/28: Italy Before the Rise of Rome

Read: Kleiner, "Introduction," pp. xxi-xivii

Brendel, *Prolegomena to the Study of Roman Art*, part 1

8/30: Etruria and Rome under the Kings

Read: Kleiner ch. 1, pp. 1-4

Brendel, *Prolegomena to the Study of Roman Art*, part 2

Week 3 (9/4-9/8)

9/4: Labor Day: No Class

9/6: City and Town in the Roman Republic

Read: Kleiner ch. 1, pp. 4-15; ch. 2, pp. 2-29

Erich S. Gruen, "Introduction," and "Art and Civic Life," in *Culture and National Identity in Republican Rome*, Ithaca: Cornell UP (1992): 1-5; 84-130.

QUIZ #1

Week 4 (9/11-9/15)

9/11: Art in the Republican House

Read: Kleiner, ch. 3, pp. 31-45

Zanker ch. 1, pp. 1-47

9/13: Ancestors and Triumphators

Read: Kleiner, ch. 4, pp. 47-59

Zanker, ch. 2, pp. 48-66

Sheldon Nodelman, "How to Read a Roman Portrait," *Art in America* 63:1 (1975): 26-33.

John Pollini, "Ritualizing Death in Republican Rome: Memory, Religion, Class Struggle, and the Wax Ancestral Mask Tradition's Origin and Influence on Veristic Portraiture," in *Performing Death: Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean*, Oriental Institute Seminars 3, ed. by Nicola Laneri, Chicago: The Oriental Institute of the University of Chicago (2007): 237-285.

Week 5 (9/18-9/22)

9/18: The Augustan Principate

Read: Kleiner, ch. 5, pp. 61-77

Diana E. E. Kleiner, "Imperial Women as Patrons of the Arts in the Early Empire," in *I Claudia: Women in Ancient Rome*, Austin: University of Texas Press (1996): 28-41.

9/20: The Augustan Principate, cont.

Read: Kleiner, ch. 7, pp. 89-101

Zanker, *The Power of Images in the Age of Augustus*, Introduction and ch. 3

Week 6 (9/25-9/29)

9/25: Images for the Afterlife in the Republic and Early Empire

Read: Kleiner, ch. 6, pp. 79-87

Zanker, *The Power of Images in the Age of Augustus*, ch. 4

9/27: Images for the Afterlife in the Republic and Early Empire, cont.

Read: Zanker, ch. 5, pp. 145-161

Lauren Hackworth Petersen, "The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome," *The Art Bulletin* 85:2 (June 2003): 230-257.

QUIZ #2

Week 7 (10/2-10/6)

10/2: The Julio-Claudians, Heirs of Augustus

Read: Kleiner, ch. 8, pp. 103-119

Pollini, "The Gemma Augustea: Ideology, Rhetorical Imagery, and the Creation of a Dynastic Narrative," in *Narrative and Event in Ancient Art*, ed. by Peter J. Holliday, Cambridge: Cambridge UP (1993): 258-298.

10/4: Civil War and a New Dynasty

Read: Kleiner, ch. 9, pp. 121-137

Week 8 (10/9-10/13)

10/9: Flavian Rome

Read: R. Ross Holloway, "Some Remarks on the Arch of Titus," *L'Antiquité Classique* 56 (1987): 183-191

John Henderson, "Par Operi Sedes: Mrs Arthur Strong and Flavian Style, The Arch of Titus and the Cancelleria Reliefs," in *ibid.*, 229-254.

10/11: Pompeii and Herculaneum

Read: Kleiner, ch. 10, pp. 139-151

Zanker, ch. 4, pp. 120-135

Pliny the Younger, Letters 6.16 and 6.20, trans. by Cynthia Damon:

<http://faculty.cua.edu/pennington/pompeii/PlinyLetters.htm>

Week 9 (10/16-10/20)

10/16: Pompeii and Herculaneum, cont.; Exam Review

10/18 – MIDTERM EXAM

Week 10 (10/23-10/27)

10/23: Trajan, Optimus Princeps

Read: Kleiner, ch. 11, pp. 153-169

Brilliant, "The Column of Trajan and its Heirs: Helical Tales, Ambiguous Trails," in *Visual Narratives*, 90-123.

10/25: Trajan, Optimus Princeps, cont.

Read: Zanker, ch. 3, pp. 67-115

Sheila Dillon, "Women on the Columns of Trajan and Marcus Aurelius," in *Representations of War in Ancient Rome*, 244-271.

Week 11 (10/30-11/3)

10/30: Travels with Hadrian

Read: Kleiner, ch. 12, pp. 171-186

11/1: Travels with Hadrian, cont.

Read: Zanker, ch. 6, pp. 162-186

Graduate Reading: Caroline Vout, "Antonine, Archaeology and History," *The Journal of Roman Studies* 95 (2005): 80-96.

PAPER DUE

Class 21: The Antonines

Read: Kleiner, ch. 13, pp. 187-201

Hölscher, *The Language of Images in Roman Art*, part 1

Week 12 (11/6-11/10)

11/6: Images for the Afterlife in the High Empire

Read: Kleiner, ch. 15, pp. 217-229

Paul Zanker, "Mourning, grief, and comfort: the solace of myth," in *Living with Myths: The Imagery of Roman Sarcophagi*, with Björn C. Ewald, trans. by Julia Slater, Oxford: Oxford UP (2012; first German edition 2004): 57-110.

Hölscher, *The Language of Images in Roman Art*, part 2

QUIZ #3

11/8: The Severans

Read: Kleiner, chs. 16 & 17, pp. 231-261

Zahra Newby, "Art at the crossroads? Themes and styles in Severan art," in *Severan Culture*, ed. by Simon Swain et al., Cambridge: Cambridge UP (2007): 201-250.

Emanuel Mayer, "'Propaganda, staged applause, or local politics?' Public monuments from Augustus to Septimius Severus," in *The Emperor and Rome: Space, Representation, and Ritual*, ed. by Björn C. Ewald and Carlos F. Noreña. Cambridge: Cambridge UP (2010): 111-134.

Week 13 (11/13-11/17)

11/13: From Principate to Dominate

Read: Kleiner, ch. 18, pp. 263-277

Zanker, ch. 7, pp. 187-195

11/15: From Principate to Dominate, cont.

Read: Kleiner, ch. 19, pp. 279-289

Week 14 (11/20-11/24)

11/20: Jewish and Early Christian Art

Read: Jaś Elsner, "Inventing Christian Rome: the role of early Christian art," in *Rome the Cosmopolis*, ed. by Catherine Edwards and Greg Woolf, Cambridge: Cambridge UP (2006): 71-99.
Ibid., "Archaeologies and Agendas: Reflections on Late Ancient Jewish Art and Early Christian Art," *The Journal of Roman Studies* 93 (2003), pp. 114-128.

11/22 – NO CLASS – HAPPY THANKSGIVING!

Week 15 (11/27-12/1)

11/27: Constantine and a New Rome

Read: Kleiner, ch. 20, pp. 291-306

11/29: Constantine and a New Rome, cont.

Read: Natalie Kampen, "On Not Writing the History of Roman Art," in "Art < History," *The Art Bulletin* 77:3 (1995): 375-378.

QUIZ #4

Week 16 (12/4-12/8)

12/4: Conclusion and Exam Review

Read: Natalie Kampen, "On Writing Histories of Roman Art," *The Art Bulletin*, 85:2 (2003): 371-386.

12/6: Final Exam Review

FINAL EXAM

12/12/2023 @ 3:00 PM - 5:00 PM