

# WOODWIND LITERATURE: BASSOON

## MUL 4441-BSSN

-Fall 2023 Course Syllabus-

2 credit hours

Class Meeting location, time: On a regular basis (MUB 355)

### Instructor

Dr. Shannon Lowe

[slowe@arts.ufl.edu](mailto:slowe@arts.ufl.edu)

352.273.3185

Office: 355 MUB

Office Hours: By Appointment or as posted online/on office door

### Course Description

This course is designed to familiarize students with works of literature (including bassoon reed making) and repertoire of the bassoon from the instrument's beginnings through the present day.

### Course Objectives

Students who successfully complete this course will be able to:

- Demonstrate broad knowledge of solo, chamber, pedagogical, and orchestral literature on their primary instrument
- Demonstrate a basic knowledge of standard bassoon reed making literature
- Effectively study, perform, and teach repertoire on their primary instrument
- Participate in and contribute to current discussions relating to their instrument's repertoire
- Demonstrate a basic understanding of appropriate repertoire for middle and high school bassoonists

### Required Texts, Materials, Resources

Student Membership in the International Double Reed Society (Online only: \$35) [www.idrs.org](http://www.idrs.org)

### Materials and Supply Fee

- None

### Course Components for Evaluation

- **Bassoon Literature Review (50%)**

The student will submit to Canvas a bassoon literature review (suggestion: use Microsoft excel program) that lists significant etude books, method books, solo and chamber works for bassoon (with composer names and instrumentation), standard orchestral excerpts (for principal bassoon, second bassoon, and contrabassoon), technique resources (i.e. extended techniques, fingerings, etc.), and reed making books. For solo and chamber works, categorize by time period and make special note if a work is composed by a composer from an underrepresented group (BIPOC, LGBTQ+, women). The bassoon literature review has two due dates: **1<sup>st</sup> Draft/Check in: Thursday, October 5<sup>th</sup>; Final Submittal: Tuesday, November 21<sup>st</sup> by 11:59pm.**

- **YouTube Playlist (30%)**

The student will curate a YouTube Playlist of several (at least 3 each) reference recordings/performances of the works below (*note: this is not a comprehensive list but standards in the repertoire*) to share over email with the instructor by the end of the semester (**Playlist link due by 11:59pm on Wednesday, December 6<sup>th</sup>**):

- *Concertos:*
  - Mozart Bassoon Concerto
  - Weber Bassoon Concerto
  - Vivaldi Bassoon Concerto (E minor)
  - Jolivet Bassoon Concerto
- *Solo Works (unaccompanied and w/piano)*
  - Telemann Sonata in F Minor
  - Devienne Bassoon Sonatas
  - Hurlstone Bassoon Sonata
  - Saint Saens Bassoon Sonata
  - Hindemith Bassoon Sonata
  - Tansman Sonatine
  - Mignone Waltzes for Bassoon
  - Yun Monolog for Bassoon
- *Chamber Works*
  - Gubaidulina Duo Sonata
  - Mozart Sonata for Bassoon and Cello
  - Poulenc Trio for Oboe, Bassoon, and Piano
  - Devienne Quartets for Bassoon and Strings
  - Mozart Quintet for Piano and Winds
  - Francaix Divertissement for bassoon and strings
  - Poulenc Sextet for Winds and Piano
  - Beethoven Septet
  - Schubert Octet
- *Orchestral Works*
  - Bolero
  - Scheherazade
  - Shostakovich Symphony No. 9
  - Tchaikovsky Symphony Nos. 4, 5, and 6
  - Rite of Spring
- *Works by Underrepresented Composers* (student's choice to share works of interest—does not have to include multiple recordings/performances, as some works may not have many performances/recordings released as of yet)
- **“Introducing the bassoon!” Community Recital Program (10%)**  
 Create a 45-minute bassoon recital program consisting of audience accessible works that you feel would best introduce them to the bassoon (imagine that most of your audience has never heard of the instrument before and has never attended a solo recital). The program does not have to consist of works in their entirety (could be a movement from a work) but should include at least one work by a composer from an underrepresented group. The program must be submitted to canvas in a word document in performance order with correct piece and composer information, as well as individual work timings. **Due date: Thursday, November 9<sup>th</sup> by 11:59pm**
- **Middle and High School Private Bassoon Instructional Resources and Repertoire List (10%)**  
 Create a List of suitable etude/method/scale books for middle and high school students as well as three suggested pieces (one easy, one intermediate, and one challenging level) for each grade (from 6<sup>th</sup>- 12<sup>th</sup> grade). The assignment has two due dates: **1<sup>st</sup> Draft/Check in: Thursday, September 28<sup>th</sup>; Final Submittal: Thursday, October 26<sup>th</sup> by 11:59pm (submit to Canvas in a word document).**

## Course Evaluation

Evaluation	
Bassoon Literature Review	50%
YouTube Playlist	30%
Introducing the Bassoon Community Recital Program	10%
Middle/High School Private Bassoon Instructional Resources and Repertoire List	10%
<b>TOTAL</b>	<b>100%</b>

Grade	Percent Grade	Points
<b>A</b>	93.4-100	4.00
<b>A-</b>	90.0-93.3	3.67
<b>B+</b>	86.7-89.9	3.33
<b>B</b>	83.4-86.6	3.00
<b>B-</b>	80.0-83.3	2.67
<b>C+</b>	76.7-79.9	2.33
<b>C</b>	73.4-76.6	2.00
<b>C-</b>	70.0-73.3	1.67
<b>D+</b>	66.7-69.9	1.33
<b>D</b>	63.4-66.6	1.00
<b>D-</b>	60.0-63.3	0.67
<b>E</b>	0-59.9	0.00

**\*\* The instructor reserves the right to not round up a student's grade to the next letter grade.**

\*More information on grades and grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## COURSE POLICIES

### Attendance

Since this course is an individual project course, the student will meet with the instructor on an "as-needed" basis. The student must meet with the instructor several times, in-person, over the course of the semester to discuss progress in the course and meet critical first draft due dates for select assignments.

### Communication

Students are strongly urged to confer with the instructor on their progress or any issues or questions. **Do not wait** until the end of the semester to consult the professor if you are encountering difficulties! To communicate with your instructor, use your UF email account, stop by during office hours, or set up an individual appointment. The instructor will utilize email as the main form of communication. **It is expected that students check their email multiple times a week** in order to not miss important announcements, postings, etc. Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner. Any emails sent to the instructor from a non-UF account **will not** receive a response.

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

### Academic Resources

- *E-learning technical support*: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints*: [View the Distance Learning Student Complaint Process](#).

Student Health Care Center, 392-1161.

- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

#### Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources
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#### HEALTH INFORMATION (RE: COVID-19)

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- Visit [coronavirus.ufl.edu](http://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.
- Visit <https://shcc.ufl.edu/services/covid19/> (UF Student Health Care Center) to find out about testing and other helpful covid-19 resources for students.
- During high transmission of COVID-19 in the UF community/Alachua County, it is recommended that you wear face coverings within buildings and on public transportation even if you are vaccinated.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

#### Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

***Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice through email if any changes are made.***