



Applied Lesson/Studio
Syllabus Fall 2023
University of Florida MVB
1000-7000

Dr. Danielle VanTuinen – MUB 307
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Office Hours: By Appointment
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Course Description:

Applied lessons are designed to be a progressive sequence of learning adapted to each individual tuba and euphonium student. Each student is presented with the opportunity to develop the highest level of musicianship and artistry that he/she/they are capable of. In addition to in-class learning experiences, each student is expected to challenge themselves through collaboration and innovative outreach experiences.

Student Learning Outcomes:

Throughout the semester each student is expected to be able to demonstrate the following:

- Develop a growing interest in their craft (reading articles, listening to and exploring tuba/ euphonium related materials)
- Be able to clearly express ideas and thoughts when speaking in public.
- Develop a positive and constructive evaluation of performance.
- Express a clear understanding and execution of scales and technical exercises.
- Explore various ways of expressing oneself musically.
- Continually strive to challenge and push yourself out of your comfort zone.

Required Materials:

Please purchase these materials in a timely manner so they can be utilized throughout lessons:

- Lesson Journal (Please bring this to each lesson - allowing you to take notes throughout the lesson and keep track of personal progress)
Instrument, Mouthpiece, Oils and Sprays
- B.E.R.P: <https://www.wwbw.com>
- Mouthpiece Rim: <https://www.windsongpress.com>
- ITEA Chapter E-Membership: www.iteaonline.org
- Recording device (Zoom recorder, phone, microphone with computer) - Please record each lesson and take notes.
- Daily/Monthly Planner
- Metronome/Tuner (Phone apps are just fine)
- USB Microphone

Required Texts:

Please purchase all required text in a timely manner.

Tuba Materials:

- Complete Conservatory Method for Tuba – Arban/Revised by Mike Roylance
- Low Etudes for Tuba – Phil Snedecor
- 43 Bel Canto Studies – Marco Bordogni
- 70 Studies – Vladislav Blazhevich
- Technical Studies – Herbert L. Clarke/arr. Hickman
- 60 Selected Studies – Kopprasch
- Brass Gym – Sam Pilafian and Patrick Sheridan
- 40 Advanced Studies – H.W. Tyrell
- Daily Routines for CC Tuba (3rd Edition) – David Vining/Philip Sinder
- Flow Studies for CC Tuba – David Vining
- Studies in Legato – Reginald Fink
- 78 Studies – Boris Grigoriev
- Lip Flexibilities – Bai Lin
- Warm-Up Studies – Emory Remington

Euphonium Materials:

- Complete Method for Euphonium – Arban/Revised by Alessi and Bowman
 - Treble Clef Preferred
- Advanced Musical Etudes – Vladislav Blazhevich
- Complete Vocalises for Trombone – Marco Bordogni/Mulcahy
- Etudes de Perfectionnement – Theo Charlier
- Technical Studies – Herbert L. Clarke/Gordon
- Introducing the Tenor Clef – Reginald Fink

- Studies in Legato – Reginald Fink
- Selected Studies, op. 6, v. 1 – Georg Kopprasch
- Selected Studies, op. 6, v. 2 – Georg Kopprasch
- Brass Gym – Sam Pilafian and Patrick Sheridan
- Trop Chops: Circuit Training for Euphonium – Tropman
- Daily Routines for Euphonium (3rd Edition) – David Vining/Philip Singer
- Flow Studies for Euphonium – David Vining
- Lip Flexibilities – Bai Lin
- Warm-Up Studies – Emory Remington

Lesson Schedules:

- Music minors and non-majors will meet with Dr. VanTuinen for 50 minutes each week after agreeing up a meeting time.
- Tuba/Euphonium Majors in combination and Music Education will have weekly 50-minute lessons with Dr. VanTuinen.
- Freshman and Sophomore Tuba/Euphonium Majors in combination and Music Education will have an additional weekly 30-minute lesson with a designated Graduate Assistant
- Each Freshman and Sophomore will heavily dig into both Bb and C treble clef, being tested at the end of each semester.
- If you wish to have additional lessons with the GA and are outside of the first two years of study, please reach out.
- When Dr. VanTuinen is away on tour lessons will be rearranged and adjusted accordingly.

Listening Assignment:

Week – Due Date	Listening Assignment
Week 1 (August 25 th)	Sonata for Tuba and Piano – Bruce Broughton
Week 2 (September 1 st)	Cascades – Alan Vizzutti (Euphonium)
Week 3 (September 8 th)	The Unfortunate Traveller – Imogen Holst
Week 4 (September 15 th)	Triumph of the Demon Gods – John Stevens
Week 5 (September 22 nd)	Rock Hopper – Gail Robertson
Week 6 (September 29 th)	St. James (A New Beginning) – Philip Harper
Week 7 (October 6 th)	Partita in A Minor, BWV1013 – J.S. Bach (Tuba)
Week 8 (October 13 th)	The Hispanic Euphonium – Eduardo Nogueroles
Week 9 (October 20 th)	Albinus Variations – Etienne Crausaz
Week 10 (October 27 th)	Tuba Concerto – Jennifer Higdon
Week 11 (November 3 rd)	Concerto for Euphonium – Martin Ellerby
Week 12 (November 10 th)	The Final Frontier – Geert Jan Kroon

Week 13 (November 17th)	Tuba Sonata – Amanda Harberg
Week 14 (November 24th)	Euphonium Concerto – Satoshi Yagisawa
Week 15 (December 1st)	Images for Brass – Stephen Bulla

Listening Assignments:

Listening assignments will take place once a week beginning the first week of classes – each week provides the due date. These assignments will be located on Canvas and will be due at **Midnight**. Each assignment will provide a prompt – please read the instructions carefully.

Recording Project:

Each studio member is to either compose a new work for tuba/euphonium quartet or arrange an already existing piece of music for tuba/euphonium quartet. If you want to arrange for a larger ensemble, that is perfectly fine; however, the minimum is 2 euphonium and 2 tubas. Once composed or arranged, you are then tasked with recording (sound and video) yourself performing each part. After you are finished recording each part, you then need to combine each video to create the entire piece. This project will be due December 6th at **Midnight**.

Scale Wars:

Scale wars is a studio competition based on year – each academic year has a scale requirement (listed below). Studio members will compete for accuracy on assigned scales. There is a prize at the very end. We will schedule scale wars at the end of the first semester. Below are the requirements per year.

First Year: Semester 1

- All major and minor (all forms) scales in quarter notes at quarter note = 120
- Corresponding Arpeggios

First Year: Semester 2

- All major and minor scales in eighth note at quarter note = 96
- Corresponding arpeggios
- Fully diminished arpeggios on C and Bb

Second Year: Semester 1

- All major and minor scales in eighth notes at quarter note = 120
- Corresponding arpeggios
- Major scales in 3rds in quarter notes at quarter note = 96
- Fully diminished arpeggios on C, Bb, G, and F

Second Year: Semester 2

- All major and minor scales in eighth notes at quarter note = 120
- Corresponding arpeggios

- All major and minor scales in thirds; quarter notes at quarter note = 96
- Full diminished arpeggios on C, F, Bb, Eb, G, and D

Third Year: Semester 1

- All major and minor scales in eighth notes at = 144
- Corresponding arpeggios
- All major and minor scales in thirds in quarter notes at quarter note = 120

Third Year: Semester 2

- All major and minor scales in sixteenth notes at quarter note = 96
- Corresponding arpeggios
- All major and minor scales in thirds in eighth notes at quarter note = 96

Fourth Year: Semester 1

- All major and minor scales in thirds in eighth notes at quarter note = 120
- Third year diatonic scales and arpeggios in sixteenth notes at quarter note = 120

Fourth Year: Semester 2

- All major and minor scales in thirds in sixteenth notes at quarter note = 72
- Same diatonic scales and arpeggios
- 12 bar blues in three keys of choice, bass and/or melody lines

Graduate Students: MM and DMA

- All undergraduate scale requirements, plus slurred scales in fourths

Practice Expectations:

Music Performance Majors - 3-4 hours of practice per day (goal oriented and efficient)

- 1 hour devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 30 minutes devoted to orchestral/band and brass band excerpts.
- 1-2 hours devoted to solo, chamber and ensemble repertoire.

Music Education/Combination Majors/Minors - Minimum 2 hours of practice per day (goal oriented and efficient)

- 30 minutes devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 1-2 hours devoted to solo, chamber and ensemble repertoire.

Practice Room Policy:

- No food or drink in the practice rooms. The only exception is water in a closed container that is NOT placed on the pianos!

- No smoking/tobacco/vaping in the practice room.
- Practice room codes/keys are not to be shared. DO NOT provide others with access to practice rooms.
- Turn off lights, Fan/VAE (in Wenger units), and secure the door when leaving.
- No practicing or warming up in the hallways. All warming up and practicing must take place in the practice room with the door closed.
- All keys are due back at the end of the spring semester NO LATER than the Tuesday (4pm) of exam week.

THE PRACTICE ROOM IS FOR PRACTICE ONLY. IT IS NOT A PLACE TO STUDY, DO HOMEWORK, OR REST.

Juries

Juries will take place at the end of each semester and function as a final exam of sorts for your applied lesson/studio grade. Students will prepare two selected works of contrasting styles to perform in front of a panel of judges (brass faculty) and will be assessed according to their preparation. Sight-reading may be administered during these examinations.

An end of the semester 8-minute brass jury is required of all students except those giving recitals during that period. Brass juries will take place in MUB 101 in front of the entire brass faculty. Students will be expected to play one-two selections chosen by the instructor and student as well as sight-reading.

Pre-professional juries (or PPJ's) traditionally take place at the end of the 4th semester of undergraduate study. These are 16 minutes long and typically include a performance of a solo work with piano accompaniment as well as a short, 2-3-minute presentation on the work and composer, sight-reading and copies of the student's resume handed out to the faculty. These rarely occur during the fall semester but in the spring, there will be a significant amount of PPJ's.

Brass Juries – Fall 2023, Monday, December 11th from 9:00 a.m.- 4:00 p.m

A sign-up sheet will be posted outside of MUB 101 one week prior.

Studio Class

Thursday's at 12:50 each week in MUB 120

- Each we will meet as a full studio and explore various topics within the low brass world.
- Please come prepared to each studio class with a planner and any materials we discuss over email.
- Occasionally, we will rehearse as a full tuba/euphonium ensemble.

Brass Area Recital (BAR)

Brass area recitals will take place during the final four studio meeting times and will be located in MUB 101. These recitals provide the brass area with solo and chamber performance opportunities. Brass area recitals are required to attend.

Recital Attendance

All studio members are required to attend any Tuba/Euphonium performance (i.e., recitals). I highly encourage every person to attend all large ensemble concerts to support their studio mates. If you need to miss an event, I need to know at least a week prior unless it is an emergency. If not notified your grade will be negatively impacted.

ALL STUDIO AND GUEST ARTIST RECITALS ARE REQUIRED!!

Grading and Attendance

Percent	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D

Grading Breakdown

Type of Assignment	Total Points
Weekly lesson/Preparedness	100opts
Recital Attendance	20opts
Jury	20opts
Recording Project	20opts
Scale Wars	20opts
Listening Assignments	20opts
Total	200opts

More information on UF grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by

completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code ([https:// www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: Student Honor Pledge

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Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without the permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Health and Wellness:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Academic Resources:

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>