

**The University of Florida**  
**School of Music**  
**Woodwind Skills I - Clarinet Section**

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Clarinet Studio Website: <http://arts.ufl.edu/sites/clarinet-studio/>  
Course Number: MUE 2450  
Credit Hours: 1  
Academic Year: 2023-2024  
Class Schedule: Monday and Wednesday 5th period (11:45 - 12:35)

**Course Description:**

MUE 2450 Woodwind Skills I is offered to music education majors during the fall semester. This is the prerequisite course for MUE 2451 Woodwind Skills II, which is offered during the spring semester. Students will be required to play both flute and clarinet during this course, split into 8 weeks per instrument. During the class, students will be introduced to the instruments with step-by-step guidance on basic fundamentals. The texts will provide written materials, while the instructor will provide technical guidance and assistance. Students will also be required to take regular playing tests and, during the eighth week, students will present a teaching demonstration as the final exam.

### **Course Objectives:**

- A. To obtain basic playing and teaching techniques on the clarinet.
- B. To instruct students on the basic aspects of clarinet performance and pedagogy and enable the student to teach these skills to beginners. The basic skills include: embouchure, tone production, hand position, articulation, fingerings, and basic instrument maintenance, along with other related techniques.

### **Course Requirements:**

Each student is required to attend every class and to learn all materials assigned. In order for the class to advance together, every student must come prepared to class by practicing diligently on a daily basis. Each student must meet the requirements of the pedagogical and fundamental aspects of performing. Throughout the course, each student will be required to keep a notebook containing relevant pedagogical notes that were taken from class and materials such as fingering charts and other handouts given in class. All topics must reflect the basic techniques of the instrument.

### **Course Materials**

#### **A. Required texts:**

- a. Pearson, Bruce. Standard of Excellence: Enhanced Comprehensive Band Method B-Flat Clarinet Book 1. 2nd ed. Kjos Music Company, 2017. (\$12.50 on Amazon). Required.
- b. Lautzenheiser, Tim, et al. Essential Elements 2000: Comprehensive Band Method B-Flat Clarinet Book 1. Hal Leonard, 1999. (\$7.49 on Amazon). Required.

#### **B. Required Materials and Supplies:**

- a. Instrument, mouthpiece, and reeds will be supplied.
- b. Pencils
- c. A camera, laptop, or smartphone (for teaching recordings)

### **Grading Procedure:**

Semester grades will be based on the student's performance in the clarinet and flute sections of the course. The clarinet and flute components will be graded independently. The points awarded by the instructor for each component will be added together to dictate the final grade.

The points are awarded as followed:

- Playing Tests (5 points each, 15 points total)
- Playing Reflections (5 points each, 15 points total)
- Midterm Teaching Video (15 points total)
- Final Teaching Video (15 points total)
- Teaching Reflection Journal (5 points each, 15 points total)
- Notebook (5 points total)
- Written Final (15 points total)
- Class Participation and Attendance (5 points total)

**Total possible points for the course: 100**

The grading scale as followed:

<b>Letter Grade</b>	<b>Total Points/% Equivalency</b>	<b>GPA Equivalency</b>
A	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	.00

Extra credit projects can be approved by the instructor. Additional points can be rewarded for exceptional notebooks and for research projections undertaken.

The Current UF grading policies for assigning points can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## **Grading Components:**

### **1. Playing Tests**

Three playing tests will be given for the Midterm and Final assessment during the course. The performance will be graded on technique, accuracy, and application of class content.

- a. Playing Test #1: (5 points) 1 octave scales: F major, G major, B-flat major.
- b. Playing Test #2: (5 points) 1 octave scale: C major. 2 octave scales: F & G major, Method book excerpt TBA
- c. Playing Test #3: (5 points) Chromatic scale from low E to C above the staff, 1 octave scales and 2 octave scales chosen from those learned in class, method book excerpt TBA.

### **2. Playing Reflections**

Throughout the course, students will reflect on their skills playing the clarinet. In these reflections, you will write a paragraph about your progress throughout the week(s), any struggles you came across, and how you plan to overcome these obstacles and improve your technique. You can also reflect on your most recent playing test. These should be included in your notebook at the end of this course

### **3. Teaching Reflection Journal**

This assignment is a combination of your reflections of your in-class teaching, midterm teaching video, and final teaching video. Your reflection will be graded on quality and content relevance to the information from this course. A guideline sheet will be provided to assist with details of the journal. The journal will be included in your notebook at the end of this course.

### **4. Teaching Videos**

Two teaching videos will be used as part of the Midterm and Final assessments. A student will invite another student that is not in this class and who has never played the clarinet and teach them two lessons. The teacher will instruct the student in the basics of the clarinet technique covered in class, and the second lesson will build on the first. Teaching videos will be scored on the flow and clarity of the lesson and accuracy of materials taught to the student. Videos should be uploaded on Canvas and included in the final notebook. Videos will be due by 11:59 on September 21st and October 12th for the first rotation and on November 9th and December 5th for the second rotation.

## 5. Written Final

The written final is worth 15 points and will be scored on accuracy and quality of answers provided. Students will be assessed on all content materials covered in class, including clarinet playing techniques, teaching techniques, and materials used to help a beginner to intermediate student learn. The written final will be due on October 11th for the first rotation and December 5th for the second rotation.

## 6. Notebook

The notebook will include all class notes, resources, feedback, and personal notes/journaling done throughout the course. The purpose of this portfolio is to provide the student with useful and helpful resources to use when teaching, so make sure to organize this in a way that is easiest for you. I will provide you with a more detailed list of everything that should be included closer to the final exam. The notebook will be compiled electronically in a Dropbox or OneDrive folder attached to your UF email account, and a link to this folder will be submitted on Canvas at the end of this course. The notebook will be due by 11:59 on October 11th for the first rotation and December 5th for the second rotation.

## 7. Weekly Videos

During the duration of the semester, each student will be required to submit a video of the assigned homework for that week. Students will be required to play an assigned scale or excerpt from the two exercise books. The purpose of these videos is to help students hear and see their playing fundamentals and encourage making independent corrections and changes to enhance their playing and to assist future students. Please use a high-quality camera from your cell phone or video camera. This will also be used in the weekly playing reflection journal. Videos will be due every Sunday at 11:59pm.

## 8. Class Participation & Attendance

Points will be awarded based on the student's adherence to the UF attendance policy and quality of participation in the class. This category is worth 5 points. **1 point is deducted for each unexcused absence from class and tardiness of more than 10 minutes will result in a one-half point grade deduction.**

### Attendance/Tardy Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of one point from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor by email at least 24 hours before the scheduled class. It is the student's responsibility to make up any assignments and/or class work missed as a result of an absence. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the instructor.

### **Academic Honor Policy**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code ([sccr.dso.ufl.edu/process/student-conduct-code/](http://sccr.dso.ufl.edu/process/student-conduct-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or supervisory instructor.

### **Students Requesting Accommodations due to Disabilities**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Available Campus Resources**

#### Health and Wellness

- U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392- 1575 for information on crisis services as well as non-crisis services.

- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/)
- University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

### **Academic Resources**

- E-learning technical support: Contact the UF Computing Help Desk at 352- 392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).
- Library Support: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)
- Student Complaints On-Campus: <https://www.sfa.ufl.edu/written-student-complaints/>
- On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/](http://distance.ufl.edu/student-complaint-process/)

### **Student Confidentiality**

UF ensures the confidentiality of student records in accordance with State University System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You may a) provide the information your parents seek and inform them directly or b) contact the Registrar's Office for additional information. [www.registrar.ufl.edu](http://www.registrar.ufl.edu)

### **Course Evaluations**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

## Weekly Class Layout

<b><u>Section 1</u></b>	<b><u>Playing</u></b>	<b><u>Content</u></b>
<b><u>Introduction - 8/23</u></b>	N/A - Instrument assignments	Class meeting - Syllabus distribution
<b><u>Class 2 - 8/28</u></b>	First sounds  Open G → low C  <b>HW:</b> SE #22 & 25, Practice teaching basics (Video)	Instrument Assembly & Parts of the Instrument  Posture & Hand Position  Embouchure & Air Support
<b><u>Class 3 - 8/30</u></b>	Low C → low F  F major scale	Articulation  Common problems and solutions
<b><u>Class 4 - 9/7</u></b>	G major scale, low octave  Bb major scale  <b>HW:</b> F major scale, G major scale, B-flat major scale (Video)	Squeaks – problems and solutions  Intonation/Tuning
<b><u>Class 5 - 9/6</u></b>	<b>Playing Test #1</b>  <b>Playing Reflection #1 due @ 11:59</b>	
<b><u>Class 6 - 9/11</u></b>	Clarion Register  C major scale	“Going over the break”
<b><u>Class 7 - 9/13</u></b>	F & G major scales, 2nd octave  <b>HW:</b> C major scale, F & G major scales (2nd octave), SE #131 (Video)	Method books for beginners & comparison  Designing a practice plan for middle and high school students



<u><b>Class 8 - 9/18</b></u>	Review Clarion practice & Playing Test #2 requirements	Reeds  Equipment & Maintenance  <b>Teaching Video #1 &amp; Teaching Reflection #1 due @ 11:59pm</b>
<u><b>Class 9 - 9/20</b></u>	<b>Playing Test #2</b>  <b>Playing Reflection #2 due @ 11:59pm</b>	
<u><b>Class 10 - 9/25</b></u>	Chromatic Scale – Low E to First Line E	Clarinet Family
<u><b>Class 11 – 9/27</b></u>	Chromatic scale from first line E to top space E  <b>HW: Chromatic scale, EE #135, 139 (Video)</b>	Clarinet Background/History
<u><b>Class 12 – 10/2</b></u>	Chromatic Scale Clarion E → C  Resonance Fingerings Alternate Fingering	Solo Repertoire for Middle/High School Students
<u><b>Class 13 - 10/4</b></u>	B-flat and C Major scales – 2nd octave  Altissimo Fingerings  HW: Full chromatic scale, B-flat & C major 2 octave scales	

	Peer Teaching Practice	
<b><u>Class 14 - 10/9</u></b>	Review final playing test	Final Review  <b>Teaching Video #2 &amp; Teaching Reflection #2 due @ 11:59pm</b>
<b><u>Class 15 – 10/11</u></b>	<b>Playing Test #3</b>  <b>Reflection #3 due @ 11:59pm</b>	Final Review  <b>Written Final due @ 11:59pm</b> <b>Notebook due @ 11:59pm</b>

<b><u>Section 2</u></b>	<b><u>Playing</u></b>	<b><u>Content</u></b>
<b><u>Class 1 – 10/16</u></b>	First Sounds  Open G → low C  HW: SE #22 & 25, Practice teaching basics	Instrument Assembly & Parts of the Instrument  Posture & Hand Position  Embouchure & Air Support
<b><u>Class 2 – 10/18</u></b>	Low C → low F  G major scale, low octave  F Major Scale  HW: F major scale, G major scale, B-flat major scale (Video)	Articulation  Common problems and solutions  Squeaks – problems and solutions  Intonation/Tuning
<b><u>Class 3 – 10/23</u></b>	<b>Playing Test #1</b>  <b>Playing Reflection #1 due @ 11:59</b>	
<b><u>Class 4 – 10/25</u></b>	Clarion Register	“Going over the break”

	C major scale Bb Major scale	
<b><u>Class 5 – 10/30</u></b>	F & G major scales, 2 <sup>nd</sup> octave  HW: C major scale, F & G major scales (2 <sup>nd</sup> octave), SE, #131 (Video)	Method books for beginners & comparison
<b><u>Class 6 – 11/1</u></b>	Review Clarion practice & Playing Test #2 requirements	Reeds  Equipment & Maintenance  <b>Teaching Video #1 &amp; Teaching Reflection #1 due @ 11:59pm</b>
<b><u>Class 7 – 11/6</u></b>	<b>Playing Test #2</b>  <b>Playing Reflection #2 due @ 11:59p</b>	
<b><u>Class 8 – 11/8</u></b>	Chromatic Scale – Low E to First Line	Clarinet Family
<b><u>Class 9 – 11/13</u></b>	Chromatic Scale from first line E to top space E  HW: Chromatic Scale EE #135, #139	Clarinet Background & History
<b><u>Class 11 – 11/20</u></b>	Chromatic Scale Clarion E – C Resonance Fingerings  Alternate Fingers	Solo Repertoire for Middle and High School Student
<b><u>Class 12 – 11/27</u></b>	B-flat and C Major Scales – 2 <sup>nd</sup> octave Altissimo Fingerings  HW: Full Chromatic Scale, B-Flat & C Major 2 octave scales (Video)	
<b><u>Class 13 – 12/29</u></b>	Peer Teaching Practice	

<b><u>Class 14 – 12/4</u></b>	Review final playing test	<b>Final Review Teaching Video #2 &amp; Teaching Reflection #2 due @ 11:59pm</b>
<b><u>Class 15 – 12/5</u></b>	<b>Playing Test #3  Playing Reflection #3 due @ 11:59pm</b>	<b>Final Review Written Final due @ 11:59pm Notebook due @ 11:59pm</b>

Topics are subject to change based on the needs of the students.