|  |  |
| --- | --- |
| FRESHMAN YEAR |  |
| First Semester |  |
| **MUT 1111 Music Theory (1)** | **2** |
| **MUT 1241L Aural Skills (1)** | **1** |
| **MVK 1111 Secondary Piano (1)** | **1** |
| **MV\_ 242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| IDS 1161 What is the Good Life (GE-H) | 3 |
| Composition (GE-C, WR) | 3 |
| Mathematics (GE-M) | 3 |
|  | 16 |
| SOPHOMORE YEAR |  |
| First Semester |  |
| **MUT 2116 Music Theory (3)** | **2** |
| **MUT 2246L Aural Skills (3)** | **1** |
| **MVK 2221 Secondary Piano (3)** | **1** |
| **MV\_242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| Statewide Core (GE-M) | 3 |
| Statewide Core (GE-P/B)\* | 3 |
| Statewide Core (GE-C) | 3 |
|  | 16 |
| Student must complete Pre-Professional Jury at the end of fourth semester of lessons  JUNIOR YEAR |  |
| First Semester |  |
| MUH 3212History of Music 2\*\* (GE-H, N, WR-2) | 3 |
| MV\_343\_ Performance Principal | 3 |
| MUS 1010 Recital Attendance | 0 |
| MUN 3000 Level Ensemble | 1 |
| MUT 3611 Form and Analysis 1+ | 3 |
| MUT 4401 Counterpoint 1++ | 3 |
| Statewide Core (GE-H) | 3 |
|  | 16 |
| SENIOR YEAR |  |
| First Semester |  |
| MV\_444\_Performance Principal | 3 |
| MUN 3000 Level Ensemble | 1 |
| MUG 4104 Conducting | 2 |
| MUT 3321 Arranging for Voice/Instr | 3 |
| MUL 444\_ Performance Lit. Seminar | 2 |
| Elective | 3 |
|  | 14 |
| Second Semester |  |
| **MUT 1112 Music Theory (2)** | **2** |
| **MUT 1242L Aural Skills (2)** | **1** |
| **MVK 1112 Secondary Piano (2)** | **1** |
| **MV\_242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| **MUS 1360 Intro. to Music Technology** | **3** |
| Social/Behavioral Science (GE-S) | 3 |
| Biological Science (GE-B) | 3 |
|  | 16 |
| Second Semester |  |
| **MUT 2117 Music Theory (4)** | **2** |
| **MUT 2247L Aural Skills (4)** | **1** |
| **MVK 2222 Secondary Piano (4)** | **1** |
| **MV\_242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| **MUH 3211 History of Music 1\*\*** (GE-H, N, WR-2) | **3** |
| Statewide Core (GE-S) | 3 |
|  | 13 |
| **2018-2019 CATALOG YEAR**  Second Semester |  |
| MUH 3213 History of Music 3\*\* (GE-H, WR-2) | 3 |
| MV\_343\_ Performance Principal | 3 |
| MV\_3970 Junior Recital | 1 |
| MUS 1010 Recital Attendance | 0 |
| MUN 3000 Level Ensemble | 1 |
| MUH 2501/3530/3541 (GE-H, N) | 3 |
| Elective | 3 |
| Music Elective | 1 |
|  | 15 |
| Second Semester |  |
| MV\_444\_ Performance Principal | 3 |
| MUN 3000 Level Ensemble | 1 |
| MV\_4971 Senior Recital | 1 |
| MV\_4640 Pedagogy | 3 |
| Electives | 6 |
|  | 14 |