|  |  |
| --- | --- |
| FRESHMAN YEAR |  |
| First Semester |  |
| **MUT 1111 Music Theory (1)** | **2** |
| **MUT 1241L Aural Skills (1)** | **1** |
| **MVK 1111 Secondary Piano (1)** | **1** |
| **MV\_ 141\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUC 1211 Composition Skills (1)** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| IDS 1161 What is the Good Life (GE-H) | 3 |
| Composition (GE-C, WR) | 3 |
|  | 14 |
| SOPHOMORE YEAR |  |
| First Semester |  |
| **MUT 2116 Music Theory (3)** | **2** |
| **MUT 2246L Aural Skills (3)** | **1** |
| **MVK 2221 Secondary Piano (3)** | **1** |
| **MV\_ 242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| **MUC 2101 Composition Skills (3)** | **1** |
| Statewide Core (GE-M) | 3 |
| Statewide core (GE-P/B)\* | 3 |
|  | 14 |
| Student must complete Pre-Professional Jury at the end of fourth semester of lessons  JUNIOR YEAR |  |
| First Semester |  |
| MV\_ 343\_ Performance Principal | 2 |
| MUN 3000 Level Ensemble | 1 |
| MUS 1010 Recital Attendance | 0 |
| MUC 3231 Composition I | 3 |
| MUT 3611 Form and Analysis 1+ | 3 |
| MUT 4401 Counterpoint 1++ | 3 |
| MUC 4313 Intro to Electroacoustic Music | 3 |
|  | 15 |
| SENIOR YEAR |  |
| First Semester |  |
| MUH 3212 History of Music (2)(GE-H, N) | 3 |
| MUN 3000 Level Ensemble | 1 |
| MUC 4241 Composition 3 | 3 |
| MUT 3321 Arr. For Voice & Inst. | 3 |
| MUG 4104 Conducting I | 2 |
| Statewide Core (GE-S) | 3 |
|  | 15 |
| Second Semester |  |
| **MUT 1112 Music Theory (2)** | **2** |
| **MUT 1242L Aural Skills (2)** | **1** |
| **MVK 1112 Secondary Piano (2)** | **1** |
| **MV\_ 141\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUC 1212 Composition Skills (2)** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| **MUS 1360 Intro to Music Technology** | **3** |
| Statewide Core (GE-C) | 3 |
| Mathematics (GE-M) | 3 |
|  | 17 |
| Second Semester |  |
| **MUT 2117 Music Theory (4)** | **2** |
| **MUT 2247L Aural Skills (4)** | **1** |
| **MVK 2222 Secondary Piano (4)** | **1** |
| **MV\_ 242\_ Performance Principal** | **2** |
| **MUN 1000 Level Ensemble** | **1** |
| **MUS 1010 Recital Attendance** | **0** |
| **MUC 2102 Composition Skills (4)** | **1** |
| MUH 2501/3530/3541 (GE-H, N) | 3 |
| Biological Science (GE-B) | 3 |
| Social and Behavioral Sciences( GE-S) | 3 |
|  | 17 |
| **2018-2019 CATALOG YEAR**  Second Semester |  |
| MV\_ 343\_ Performance Principal | 2 |
| MV\_ 3970 Junior Recital | 1 |
| MUN 3000 Level Ensemble | 1 |
| MUS 1010 Recital Attendance | 0 |
| MUC 3232 Composition 2 | 3 |
| MUT 3612 Form and Analysis 2++ | 3 |
| MUT 4402 Counterpoint 2+ | 3 |
| MUH 3211 History of Music (1)(GE-H, N) | 3 |
| MUT 4601 Score Reading++ | 2 |
|  | 16-18 |
| Second Semester |  |
| MUH 3213 History of Music (3)(GE-H) | 3 |
| MUN 3000 Level Ensemble | 1 |
| Senior Composition Project | 2 |
| Senior Composition Recital | 1 |
| Statewide Core (GE-H) | 3 |
|  | 10-12 |