

WIND SYMPHONY
MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
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Office Hours: By appointment

Spring Schedule 2023

Rehearsals: M W - 7th - 8th period - SBH

Course Description: An ensemble of wind and percussion instrumentalists performing traditional and contemporary wind band and chamber ensemble repertoire. Membership in the ensemble is based on audition and permission of instructor. MUN 1140, MUN 3143, and MUN 6145 count for General Education Humanities credit. A grade of "C" must be earned for General Education credit. The General Education Objectives may be found at this link:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>

Course Objectives: To expand the general content knowledge of each student in reference to the wind band repertoire and to develop the critical thinking and communication skills necessary to achieve an artistic level of individual and ensemble performance.

Prerequisites: Audition and permission of Director.

Learning Activities: Ensemble rehearsal techniques and public performances

Fees: This class has a \$100 course fee for equipment, materials and supplies, as listed in the Schedule of Classes.

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal

These three steps **must be met** for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There will be multiple concerts this semester. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Cell Phone Policy: Cell phones should be away from your person/performance area in a case or bag in the off position (not just silent) during all rehearsals and performances.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Course Schedule: All classes will consist of rehearsal of assigned literature. Additional rehearsals and concert dates listed below.

Spring 2023 Performance Dates:

February 2023

Sunday, February 19, 2023 – 4:00pm - SBH

Wednesday, February 22, 2023 – 1:55pm – Dress Rehearsal - UMA

Thursday, February 23, 2023 (7:20pm) UMA – Concert

A Celebration of Black History

Guest Conductors: Dr. Dré Graham and Preston Ridgell

Featuring Guest Speakers and the University of Florida Concert Choir

Quincy Hilliard
Adolphus Hailstork

George Walker

Omar Thomas

Joseph Schwantner

Peter Wilhousky & James Neilson

Fanfare for Freedom

American Guernica

Canvas

Of Our New Day Begun

New Morning for the World

Battle Hymn of the Republic

April 2023

Monday, April 24, 2023 – 1:55pm-3:50pm & 7:00pm-9:30pm – Dress Rehearsal at Phillips Center

Tuesday, April 25, 2023 (7:20pm) UMA – Concert

Phillips Center for Performing Arts

Composer in Residence: Ricardo Lorenz

Ricardo Lorenz

Featured Guest Artist: Jose V Ruiz-Resto

El Muro

Erik Santos

Featured Guest Artist: Scott Piper

The Seer

Charles Ives – Arr. Jonathan Elkas

George Gershwin

Donald Grantham

Richard Lorenz

Featured Guest Artist: Jose V Ruiz-Resto

The Circus Band

Three Preludes

Fantasy Variations of a Theme of Gershwin

Concerto

All performances are at the [University Auditorium](#), next to Century Tower on the University of Florida campus, unless otherwise noted.

PLEASE NOTE: All performances are FREE for anyone attending a concert. Performances begin at 7:30 p.m. unless otherwise noted.

Directions to University Auditorium: From SW 13th Street, turn west onto Museum Road. Turn right just before the parking garage (next to the tennis courts). Park in the garage, then walk north on Newell Road towards Century Tower. The auditorium is just past the tower.

Students Requesting Accommodations due to Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>