

ADVANCED DRAWING (ART 4312C), PAINTING (ART 4505C), PRINTMAKING (ART 4402C) AND SENIOR STUDIO (ART 4828C)



Felipe Baeza, *Fragments, refusing totality and wholeness* (2021)

Spring 2023 | 6 credits

Monday + Wednesday | Period 2-4 (8:30 AM – 11:30 AM)

Friday (studio) | Period 2-7 (8:30 AM – 2:45 PM)

E-learning/Canvas: will include announcements, weekly calendar and due dates, projects/assignments, course materials/readings, discussion board, office hours/class zoom link.

Studios: (FAD 117, 201, & FAC 318) + FAD seminar & crit room

Instructor:

Associate Professor, Bethany Taylor (*she/her/hers*)

Email: bwarp@ufl.edu

Office: FAD 221

Regular/virtual office hours: MW 3-3:30pm or (by appointment)

Graduate TA: Jerimiah Jossim, jeremiahjossim@ufl.edu

COURSE DESCRIPTION

Advanced Drawing/Painting/Printmaking/Senior Studio is designed to support students to articulate, challenge, and refine their individual studio practices while informed by a provocative mix of readings, film screenings, independent research, focused conversations, critiques, presentations, field trips, and studio visits. It is the culmination of your undergraduate studies in the studio arts and is designed to develop independence, self-motivation, and artistic maturity in an open studio environment. The course will encourage the development of personal themes and conceptual ideas in drawing/painting/printmaking and will require self-reflection, a dedicated work-ethic, and reference to related research in contemporary art and historical methodologies. The semester will conclude with an exhibition of a cohesive body work, a website, drawing book, and engagement with a variety of art opportunities facilitating further development toward a sustainable and successful professional practice.

OBJECTIVES

- To make drawings/paintings/prints with an agency and primacy of their own, utilizing your own unique visual language.
- To develop a thematic body of work that successfully links concept, intent, and form, to communicate effectively to an audience.
- To research and expand your knowledge of art and artists, writers and curators who challenge and champion both historical and 21st century drawing/painting/printmaking.
- To develop new methodologies, lines of inquiry or strategies to inform, build upon or challenge current creative research and practice.
- To refine critical-thinking; recognizing, interpreting and communicating about art in a variety of ways, through class critique of studio work, presentations, and discussion of individual research and reading material.
- To take responsibility for the initiation, planning and execution of both visual and written research.
- To engage in community and collaborative learning by participating in group discussions and critiques and by making individual contributions to the course content by way of advanced drawing/painting/printmaking discussion boards on canvas.
- To strengthen your engagement with the discipline in preparation for future endeavors including exhibitions, residencies, employment or further studies at the graduate level through the creation of a professional portfolio package including an artist website.

CLASS HOURS / STUDIO TIME:

This six-credit hour format consists of six class hours of instructed time and six scheduled hours of Friday individual studio time. It is expected that you will engage in twelve hours of class time and AT LEAST an additional twelve hours of working time outside of class for a total minimum of 24 hours devoted exclusively to **advanced/senior studio research and practice each week.**

Monday seminars will be reserved primarily for lectures/presentations, films, discussions of weekly readings and field trips. Wednesday will primarily be reserved for presentations, group critiques and extra studio time. We will develop a semester-long critique calendar the first week of class. Friday will be a REQUIRED studio workday with occasional individually scheduled studio visits.

The time you put into your work this semester is SO very important and will be reflected honestly in the work you present throughout the year in critique and in your senior exhibition. An honest dedication to personal growth requires a rigorous commitment to the time you put into your research and work, to the collaborative learning that takes place with your peers, and to an openness and engagement with new ideas and mentorship.

As advanced students, our goal for the semester will be both individual and community based—that each and every one of us reaches our full potential. **All of us are responsible to hold each other accountable to work toward this respected outcome and it will be assessed when issuing a final grade in the course.**

COURSE REQUIREMENTS:

Your grade will be determined by the following:

- **Studio work** --- the development of a semester long project/cohesive, thematic body of work. This includes individual research, experiments and **NEW finished work presented every 3-4 weeks in critique** (dates T.B.A on canvas). This work will be guided by your project plan contract – **Due Jan 20.**
 - The project plan will stipulate long-term goals, short-term goals, project time-line and artist statement. **Long-term Goals:** The conceptual and formal qualities of your semester-long project culminating in a solo exhibition of work.
 - **Short-term Goals:** What do you need to do to achieve your long-term goals?
 - **Project Time-line:** Assign yourself due dates for specific goals – research, experimentation, production, etc.
 - **Artist Statement:** Between 250 and 500 words.
- **Senior Project Exhibition:** You will exhibit your work in a local venue* by the end of the semester in a solo, two or three-person show or major group exhibition. You will create and develop an exhibition title, a press release, social media event page/s, a postcard/poster. You are responsible for contacting the local venue (this can be a local gallery, residential space turned temporary gallery or event space).
- **Weekly discussion board responses to readings/assigned research:** (due before each Monday class period) and active contribution to collaborative research on discussion board.
- **Visual Artist Statement Presentation: Due Wednesday, January 23rd.** (*assignment will be described in class and posted on e-learning canvas*).
- **Gallery Talk/Artist Slide Presentation:** a 10-minute artist talk in order to introduce us to your studio practice, methods, and ideas and to exercise your abilities with public speaking, professionalism and verbal communication about your work. (*We will have a practice session with feedback in March with the opportunity to present your work in a public forum as part of your final exhibition – dates T.B.A.*)
- **Drawing Book** – collected every other Wednesday – (should contain least 10 pages of individual research/drawings/material experiments per week) – completed book due at end of semester (*date T.B.A., extra drawing book assignments will periodically be posted on e-learning*).
- **Professional portfolio package** – resume, artist statement, cd of images, slide list and website – **Due mid-February for in progress feedback and then in early April in final form --- dates T.B.A.**
- Students must **apply to at least 3 professional opportunities** throughout the semester – exhibitions, residencies, viewing program, grants/funding, etc. * Documentation may include screen shots, cut and paste, scans, xeroxes, application printouts/receipts, confirmation emails, acceptance/rejection letters).

- **Critical thinking**, engagement with course content, and the work of your peers as evidenced in class participation, and contributions to the course discussion board. In addition, students will be encouraged to attend several visiting artist lectures and local exhibitions with responses to events posted on the course discussion board.
- An **exemplary studio practice**, including a focused and dedicated work ethic, a rigorous commitment to studio research, openness to direction and criticism, and a tenacity and willingness to succeed.

EVALUATION/GRADING:

60% Studio Projects

60% – includes experiments, references, preparatory work/sketches and finished work presented at critique, work ethic, responsiveness to mentorship, ability to process advice, and overall individual creative progress culminating in a senior exhibition at end of semester.

40% Studio Research/ Participation

(see e-learning for related in-progress reviews and due dates)

10% discussion board participation/visiting artist reflections/responses to readings and discussion moderation

10% drawing book (checked every 2-3 weeks.)

10% Visual Artist Statement and Art/Gallery Talk

10% portfolio package and submission/application to three self-researched opportunities.

Other practices for successful completion of course include: consistently meeting all deadlines, seeking feedback and making use of advice, exceeding minimum requirements, embracing hard-work, innovation, risk and originality, and engaging with the collaborative studio community by cooperating and sharing research, ideas and learning experiences in class and via course discussion board.

Individual letter-grades will be recorded for weekly discussion board responses related to assigned readings and to the drawing book checks every two weeks and averaged at semester end.

Specific criteria for grading extra project assignments will be outlined in class and/or on assignment sheets posted on canvas.

Individual grades for studio projects and studio research/participation components will be posted periodically as completed on e-learning.

LETTER GRADE AND CORRESPONDING GRADE POINTS

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

Specific criteria for grading includes: **adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation**. Late projects will not be accepted.

Project grades in this course are considered in the following way:

A 4.0 Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.

A- 3.67 Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ 3.33 Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together and studio practice was exceptional.

B 3.0 Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- 2.67 Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ 2.33 Slightly above average: work, most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C 2.0 Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

C- 2.67 Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing concepts further. The level of craft and breadth and depth of idea development needs to be improved. There is some evidence of studio practice, but the quality and quantity is lacking.

D+ 1.33 Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing your concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity is lacking.

D 1.0 Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- .67 Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E 0 Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
Students must earn a grade higher than C- to earn credit toward their major.

TEXTS/READINGS:

Course reading materials will be available on e-learning (canvas) or distributed in studio.

Discussion of assigned readings will usually occur as part of Monday seminars and participation and contributions to these discussions are required. Individual responses to each assigned reading will be due weekly (posted to the course discussion board) prior to the Monday seminar and presented by each student during class discussion.

COURSE BIBLIOGRAPHY:

The following texts inform course content: Course content/readings will be partially tailored to student interests.

Penterbridge, D (2010). *The Primacy of Drawing*, Yale University Press, New Haven and London.

Draw It with Your Eyes Closed: The Art of the Art Assignment, Edited by Paper Monument

Fay, B. (2013) *What is Drawing*, Education and Community Programmes, Irish Museum of Modern Art. Batchelor, D. (2008). *Colour*. Cambridge, Mass: MIT Press.

Davis, Ben. (2013) *9.5 Theses on Art and Class*, Haymarket Books, Chicago.

Berger, John (1976) *Drawn to That Movement*, from *Berger on Drawing, published 2005, Cork*

Berger, John (2011) *Bentos Sketchbook*, Pantheon; First Edition edition

Vitamin D: New Perspectives in Drawing. (2005). London: Phaidon.

Bayrle, T. (2002). *Vitamin P: New Perspectives in Painting*, London: Phaidon.

Butler, C. H., Zegher, M. C., & Museum of Modern Art (New York, N.Y.). (2010). *On Line: Drawing Through the Twentieth Century*. New York: Museum of Modern Art.

Whitechapel: Documents of Contemporary Art: Abstraction, Time, Color, Chance, Memory, Materiality, Painting, Systems, The Sublime, Queer, Boredom, Nature, Magic, The Cute, Science Fiction, Translation, Craft, The Artists Joke, Failure and more...

**weekly readings will be posted on e-learning (canvas).*

PAINTING & DRAWING MEDIA LAB ORIENTATION

P&D Media Lab (FAD Room 235) has a variety of equipment for your use. Our Area Tech located on 3rd Floor, provides support for the equipment. We will have an introduction to the equipment for those that haven't already. There is potential to experiment with digital drawing pads, printing digital files on a variety of papers and fabrics, using the vinyl cutter, Adobe products on the desktop computer, and more. If you need additional orientation to the lab, let me know.

FAC SHOP ORIENTATION

If you have not yet attended one of the woodshop orientations, you must do so within the first three weeks of class. Wood shop hours T.B.A.

MATERIALS/SUPPLIES

Most materials will be dependent on your research project. Budget accordingly. Advanced students should have a toolbox with basic supplies such as measuring tape, hammer, braid nails, eye hooks, screwdriver, small level, staple gun, staples, scissors, x-acto, razor blades, push pins, picture framing wire, wire cutters, pliers flashdrive etc...) In addition to the drawing/painting/printmaking materials you are already using for your work you will need a Sketchbook (no smaller than 7"), artist tape, masking tape, and containers for mixing, rinsing brushes etc.

- Art supply companies/materials resources perhaps of interest:
- Jerry's Artarama: <http://www.jerrysartarama.com/>
- Dick Blick: <https://www.dickblick.com>
- Utrecht Art Supplies: <https://www.utrechtart.com>
- Legion Paper <https://legionpaper.com/>
- Japanese Paper Place <https://www.japanesepaperplace.com/>
- K&J Magnets <https://www.kjmagnetics.com/>
- Sibley Fine Art <http://www.sibleyfineart.com/tutorial--pencil-drawing-tools.htm>
- Big Duck Canvas <https://www.bigduckcanvas.com/>
- Lexjet: <https://www.lexjet.com/> (digital papers)
- RF paints <https://www.rfpaints.com/>
- Golden Paints <https://www.goldenpaints.com/>
- Sigt-Size <https://www.sightsize.com/making-charcoal/>
- Jet Pens <https://www.jetpens.com/>
- Harbor Frieght <https://www.harborfreight.com/>
- Uline <https://www.uline.com/>

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COURSE/UNIVERSITY POLICIES

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office.

The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office <https://disability.ufl.edu/>

ATTENDANCE

As a studio course your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as well as active participation through shared ideas and commentary about your work and the work of your peers. Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward.

University Attendance Policy: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

University Illness Policy: Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher **prior to class meeting time**. Please state your name, class, as well as the reason you will not be attending class.

UF Policy for Religious Holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the UF policy here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

TARDINESS

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class and posted on canvas.

Late work may not be accepted (unless with prior approval from instructor due to an excused absence).

If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.

You must have work finished before the start of class on critique days or your work will not be critiqued.

It is the student's responsibility to turn in all work on time.

Failure to turn in any one of the assignments/projects will result in failure of the course.

COURSE COMMUNICATION

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Instructor will take care to answer emails within a 24 hour period.

CELL PHONES AND OTHER DEVICES

Silence all devices before entering the classroom. Students may not use headphones during class time.

LOCKERS AND STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student **must share a locker with three students**. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms/studios.

STUDIO USE

The studio is for your use outside of class time. You will be given the combination to the studio; it is for YOUR use only. Please read and respect studio use guidelines posted in studios. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth * NO exceptions.* Each student is responsible for assisting in periodic studio clean-up. There is a first aid kit in each room as well as a sharp container for your use.

HAZARDOUS WASTE SATELLITE ACCUMULATION

Read the SAAH Health and Safety Program at:

https://arts.ufl.edu/site/assets/files/37319/saah_health_and_safety_handbook_2021.pdf

during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing/Painting or Printmaking studios you are inhabiting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...)

must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

UF POLICY FOR IN-CLASS RECORDING

“Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab/studio sessions, student presentations, academic exercises involving solely student participation, assessments, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.”

UF SAFETY AND SECURITY

University Police Department: <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

Student Nighttime Auxiliary Patrol (Snap) call 392-SNAP (92-7627)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone providing first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to the location.

UNIVERSITY GUIDANCE FOR HEALTH AND WELLNESS

With regard to COVID-19, the university recommends – but does not require – people to wear masks on campus and encourages everyone to get vaccinated and stay current with boosters to minimize COVID-related risks. Visit <https://coronavirus.uflhealth.org> and <https://coronavirus.ufl.edu> for up-to-date information about COVID-19 and vaccination.

UF RESOURCES FOR HEALTH/WELLNESS

University Counseling Services: 352-392-1575 <https://counseling.ufl.edu>

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site: <https://umatter.ufl.edu/office/counseling-wellness-center/>

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website <https://shcc.ufl.edu>

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <https://ufhealth.org/emergency-room-trauma-center>

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, <https://gatorwell.ufsa.ufl.edu> or call 352-273-4450.

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

DISRUPTIVE BEHAVIOR

Faculty, Students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

UF Student Honor Code including individual academic and social responsibility can be found at: <https://sccr.dso.ufl.edu/wp-content/uploads/sites/4/2020/12/Orange-Book-Web-Version-2020.pdf>

UF COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.