

# ART 2757C

## 3D CONCEPTS

Spring 2023 1/9/23-4/26/23

**Professor** Lexus Giles she/her

**Email** [gileslexus@ufl.edu](mailto:gileslexus@ufl.edu)

**Office** FAC B12

**Days** Tuesday and Thursday

**Office Hours** By Appointment

**Time** 8:30 AM – 11:30 AM

**Location** B14

**Credit Hours** 3

**Teaching Lab Specialist** Derek Reeverts

**Hours** M-F 7:30am-3:30pm (generally)

**Office** FAC 18

**Phone** 273-3085

**Email** [dreeverts@arts.ufl.edu](mailto:dreeverts@arts.ufl.edu)

**Kiln Room Phone** 273-3042

### CLASS ETIQUETTE DIVERSITY STATEMENT

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please see the instructor during the private office zoom on ways to improve the effectiveness of the course personally. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made. Also, if you will be more comfortable, please contact the SA+AH Advisor Dana Myers, FAC 103, [dmyers@arts.ufl.edu](mailto:dmyers@arts.ufl.edu) to discuss issues.

### COURSE DESCRIPTION

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will form an in-depth understanding of threedimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with clay as the medium. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

### COURSE OBJECTIVES AND GOALS

Student will be able to

- 1) Design forms for specific meanings of structure considering form, space, composition, surface, proportion, function, and content
- 2) Generate, organize, and communicate ideas in 3D expression using clay in addition to other materials
- 3) Identify components and processes of basic glaze chemistry and application

- 4) Critically analyze technical work and artistic expression of clay sculpture

## STUDENT EXPECTATIONS

- Attend all class meetings
- Come to class on time, ready to work, with the necessary supplies.
- Come to zoom meetings on time, prepared to participate and engage with you classmates -Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Work in a disciplined manner during in class work time. - Challenge yourself creatively with each project. -Spend necessary studio time outside of class -Complete assignments on time.
- Participate in cleanup at the end of class, and keep a clean studio outside of class.
- Participate in all group tasks including clay processing and kiln loading

## CANVAS

This course uses Canvas, UF's e-learning platform for all calendar, announcements, email, course materials, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, ALL coursework must be submitted through Canvas for grading. You are responsible to check <https://ls.at.ufl.edu/> regularly.

Welcome to UF Ceramics is an important part of this syllabus that can be found on Canvas in the course information module. These materials will be covered the first day of class.

Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. To get the best results, you must make **MORE** than the required number of works to achieve the appropriate number of successful finished pieces.

Projects made for this class may **NOT** be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

## ASSIGNMENTS

ASSIGNMENT 1	HISTORICAL ADAPTATION
ASSIGNMENT 2	THE EMOTIVE ENVIRONMENT
ASSIGNMENT 3	TROPHY OF
ACTIVITY 1	GLAZE TESTING
ACTIVITY 2	RESEARCH PAPER

## SKETCHBOOKS

An ongoing assignment is to keep a sketchbook for each project. This should include notes from lectures and demonstrations, assigned ideation exercises, in addition to your thoughts, drawings, and reflections for each project. Your sketchbook can be in any format that compliments your practice including fully digital. Sketchbook pages will be submitted using Canvas with each project.

## **HOMEWORK**

Homework in this class should be considered ongoing. I expect you to be putting in the appropriate amount of time outside of class to complete readings, develop ideas in your sketchbook, and complete projects in the studio. We will discuss and walk through assignments as a class so you will have time to ask questions to avoid misguided efforts. Also, along with each project, artists, readings, and videos will be reviewed and posted on Canvas for your reference. Please note that deadlines are NOT negotiable.

## **PROJECT EXPECTATIONS**

A minimum of 6 hours of studio time per week, outside of class, is required and necessary to complete projects in the allotted time frame. Successful completion of the projects includes preparation (reading, research, sketches, etc.), fulfillment of assignment criteria, presentation of work on assigned date and participating in group critiques. Please complete all readings by the assigned date and be prepared to discuss the material. Finished work must be installed and presented in a professional manner on the assigned critique day. Installation and any necessary repairs/touch ups must be completed before the start of class.

## **REQUIRED TEXT**

ASSIGNED READINGS WILL BE POSTED ON CANVAS

### **RECOMMENDED TEXTS**

- The Ceramics Design Course, Anthony Quinn
- The Complete Guide to Mid-range Glazes, by John Britt
- Ten Thousand Years of Pottery, by Emmanuel Cooper
- New Wave Clay, by Tom Morris
- The Ceramic Process, by Anton Reijnders
- Glaze, by Kate Doody and Brian Taylor
- Functional Pottery, by Robin Hopper
- Ceramic Spectrum, by Robin Hopper

## **REQUIRED MATERIALS AND TOOLS**

### **CLAY**

Earthen Red (earthenware, lowfire) clay will be used for this class. You will use a minimum of 4 bags of clay in this course. Clay is \$16 per 25 lb. bag.

This clay can be purchased through me during class time, through Derek during posted hours outside of our class time, or through the SA+AH Office at posted signs only with a CHECK OR MONEY ORDER. There is a form to fill out and bring with you. Once paid, bring the receipt to me or to an available grad student for the clay.

Glaze materials including, slips, wax resist, stains, patinas and pyrometric cones are covered by the course materials fee. The plaster, decals and special materials are sold separately and can be purchased by the pound through the bookstore with the same form as for clay.

I will collect receipts during the second class meeting.

Additional clay will be available during class and can be purchased from our Teaching Lab Specialist, Derek Reever during scheduled hours posted on his office door as well as available grad students. Please arrange to pick up your clay during these hours. It is suggested that you keep any additional clay locked in your locker and that you recycle your used clay for future use (after training).

Not having clay to work with will result in an unexcused absence. We cannot accept IOU's.

## **REQUIRED TOOLS**

**YOU MUST ACQUIRE ALL OF THESE BY THE SECOND WEEK OF CLASSES**

Kemper Pro Needle Tool - <https://www.baileypottery.com/c-090-110.html>

Fettling Knife - <https://www.baileypottery.com/c-126-104.html>

Kemper S4 Metal Scraper Rib - <https://www.baileypottery.com/c-090-017.html>

Kemper S10 Metal Scraper Rib - Serrated - <https://www.baileypottery.com/c-090-020.html>

Kemper D2 Wire and Wood Tool - <https://www.baileypottery.com/c-090-044.html>

Mud Tool Red Rib - <https://www.baileypottery.com/c-095-r1.html>

Mudspoon, Orange Most Absorbent - <https://www.baileypottery.com/c-095-spo.html>

Mud Tools Shredder Rasp - <https://www.amazon.com/Mudtools-Shredder-Ceramics-ArtistsPottery/dp/B0773G98GX>

Sherrill Mud Heavy Duty Mudwire - <https://www.baileypottery.com/c-095-hdmw.html>

Modeling Tools - [https://www.amazon.com/Zuoyou-Pottery-Sculpting-Sculpture-Modelling/dp/B07QCWY59J/ref=sr\\_1\\_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17](https://www.amazon.com/Zuoyou-Pottery-Sculpting-Sculpture-Modelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17)

Haake 3 Piece Brush Set - [https://www.amazon.com/Brushes-Painting-Bristles-Watercolor-Ceramic/dp/B08TTJ2BYT/ref=sr\\_1\\_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7](https://www.amazon.com/Brushes-Painting-Bristles-Watercolor-Ceramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7)

Lazy Susan/Banding Wheel - [https://www.amazon.com/NATGAI-Sculpting-Wheel-Construction-Turntable/dp/B07WH4NRB2/ref=sr\\_1\\_15?keywords=aluminum+banding+wheel&qid=1639778257&sr=815](https://www.amazon.com/NATGAI-Sculpting-Wheel-Construction-Turntable/dp/B07WH4NRB2/ref=sr_1_15?keywords=aluminum+banding+wheel&qid=1639778257&sr=815)

Xacto

Ruler

Small Paintbrushes

Spray Bottle

Plastic Bucket – 1 or 1/2 gallon

Towel

Apron

Sketchbook

Painter's Plastic or kitchen trash bags

Yogurt container or something to store all your tools in

## LOCKERS

Please sign up for a locker to be used to store tools and personal belongings on the first day of class. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning please note this on the door of the locker and your belongings will not be disturbed.

## FIRING

Work will be bisque-fired in class kilns. All students (those working in the classroom and those working from home) will co-ordinate with the instructor and/or kiln room technical assistant to load, fire, unload, and clean up after class kilns, and are expected to take turns in helping as part of the participation grade. If you miss a class firing, be aware that your work may not be done in time for the final critique, which will affect your final grade.

Students will work in firing teams (with faculty or tech supervision) to fire the bisque and gas glaze kilns. This will involve working outside of class time. Please consult with me and/or Derek for help facilitating this. We are happy to help and usually know who else is doing similar firings.

## ATTENDANCE POLICY

Excused absences are not given.

Demonstrations, discussions, presentations and other group activities take place during class time that are impossible to recapture and are not repeated for those absent.

In case of an absence meet with your peers for notes on missed activities.

- Attendance affects your grade. Students have 2 absences without penalty
- Absence 3, 4, and 5 deduct 50 Pts. or 5% for each absence. A 6<sup>th</sup> absence earns grade of WF.
- If you miss more than 30 minutes of class you will be counted absent.
- Three later arrivals equal one absence.
- Missing class on the day of a critique is the equivalent of missing a test.

## EVALUATION

20%	Assignment 1
25%	Assignment 2
20%	Assignment 3
5%	Research Paper (assignment alongside Project 3)
10%	Glaze Chemistry + Relief Tile
10%	Preparedness, professionalism, participation in class discussions, critiques, participation in kiln firing and studio maintenance, studio clean up
5%	Quizzes
5%	Reading Reflections

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure. No credit.

A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67	F	0
A	96-94	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

## STUDIO STORAGE AND CLEAN UP

**Please leave the studio clean.** Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the work tables clear and clean. This also impacts your participation grade. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time.

## STUDIO STEWARDSHIP AND SAFETY

Your studio stewardship is a way to contribute to the area by taking pride in not only your work, but in SA+AH itself. Students should always clean the table and floor in their work areas and return tools and materials to the proper place at the end of each work session.

Always be knolling! The best rule of thumb, leave everything you touched clean & organized.

### Door Codes and Access to Studios

FAC is open:	<ul style="list-style-type: none"> <li>• Studios are open 24/7 except for closure 5-6 a.m. for cleaning</li> <li>• Your code will be provided on the first day of class. Please, for everyone's comfort and safety, do not share the code with anyone. Codes will be changed.</li> <li>• FAC is unlocked the hours shown left. When FAC is locked, you will need your Gator1 card in the card swipe outside of Sculpture (opposite end of the building from Ceramics, parking lot level. For the safety of everyone, please <b>DO NOT PROP DOORS OPEN WHEN THE BUILDING IS LOCKED.</b></li> </ul>
M-F 7:00am -10:00pm	
SAT 1:00pm – 10:00pm	
SUN 2:00pm – 10:00pm	

## HEALTH AND SAFETY SPECIFIC AREA INFORMATION FOR CERAMICS:

### Area Rules:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes - must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- Place materials containing Barium and Chrome in the hazardous waste disposal area
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wetclean area.
- Use of spaces is for students only – no visitors

Any questions about Health and Safety? ASK FIRST before doing.

## UNIVERSITY POLICIES

### COVID-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- 1.If you are not vaccinated, get vaccinated
- 2.You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.
3. If you are sick, stay home and self-quarantine

## STUDENTS WITH DISABILITIES

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

Students with disabilities requesting accommodations should first register with the Disability Resource Center, 352-392-8565, <https://disability.ufl.edu>

by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **OTHER POLICIES**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

## **CLASSROOM DEMEANOR**

"Students in the School of Art and Art History will not be permitted to have beepers (pagers) and cell phones turned on in the classroom. If such a device beeps, chimes, rings, or makes any type noise, it must be turned off before entering the classroom".

## **DISRUPTIVE BEHAVIOR**

Faculty, students, administrative, and professional staff members, and other employees (herein referred to as "member(s)" of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>. Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

## **ACADEMIC HONESTY**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code ([sccr.dso.ufl.edu/process/student-conductcode/](http://sccr.dso.ufl.edu/process/student-conductcode/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **COUNSELING SERVICES**

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm



## HEALTH AND WELLNESS

U Matter, We Care: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-3921575, or visit [umatter.ufl.edu/](http://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit [shcc.ufl.edu/](http://shcc.ufl.edu/).

University Police Department: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

## ACADEMIC RESOURCES

E-learning technical support: Contact the [UF Computing Help Desk](http://uf.computinghelpdesk.com) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).

Library Support: [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)

Student Complaints On-Campus: [sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) On-line

## COURSE EVALUATION:

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [gatorevals.ua.ufl.edu/public-results/](http://gatorevals.ua.ufl.edu/public-results/).



<p>Week 2</p> <p>Tuesday <b>Jan 17</b></p> <p>Thursday <b>Jan 19</b></p>	<p>-Demo: wedging, pinching -In class mini assignment: make one form each – pinched, coiled, slab</p> <p>-Clay Purchases -Individual meetings -Locker and shelf assignments</p> <p>-Individual meetings -Demo -WORK TIME -Derek (Teaching Lab Specialist): Health and Safety Talk</p>	<p><b>-Buy Tools (must have by next class) -</b> finish your 3 forms (pinched, coiled, slab)</p> <p>-Work on Proj 1 <b>- Reading + sketchbook reading notes:</b> Contemporary Practice p.12-18, Health + Safety p.18-19 <b>due next class</b></p>	
<p>Week 3</p> <p>Tuesday <b>Jan 24</b></p>	<p>-Discuss reading -Demo -Work time</p>	<p>-Work on Proj 1</p>	

<p>Thursday <b>Jan 26</b></p>	<p>-Demo -Work time</p>	<p><b>-in-progress critique next class</b>  <b>- Reading + sketchbook reading notes:</b>  <b>What on Earth is Clay? p.22-23</b>          What on Earth is Clay? p. 22-23, What to buy and other consideration p.24-29          Clay preparation and other additions p. 30-31          Categories of clay definitions p. 32-39  <b>due next class</b></p>	
<p>Week 4</p> <p>Tuesday <b>Jan 31</b></p>	<p>-Work time <b>-In-progress critique</b></p>		
<p>Thursday <b>Feb 2</b></p>	<p>-Work time <b>-Clay and Glaze Presentation</b></p>	<p><b>- Reading + sketchbook reading notes:</b>          Forming techniques p.52-59          Handbuilding: Pinching p.60-67          Handbuilding: Coiling p.68-79 <b>due next class</b></p>	
<p>Week 5</p> <p>Tuesday <b>Feb 7</b></p>	<p>-Work time <b>- Introduce: Project 2 (due leatherhard March 2)</b></p>	<p><b>- Finish Proj 1 (due next class!)</b>          -Research + Drawings for Proj 2 (due Monday 2/7)</p>	
<p>Thursday <b>Feb 9</b></p>	<p>-individual meetings regarding Proj 2</p>	<p>-Research + Drawings for Proj 2 (due next class)</p>	<p><b>-Project 1 due</b></p>

Week 6			
Tuesday <b>Feb 14</b>	-demo -load bisque -Clay and Glaze Quiz (Canvas)	-Clay and Glaze Quiz (due Thursday @ midnight)	-Research + Drawings for Proj 2

Thursday <b>Feb 16</b>	-demo -unload bisque -discuss glazing Proj 1 (due glazed next class)	-Glaze Proj 1 -in-progress critique next class - <b>Reading + sketchbook reading notes:</b> Surface texture p.207-209 Carving and subtraction p.210-217 <b>due next class</b>	-Clay and Glaze Quiz (due today @ midnight)
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<p>Week 7</p> <p>Tuesday <b>Feb 21</b></p> <p>Thursday <b>Feb 23</b></p>	<p>-load glaze kiln <b>-in-progress critique</b></p> <p>-unload glaze kiln -Demo: epoxy (if needed)</p>		<p>-Proj 1 glazed</p>
<p>Week 8</p> <p>Tuesday <b>Feb 28</b></p> <p>Thursday <b>Mar 2</b></p>	<p><b>Critique: Project 1</b></p> <p><b>-Introduce: Project 3 (due leatherhard March 30)</b></p>	<p>-Finish Proj 2 (due leatherhard next class)</p> <p>-Research +Drawings for Proj 3 (due next class) - <b>Reading + sketchbook reading notes:</b> Kiln packing p.228-229 First firing: Bisque p.230-231 Second firing: Glaze p.232-233 <b>due next class</b></p>	<p>-Proj 2 due leatherhard</p>
<p>Week 9</p> <p>Tuesday <b>March 7</b></p>	<p>-load bisque -individual meetings: Proj 3</p>	<p>-work on Proj 3</p>	<p>-Research +Drawings for Proj 3 (due today)</p>

<p>Thursday <b>March 9</b></p>	<p>-demo -unload bisque -discuss glazing Proj 2 <b>- Introduce: Research Paper (due 4/25)</b></p>	<p>-work on Proj 3 <b>- Reading + sketchbook reading notes:</b> Glazing p.244-245 Introduction p.246-251 <b>due next class (3/21)</b></p>	
<p>Week 10</p> <p>Tuesday <b>March 14</b></p> <p>Thursday <b>March 16</b></p>	<p>SPRING BREAK</p> <p><b>NCECA March 15-18, 2023</b></p> <p>SPRING BREAK</p>	<p>- Work on research paper</p>	
<p>Week 11</p> <p>Tuesday <b>March 21</b></p> <p>Thursday <b>March 23</b></p>	<p><b>NY school trip (3/22 - 3/27)</b></p> <p>- Work Time</p> <p>- Work Time</p>	<p>-glaze proj 2 (due glazed 3/28)</p> <p>-glaze proj 2 (due glazed 3/28) <b>- Reading + sketchbook reading notes:</b> Glaze application and decoration p.258-261 <b>due next class</b></p>	
<p>Week 12</p> <p>Tuesday <b>March 28</b></p> <p>Thursday <b>March 30</b></p>	<p>-load glaze kiln -demo</p> <p>-unload glaze kiln -demo</p>	<p>- Work on research paper (due 4/25)</p>	<p>-glaze proj 2 (due glazed today)</p>

<p>Week 13</p> <p>Tuesday <b>April 4</b></p> <p>Thursday <b>April 6</b> <b>!LAST</b> <b>WET</b> <b>CLAY DAY!</b></p>	<p><b>-Critique: Project 2</b></p> <p>-work time</p>	<p>-Work on Proj 3 (due leatherhard at end of next class)</p>	<p>-Work on Proj 3 (due leatherhard at end of this class)</p>
<p>Week 14</p> <p>Tuesday <b>April 11</b></p> <p>Thursday <b>April 13</b></p>	<p>-load bisque</p> <p>-unload bisque</p>		
<p>Week 15</p> <p>Tuesday <b>April 18</b></p> <p>Thursday <b>April 20</b></p>	<p>-load glaze</p> <p>-unload glaze</p>	<p>- Work on research paper (due 4/25)</p> <p>- Work on research paper (due next class)</p>	
<p>Week 16</p> <p>Tuesday <b>April 25</b></p> <p>Thursday <b>April 27</b></p>	<p><b>-Critique Project 3</b></p> <p><b>- Turn in Research Paper</b></p>		<p><b>- Research paper</b></p>



Wednesday <b>May 3</b>	Final exam 3:00 PM – 5:00 PM  VACATION 😊		
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